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75TH DIAMOND JUBILEE

The Carmel Pine Cone
and Carmel Valley Outlook

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OUR 75TH YEAR, NO. 22 June 1, 1989

Hatton Canyon Freeway has its supporters too

By DAVID LELAND

WHILE THE news media have chosen to focus its attention on opponents of the proposed Hatton Canyon Freeway project, there are, in fact, many area residents who favor current construction plans.

Weary of delays, arguments and the rehashing of what they believe are old ideas,

CAROL GRAY, who lives in Carmel Highlands, feels like a "prisoner" in her home during weekends because of the gridlock on Highway 1.

'I think there is a perception that Caltrans is barrelling this through with no regard for environmental concerns. That's not true. The input from the committee definitely has had an effect on design changes.'

— Carol Gray

supporters of the project say Caltrans' plans for the $26 million freeway present the best possible solution to a bad situation.

"We are virtual prisoners (at our homes) on holiday weekends and summertime," laments Carol Gray, Carmel Highlands Association chairperson and member of the Hatton Canyon Freeway Advisory Committee.

The advisory committee is a county-appointed group of citizens assisting Caltrans with its design plans.

As summer approaches traffic can be seen backing up for as much as 10 miles south in the direction of Big Sur, as cars travel northward on Highway 1 and become backed up in the vicinity of Rio Road.

To alleviate the traffic problem, Caltrans proposes a major interchange at Carpenter Street, which will transition into a freeway through Hatton Canyon.

The road coming out of the canyon will feed into a "diamond" interchange at Carmel Valley Road and an elevated freeway transitioning into a new bridge crossing the Carmel River.

The current Highway 1 will remain as a frontage road for local traffic.

Opponents of the project, namely the Hatton Canyon Coalition, agree that there is a need for some sort of design to alleviate traffic snarls, but stop short of endorsing Caltrans' plan, citing environmental concerns.

Hatton Canyon Advisory Committee members, however, says Caltrans' plans address local concerns. They say it is an idea whose time has come.

"Every one of the alternative plans that have been submitted (to Caltrans) have been examined in detail and found to be lacking," says Carmel Valley resident Roger Williams, who is also a member of the advisory committee and the Carmel Valley Property Owners Association.

Through its involvement with Caltrans, Williams says, the advisory committee has persuaded Caltrans to shift the freeway from the middle of Hatton Canyon to the side. That, he says, means less grading and less tree removal.

Advisory committee members say they are proud of their work with Caltrans.

"I think there is a perception that Caltrans is barrelling this through with no regard for environmental concerns," says Gray. "That's not true. The input from the committee definitely has had an affect on design changes."

Gray also points to Caltrans amending the exits for Carmel Valley Road and Carpenter Street, which have been reduced to lessen grading.

•

WHILE SOME observers allude to the idea that advisory committee members are the "bad guys" and don't care about the character of the community, committee members view themselves as being practical.

"Something has to be done," says Williams of the ever-growing traffic gridlock. "It's not something you can brush under the table."

That's not to say the committee believes that Caltrans' plans are perfect — quite the contrary proves to be true.

Take for example the dual overpasses at Carpenter Street occurring at the top of Carmel Hill.

"That's really going to be a horrendous scene at the top of the hill," says L.M. "Mo" Orrett, Monterey County planning commissioner and advisory committee member.

The committee has also encouraged Caltrans to re-examine its plans for the "diamond" interchange at Carmel Valley Road.

"We're not too happy at the mouth of the valley," says Orrett. "There's too much going on there."

Nevertheless, the committee believes it has done its job and the project should proceed.

"The function of the committee is to lessen the impacts as much as we can," says Jim Josoff, Coast Property Association and advisory committee member.

Besides, they say, the public has not had the opportunity to view the final environmental impact statement in which they will see the design changes.

Once that becomes public the silent majority will surface, they say.

It could be as late as fall before that document makes itself public and the entire picture can be seen.

The Sacramento bureau of the Federal Highway Administration recently sent Caltrans a "rather substantial" list of items that need to be addressed before final approval will be granted, according to Mike Cook, FHA district engineer.

Cook said he estimates that it will take Caltrans at least "two months" to address the nine-page letter composed by the FHA.

After that, the EIS needs to be re-examined by the FHA, printed and circulated, which will take about "six weeks," he said.

He said the FHA's concerns with the EIS were principally "technical," identifying environmental impacts and how they will be dealt with.

Cook added that, because federal money will be used to finance the majority of the project, the EIS needs to comply with both the California Environmental Quality Act (CEQA) and the National Environmental Protection Act.

That, he said, complicates the wording of the document.

•

AS FAR as the basic design of the freeway, however, Cook did not see any problem with gaining approval.

"There's such a large concern about a Los Angeles-type freeway," he said of the plans. "It isn't. It's not a monster."

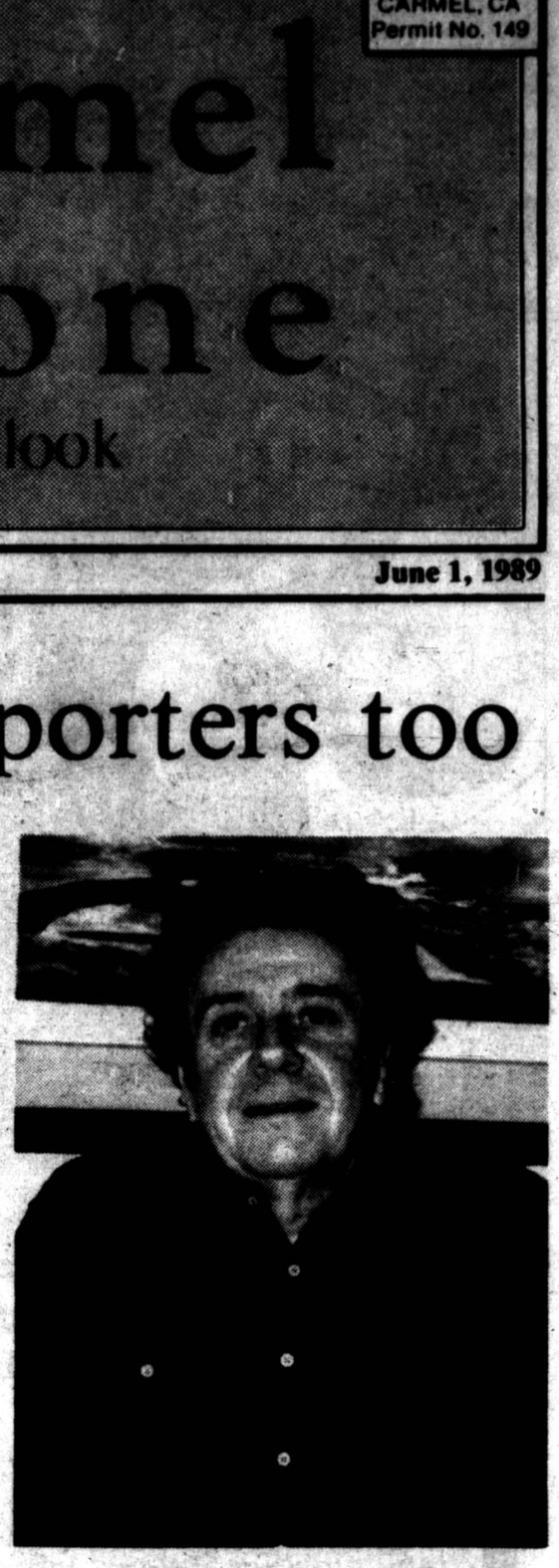
Designed to be travelled at 50 mph instead of the usual 70 mph, Cook said Caltrans' basic plans for the freeway certainly meet the FHA's demands for safety.

"The proposal appears to be more than adequate," he said, adding that the EIS contains only Caltrans' design concept and not the final plan.

ALL OF the alternative plans have been examined by experts, says Roger Williams. The time has come to endorse the best-possible plan for the Hatton Canyon Freeway project, he says.

'Something has to be done. It's not something you can brush under the table.'

— Roger Williams



BIG SUR resident Jim Josoff is angered that the Hatton Canyon Freeway is being blamed for growth, which he claims is untrue. (David Leland photos.)

'People are taking their frustration out on the freeway. But that's not the point.'

— Jim Josoff

"No one wants to make this (Carmel) like San Jose," says Josoff.

While it appears that a lawsuit may loom on the horizon if the EIS is approved, Orrett believes the FHA and Caltrans have covered their bases.

"There could be (a lawsuit) but I think the chances are slight," he says. "Because the state is very thorough in its work."

Indeed, Cook said much of the delay with the EIS has centered on making sure the entire document stands within the law.

Josoff says he believes that the Hatton Canyon Freeway will not increase growth on the peninsula, as is widely believed.

If anything contributes to a rising tourist population, he says, it will be the lack of foresight of peninsula planners.

Instead of each jurisdiction checking with the other in composing its land use plans several years ago, all worked independently.

The result: between 5,000 and 7,000 new hotel rooms planned for the area.

"We have to have intercommunity cooperation and take a close look at where we are," says Josoff of the fate of the peninsula.

He adds that Monterey County planners also need to work with planners in San Luis Obispo County, who have detailed development planned for the area abutting Monterey County.

Josoff says what he's suggesting should not come as anything new to those following peninsula planning.

"People are taking their frustration out on the freeway," he says. "But that's not the point."

"Let's eat now. Hors d'oeuvres at the Pine Inn don't start 'til 4:30."

GUEST EDITORIAL

By Richard Tyler

Democracy in action

FORMER MAYOR Clint Eastwood's front page interview in last week's *Pine Cone* gives a glimpse into his "thinking" and reveals his surprising lack of understanding of the give and take of democracy and the function of city government. Unfortunately, he continues to confuse his mass appeal as a movie idol with an endorsement of his pro-development policies.

Many of the problems we face today are the fruition of seeds planted by his administration — the proliferation of takeout food, the building frenzy spurred by a lax planning commission (mostly Eastwood appointees), and the continuing water shortage exacerbated by his hand-picked, pro-development water board members for whom he campaigned so vigorously.

Eastwood's simplistic statement that "builders should rely on their own 'conscience' to guide them in creating design plans that will not detract from Carmel's character." is astonishing. No responsible city that cares about maintaining its character can operate on this premise. We suggest that he take a look at some once-charming coastal towns such as Laguna Beach or La Jolla to see what unbridled commercialization can create.

Anyone who regularly reads the letters to the editor section in our local papers can clearly see that an increasingly larger group of people is speaking out for more balanced planning, responsible water management, stricter zoning ordinances, and protection of the environment. This is not a "vocal minority."

As for the CRA itself, its 500-plus members constitutes the largest citizen organization which has ever existed in the city of Carmel. The two Carmel City Council candidates endorsed by this organization in 1988 received more votes than all other candidates, certainly indicating support for CRA views.

We meet regularly to review all important matters facing the city council and planning commission, monitor these issues and seek to present an informed, consistent, on-the-scene voice for the residential point of view in Carmel. This can be witnessed at all planning commission and council meetings. Therefore, we believe we have a firmer grip on important city issues than does Eastwood, who is unable to attend council meetings because his career keeps him in LA or elsewhere most of the time.

Despite the former mayor's annoyance that members of the CRA are organized and informed enough to speak out on issues of concern to Carmel, we feel that we not only have the right but the obligation to study the facts and make informed judgments. This is democracy in action.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Insidious forces

Dear Editor:

For years now I have been mumbling in my tea-cup about having to go to the post office to pick up my mail every day, with my arthritic legs protesting all the way.

There is something insidious about this whole system of people having to go all the way to the post office in order to get their mail. Am I the only one who protests so much? Are there any alternatives? None that I am aware of.

But now it all becomes clear. In his book *Not That You Asked*, Andy Rooney writes, "One of the healthiest things for any community is a post office where everyone comes to pick up the mail." He goes on to say that when you say "I gotta go get the mail, no one contests this. It takes precedence over any dirty job you are doing. If you gotta get the mail...you can get out of anything."

There, I knew all the time that there were insidious forces at work here. Thanks to Andy Rooney, now it all makes sense.

I knew there had to be a good reason why so many people love going to the post office.

Eugenie Almond
Carmel

Peace bomb

Dear Editor:

The good news is that both the Soviets and a billion Chinese seem much more interested in becoming U.S.-style democracies than in trying to conquer the world as a promotion of communism. The bad news is that this double-whammy peace bomb has caught our right-wing dominated administration and our Pentagon and a host of high-living defense contractors totally unprepared, not to mention what it will do to the rest of the U.S. economy, which depends heavily on weapons production.

For many years some of us have tried to warn of the possibility of a Peace Bomb, a weapon for which the U.S. has no defense, but nobody even dreamed that it might be so devastating. Both of our main world military threats, within a short six-month period, not just exhibiting peaceful intents, but moving toward styles of government patterned after our own, and maybe to the point of borrowing our U.S. Constitution.

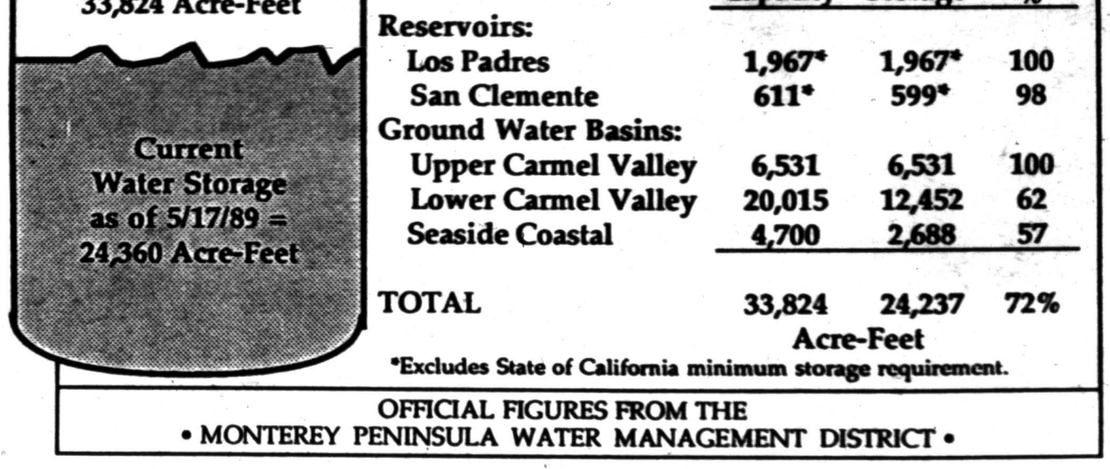
The whole thing, the events in both countries, can hardly be a trick to disarm us, as our frightened military-industrial establishment would like us to believe. It is, apparently, just a thing whose time has come, and somehow we will have to try to learn to live with it. If, as I expect, the Soviets and the Chinese borrow our Constitution, I have a few suggestions for them.

Some of the wording should be brought up to date and made foolproof against loopholes and twisted interpretations. It was written 201 years ago by people who had no possible way of foreseeing modern-day corruption and sharp politicians lying awake nights figuring ways to derail guidelines that could have worked, if enough of us had wanted them to work.

A whole new amendment should be added, mandating immediate five-year prison terms and instant pension loss for federal or state elected or appointed officials who are caught lying to the people who pay their salaries.

The presidential election system should be changed, in an effort to reduce corruption and cronyism. The highest vote-getter should be president, and the second highest, regardless of political party, should be vice-president. Cabinet officers should be appointed and selected by Congress, not hand-picked, for whatever reasons, by the president or his personal advisors. The president should not have the power to declare war, as he presently has by the simple expedient of not calling it war. That power should revert to the Congress, as originally intended.

Mel Vercoe
Monterey



MONTEREY PENINSULA WATER STORAGE REPORT
As of May 24, 1989

	Total Capacity	Current Storage	%
Reservoirs:			
Los Padres	1,967*	1,967*	100
San Clemente	611*	599*	98
Ground Water Basins:			
Upper Carmel Valley	6,531	6,531	100
Lower Carmel Valley	20,015	12,452	62
Seaside Coastal	4,700	2,688	57
TOTAL	33,824	24,237	72%

Acre-Feet

*Excludes State of California minimum storage requirement.

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Seminar on preserving Carmel draws a capacity crowd

By NANCY HILLS

THE CARMEL Heritage survey, historic preservation and a talk on making cities livable drew a capacity crowd last Thursday, with more turned away at the door.

The evening of potluck, slides and information at the Carmel Woman's Club May 25th was jointly conceived of and organized by Carmel Heritage and the Carmel Residents Association.

'Broad participation is essential. It can't come from any one group. There has to be a will to save what we have and to protect it in the future.'

— Barbara Brooks

Other city groups joined in as sponsors, including the Carmel Business Association, Northeast Neighbors Association and Cherry Foundation. It was endorsed by the Carmel City Council.

"The meeting really reflected the wide cross-section involved and demonstrated the mutual interest the community has about the subject," Carmel Heritage president Roger Newell said. "The community is really the manager of its historic and cultural resources. It is a stewardship and responsibility to decide the extent it will keeping what we have and how to manage wisely."

CRA President Barbara Brooks called the turnout "gratifying" and agreed with Newell that it showed the growing interest in the city in preserving Carmel's past and significant buildings.

"Broad participation is essential. It can't come from any one group. There has to be a will to save what we have and to protect it in the future," Brooks said.

"The momentum is building to get the survey completed and an increasing interest to get going on a strong ordinance (for historic preservation)," Councilmember Ken White said after the meeting.

"The turnout was super," Mayor Jean Grace said.

It will be used as a planning tool and as a basis to decide how the city wishes to approach a preservation ordinance. That law would specify how the city deals with demolitions, remodels, and additions to historic or architecturally significant buildings in Carmel. Currently, there is no code that covers any of those situations.

The general plan element on historic and architecturally significant buildings states any program or ordinance must be voluntary on the part of the property owner.

"We may have to see if the general plan is worded strongly enough to support what we are thinking," White said.

The event included a slide presentation and talk by Suzanne Crowhurst Lennard about European cities and another later in the evening by architect Bruce Judd on successful historic projects in other American cities.

Judd also discussed some legal options and incentives to property owners and developers to maintain historic or significant buildings.

Kathryn Burns, western regional director for the National Trust in San Francisco, pinch hit for ailing survey conductor GeeGee Platt. The National Trust is a private non-profit organization which gave Carmel Heritage the seed grant money to start the project.

A LARGE crowd showed up to the Carmel Heritage and Carmel Residents Association meeting Thursday, May 25 to hear about the historic/cultural/architectual survey of Carmel and listen to speakers on preservation and making cities livable. (Chuck Scardina photo.)

A survey of Carmel's resources is timely, Burns said.

"With all the (developmental) pressure on Carmel, it is important to stop and take stock," she said. "A survey is not a superfluous activity and is an economically sound method of planning."

During her 20-minute talk, Burns discussed how a historic/cultural/architectural survey operates.

"Each community is different" in how it approaches the task, she said.

Burns described two surveys she headed in Texas. One, in the city of Comfort, the townspeople all joined in and discovered its town and heritage together. Another city hired her and other professionals to do the whole thing.

"I think that Comfort gained so much more from their experience," Burns said.

Carmel is using volunteers as Comfort did, she added, and will also gain more from the experience.

"It is something fun you can do with your friend, spouse, child — anyone," she said.

The survey will include every building and site in Carmel. Volunteer walkers will record each building on a block, taking pictures and filling out specific questions about the structure.

Volunteer researchers will record as much information — architectural, historical and cultural — as they can find on the structure.

On some buildings the information may be "cursory."

"I believe it will take some months to complete," Burns said.

Carmel Heritage received a $1,500 grant from the National Trust for "seed money" to start the approximately $15,000 survey. Carmel Heritage has provided a matching grant and is seeking funding for the remaining $13,000.

The city council has not approved any funds for the project and Grace explained there is no money in this year's budget. The council will review the 1989-1990 budget June 6.

'With all the (developmental) pressure on Carmel, it is important to stop and take stock.'

"We haven't even got it budgeted. We have had to cut it out for other things, like the Festival of the Firsts and cut back on social and cultural grants. We'll have to talk about it for next year's budget if this is a high enough priority," Grace said.

In the meantime, Carmel Heritage is trying to raise the money to complete the project.

Newell pointed out that contributions to Carmel Heritage, a non-profit organization, are tax-deductible.

"Carmel Heritage would welcome any support it gets and any business that wishes to donate materials or photographic supplies would be very much appreciated. It would certainly add to a greater community participation," he said.

To volunteer for the survey call Carmel Heritage at 624-4447.

(For more on the May 25 seminar see page 6.)

SUZANNE CROWHURST Lennard and Carmel Heritage President Roger Newell share a moment of levity before the "Dynamics of a Living City" seminar began. (Chuck Scardina photo.)

City approaches its budget review on a steady course

By NANCY HILLS

CARMEL'S HOSTELRY, sales and business license taxes remain steady as the city approaches its June budget review.

At its June 6 meeting, the Carmel City Council will consider amendments to its biennial budget adopted in June 1988.

The council will meet at 4 p.m. Tuesday, June 6 in Carpenter Hall at Sunset Center. If the council does not complete its budget review then, it will call a special meeting for June 8.

No major changes are suggested in the proposed revisions, though monies from sales and hostelry taxes are expected to be slightly less or the same as last year, according to City Administrator Doug Schmitz.

"An identifiable trend has developed in regards to the hostelry, sales and business license tax receipts. The growth in each of these three revenue generators is flattening — or slackening," Schmitz's budget report to the council states.

Hostelry tax receipts from 1988-89 had a 1-percent growth, and sales tax is anticipated to increase 5 percent over last year.

The hostelry tax, the single most important source of city revenue, is expected to be $2.5 million.

"The hotels in Carmel are competing with more rooms on the peninsula, some that charge lower prices. If people don't stay here, it has a ripple effect. Fewer people staying here means fewer people going to shops or restaurants in Carmel," Schmitz said.

His report also states that about 10 percent of the city's $7.38 million 1989-90 budget is "earmarked" to pay the debts on the city's recent major land and building acquisitions.

Those include the former Crocker Bank building, corner of Mission Street and Sixth Avenue, which was remodeled into the new Harrison Memorial Library Park Branch. The other major purchase is the Torres Street property (Handley property), between Torres Street and Junipero Avenue and Third and Fourth avenues.

Payments on those properties are $675,000 a year. The payment on the Crocker Bank building is $245,000 this year and on the Torres Street property, $430,000.

The largest new revenue source comes from pay-for-parking lots on city property. The city receives a minimum of $2,000 a month from Pansini Corp. for the recently opened lot it operates at the north end of Sunset Center.

A secured/underground facility beneath the senior citizen housing project on the corner of Dolores Street and Fifth Avenue will garner $100 a space per month. The 37-space facility should be open this summer.

"These two new sources are expected to generate $67,000 of revenue during the forthcoming year," the report states.

Changes in employee contracts with the city account for the biggest budget adjustment from what the council adopted last year, it continues.

Those changes include a reorganization of the Carmel Fire Department that reclassifies some existing positions and adds two new fire engineer positions as of January 1990.

The changes allow 24-hour full-time staffing of the fire station and will increase response time in medical emergencies.

The council already voted to add another assistant planner to the planning department at $35,376 a year.

Other proposed expenditures include:

• A new and quieter streetsweeper to replace the city's aging equipment. The city would enter into a lease/purchase agreement of $15,000 a year with a total purchase price of $37,000.

• The Festival of Firsts for $1,000. The playwriting contest was cut from the budget last year and actress Doris Day donated $5,000 to keep it going for this year.

• Social and cultural grants of $63,300. That is on target for 1989-90 for what was proposed last year and more than the $58,552 it received in 1988-89. That last figure is a cut of 20 percent from 1987-88 amount of $81,165.

Schmitz's report ends on a philosophical note.

"We might seize upon these moments to consider whether the next phase in the city's history will be directed towards the maintenance and enhancement of those assets, projects and programs which are not composed of bricks and boards but are the intangibles which collectively define the standard of life of this community — our open spaces, the 'calming' of traffic, the renaissance of the arts, a diminutive size to residential structures, and the pedestrianization of the entire community," he wrote.

(For more on the June 6 Carmel City Council meeting see page 5.)

Claims county is dragging its heels, so he'll sell

SAN LUIS Obispo retailer and Rocky Creek Ranch owner Marshall Rothman claims that his project is being met with resistance at the county planning level. (Mac McDonald photo.)

By DAVID LELAND

TIRING OF what he claims is a slow and uncooperative county planning staff, the owner of Rocky Creek Ranch is now threatening to sell his land to a major developer.

San Luis Obispo retailer Marshall Rothman says his 635-acre parcel, located on the ridge above Palo Colorado Road, is prime fodder for corporate development.

"I get inquiries for this property on a daily basis," Rothman says, who adds that the county's problems won't go away if he sells. "They (county) will still be dealing with this headache and not-so-cooperative an owner."

Many times, he adds, big-money speculators will budget several years of delays into their planning process.

But county planner Ann Towner maintains that Rothman's case is proceeding slowly because he has not yet completed his application.

She cites, as examples of missing links, additional archeological, biological and geological data. Plus, she adds, Rothman must rezone the land and the local fire department is demanding fire access roads.

Rothman says all he wants to do with the land, which he says he inherited in lieu of a debt, is to build 10 homes, averaging 60 acres per lot.

"They've slowed down to a snail's pace," he says of the planners. "I've felt that I was doing the best possible thing and all I've gotten is abuse."

'They've slowed down to a snail's pace. I've felt that I was doing the best possible thing and all I've gotten is abuse.'

— Marshall Rothman

The problem that Rothman has run into is that several of the legal lots of record are too close to the creek or on more than 30-percent slope, which goes against the county land use plan.

Rothman also reasons that the legal lots of record "do not fit the existing roads."

Instead of building less homes and keeping in accordance with the land use plan, Rothman is attempting to create a "lot line adjustment" where the land is taken from one parcel and given to another parcel.

Rothman claims that no new lots will be drawn by changing the boundaries on the lots of record.

Towner agrees that the chances of increasing density are few because of zoning which allows only one unit per 40 acres.

"The density would preclude them from doing anything further," she says. She adds, however, that a land use plan amendment could increase density.

•

BUT SOME observers fume that Rothman is attempting to bypass the California Environmental Quality Act (CEQA) and the requirement of an environmental impact report.

"It's subversive subdivision," says Palo Colorado Canyon resident Todd Acheson. "It's just a way to increase density."

Rothman says that is not so.

"The sole purpose of our adjustment application is to create a more consistent and ecologically balanced layout made up of 40- to 100-acre homesites," he says. "There will still only be 10 residences allowed and because they will be along the existing roadways, no new grading will be necessary, unlike the present disjunct configuration."

Rothman claims that he has spent $50,000 in the past two years on various surveys and studies to make sure the project is ecologically sound.

"Not all land owners are environmental rapists," he says.

In order to accomplish the lot line configuration, there would need to be four phases — each requiring a public hearing.

"The final result Mr. Rothman desires cannot be achieved by adjusting lot lines between 'adjoining' parcels...at least the final result cannot be achieved in one lot line adjustment," wrote J.R. Ramos, senior deputy county counsel, in his legal opinion of the action.

"There is, however, no present statute or ordinance that prohibits successive lot line adjustments," he continued. "Thus Mr. Rothman may achieve his desired result in two or three lot line adjustments."

'It's subversive subdivision. It's just a way to increase density.'

— Todd Acheson

And while the battle continues between the county planning staff and Rothman concerning his application, Rothman maintains that his project is good for the area.

"I've got everybody and their mother saying this is a good thing," he says. "And I'm still not able to proceed."

Painting crews to be out at night on Carmel streets

LATE-NIGHT DRIVERS in Carmel are asked to be particularly careful from 3 a.m. to dawn while driving in the city.

That's because the city Public Works Department will be painting street markings between the hours of 3 and 11 a.m. Monday through Friday through Sept. 1.

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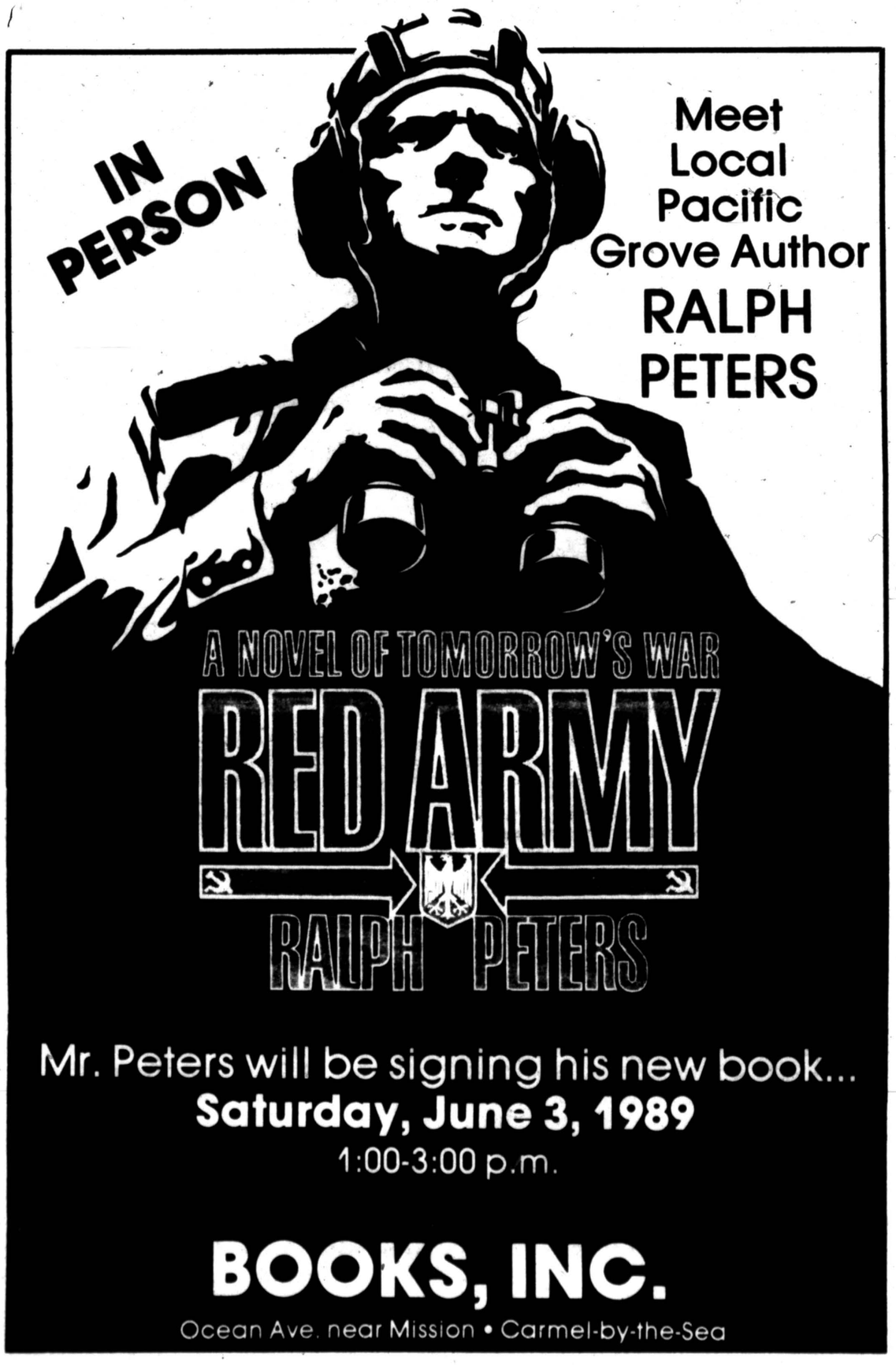

Mr. Peters will be signing his new book...

Saturday, June 3, 1989

1:00-3:00 p.m.

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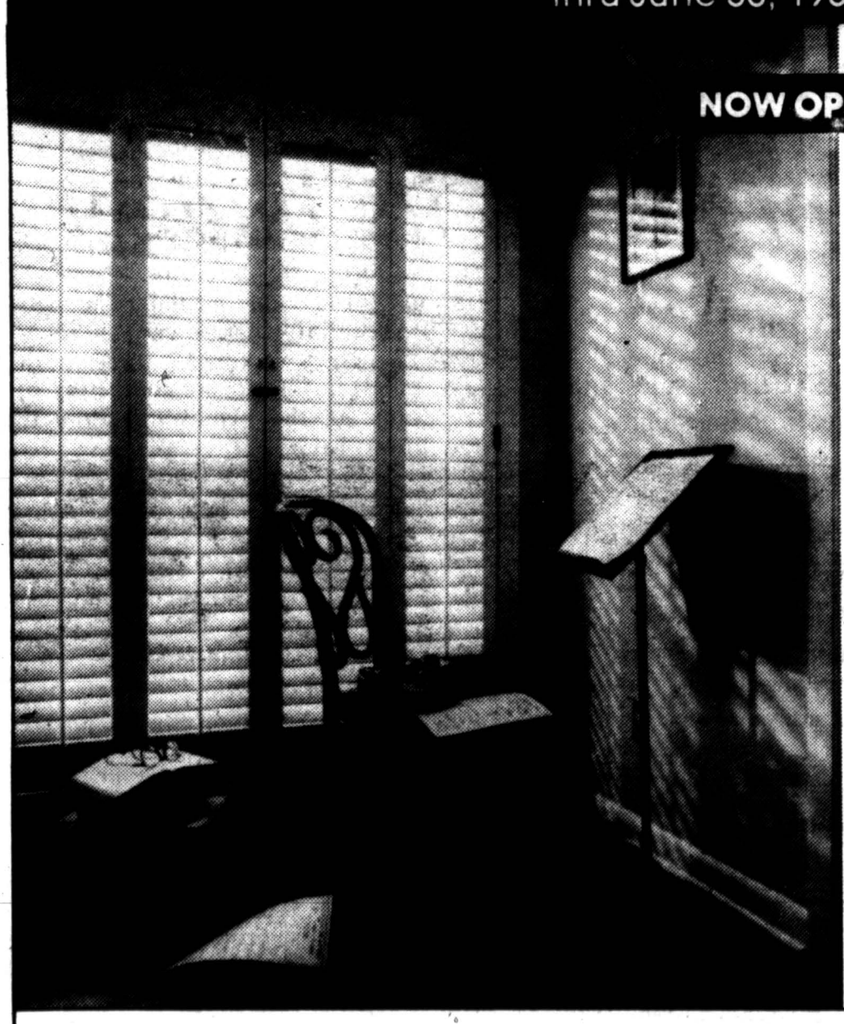

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Council to take on sticky issue of second kitchens

By NANCY HILLS

THE CARMEL City Council will have another close encounter with subordinate units — second kitchens — at its June meeting, but it may be too close for comfort.

According to the preliminary agenda, the council will consider whether it will reinstate an urgency ordinance that prohibits new subordinate units not existing prior to April 1988. That was when the revised general plan was adopted.

The urgency ordinance, if adopted, would run for one more year. The council first approved the urgency ordinance in June 1988.

The council will meet at 4 p.m., Tuesday, June 6 in Carpenter Hall at Sunset Center.

The council was working on a permanent ordinance last year to legalize what has been known for years as second kitchens, but ran into an unusual problem.

Three of the councilmembers — Jim Wright, Elinor Laiolo and Mayor Jean Grace — have subordinate units on their property.

If all three step down due to a conflict of interest, there will not be enough of a council to have a majority vote. Only Councilman Ken White and Councilman Bob Fischer would be left to gaze at each other across the council table.

Also, legalizing the units is fraught with numerous pitfalls and complications.

The council could also face the problem of conflict of interest during their vote on the urgency ordinance.

Second kitchens are second living units on one property. They became indirectly illegal when in 1929 the city passed a law that prohibits more than one dwelling per property. Any built before that date are nonconforming uses and cannot be expanded, although they can remain on the property.

New units built since 1929, whether detached from the main house or within the house, are technically illegal. However, they have proliferated since that year and form a major source of low- to moderate-income housing in the city.

The state of California added an additional twist to the problem.

Second units are used for low- to moderate-income housing throughout California, so a state law mandates that they are legal unless a municipality spells out its reasons for outlawing them. The state law outlines the guidelines under which they can be built.

Because the state law would permit new ones in the city, the council approved the urgency ordinance that would prohibit them until the city developed its own guidelines or decides how to handle the problem.

This will be the first meeting of the city council in which the council will restrict the time of its meetings. The council agreed not to begin any new business after 9 p.m. The council would meet again the following week to finish any agenda items.

White has requested that the council seek public input on the policy.

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IN OTHER agenda items, the council will:

• Consider reinstating the city celebration of the beach walkway by enacting parking restrictions on Sunday, June 25 to allow a city party on Scenic Road on that date. The city conducted a successful party about the same date last year when the walkway officially opened.

• Consider authorizing the mayor to write a letter asking that funding for the proposed reclamation plant be included in the projects proposed for the one-half cent sales tax increase.

Currently, planned funding for the reclamation plant is through private parties, in particular the Pebble Beach Co. The company would receive water for the completion of Del Monte Forest buildout in exchange for the $13 to $15 million to build and operate the facility that would be located at the Carmel Sanitary District plant.

• Consider changes to the general plan that would prohibit new motels and hotels in Carmel.

• Consider a request by the Hatton Canyon Coalition to coordinate a response to the draft environmental impact statement on the proposed Hatton Canyon Freeway.

• Consider a response to the Monterey Peninsula Water Management District draft EIR on the water allocation. The City of Carmel had originally brought the lawsuit against the district, forcing it to perform an EIR on how water is allocated to jurisdictions within the district.

• Consider a request from Carmel Disposal Service to amend its contract with the city to provide recycling collection biweekly.

• Consider a request from a council member for development of a sign program for the commercial district to direct visitors to the new Sunset Center and Torres Street parking lots.

Summer program registrations now being taken

REGISTRATIONS ARE being taken now for River Recreation Summer Program '89 at Carmel River School.

Hours for the 11-week program will be 7:30 a.m. to 6 p.m. Monday through Friday, June 19 through Sept. 1 in the multi-purpose and art rooms at the school.

Every week children may participate in as many as five field trips, including to Carmel High pool, Carmel Youth Center, Park Branch, and Carmel Valley Community Youth Center pool.

Classes and activities are scheduled in tennis, computers, arts and crafts, movement, cooking, movies and special theme week activities. The program operates on a drop-in basis and is available for children ages 5-12.

Various hourly packages are available. Registration forms are available at the school. For more information contact River School or Barbara Snopkowski, director, at 624-4609.

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CITY COUNCIL • CITY OF CARMEL-BY-THE-SEA
THE REGULAR MEETING
6 June 1989

3:00 p.m. CLOSED SESSION
(Bingham Room, Sunset Center)

4:00 p.m. OPEN SESSION
(Carpenter Hall, Sunset Center)

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. CLOSED SESSION (3:00 p.m.)

As permitted by Government Code Section 54956 et. seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

OPEN SESSION
4:00 p.m. to 9:00 p.m.

II. ROLL CALL (4:00 p.m.)
III. PLEDGE OF ALLEGIANCE

OPEN SESSION
4:00 p.m.

IV. EXTRAORDINARY BUSINESS

A. Presentation by Karin Strasser Kauffmann on behalf of AMBAG regarding the designation of Monterey Bay as a National Marine Sanctuary

V. ANNOUNCEMENTS: CITY COUNCIL AND CLOSED SESSION

VI. CONSENT CALENDAR

A. Approve the minutes of the Council Meeting of 2 May 1989.
B. Ratify the bills paid for the month of May 1989
C. Adopt Resolution No. 89-60 enacting certain parking restrictions on Scenic Road for the 25 June 1989 Annual Beach Walkway Celebration and transferring the necessary funds
D. Adopt Resolution No. 89-61 regarding vehicular traffic being routed one-way on Scenic Drive and part of Santa Lucia on 4 July 1989 and adopt Resolution No. 89-62 prohibiting vehicular parking or standing on certain streets on 4 July 1989
E. Adopt Resolution No. 89-63 authorizing the City Administrator to execute a contract for administrative, investigative and adjustment services for Worker's Compensation Claims
F. Accept donation of $3,500 from the Kiwanis Club of Carmel-by-the-Sea; authorize the Mayor to send a letter of appreciation; adopt Resolution No. 89-64 establishing a deposit account for the purpose of funding community programs and events, and authorize the payment of $250 to cover the costs incurred by the Bicycle Rodeo event
G. Authorize the request of Brad Johnson to hold the annual Surfabout Contest on Carmel Beach on 17 and 18 June
H. Approve the request of Jon R. Hagstrom for the installation of drought-resistant landscaping, irrigation system and stone walkway in the public right of way (northwest corner of Casanova and Palou, Block JJ, Lot 1)
I. Reappoint Charles Reiman to the position of City Treasurer
J. Changing the meeting date of the July City Council meeting from 4 July to 11 July and move the Regular Meetings of the City Council to City Hall for the months of July and August.
K. Adopt Resolution No. 89-68 awarding the bid for legal advertising
L. Authorize the Mayor to correspond to the Monterey County Board of Supervisors in regard to a list of projects for inclusion on the one-half cent sales tax vote in November 1989
M. Adopt Resolution No. 89-74 establishing the salary range for the position of Code Compliance Coordinator
N. Adopt Resolution No. 89-75 entering into the amended Memorandum of Understanding with the Camrel-by-the-Sea Management Employees Association in regard to salaries and benefits for 1989-91
O. Authorization to approve request to post signs for Red Eagle Trail
P. Approve request from Mission Trail Park Committee in regard to final payment of $500 to consultant for preparation and submission of the National Register nomination forms for the Flanders Mansion
Q. Adopt Resolution No. 89-53 transferring funds for the acquisition of public works furniture and equipment
R. Authorize the closure of Lincoln between 13th and Santa Lucia the afternoon of 30 June for a neighborhood block party
S. Authorize Mayor to correspond with the California Coastal Commission in regard to preserving public access through the Sand Dunes Tract and to the adjacent City properties
T. Receive request from Carmel Heritage to initiate negotiations for a real estate agreement for Flanders Mansion and authorize staff to begin negotiations

VII PUBLIC HEARINGS

A. Consideration of an appeal of the decision of the Planning Commission denying a use permit for the reconstruction of a guest house located on the east side of Camino Real between 7th and 8th Avenues (Block H, Lots 3,4,5 and 6). The appellants are Ron and Alexis Donati.
B. Consideration of an appeal of the decision of the Planning Commission denying dormers on the roof as part of the design of a structure located on the west side of Dolores between Santa Lucia and Franciscan Way (Block 8, Lot 11, 1st Add. to Mission Tr.) The appellant is George Brehmer on behalf of Jeff and Carla White.
C. Consideration of Resolution No. 89-59 amending the Land Use and Housing Elements of the General Plan as related to hotels/motels and adoption of a Negative Declaration
D. Consideration of Ordinance No. 89-19 amending Title 17 of the Municipal Code to update the lists and standards for approval of allowed uses in the commercial area to reflect changes in the current edition of the Standard Industrial Classification (SIC) Manual and to implement the General Plan
E. Consideration of Urgency Ordinance No. 89-20 extending Ordinance No. 88-19 prohibiting new subordinate units that did not exist prior to adoption of the April 1988 General Plan
F. Consideration of an appeal of the decision of the Planning Commission denying UP 89-05 and LA 89-01, a request for a lot line adjustment to subdivide a parcel into two lots and Use Permit to establish building sites exceeding 30 percent slope for property located in the R-1-PO Land Use District. The appellant is Richard O'Riley. (THE ITEM WILL BE CONTINUED TO THE JULY MEETING OF THE CITY COUNCIL)

VIII. ORDINANCES

A. Consideration of Ordinance No. 89-15 adding to Chapter 17.52 of the City of Carmel-by-the-Sea's Municipal Code provision relating to the revocation of permits (2nd reading)
B. Consideration of Ordinance No. 89-21 amending Section 10.53.030 of the Municipal Code regarding the issuance of parade permits.

IX APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentations will be limited to three minutes each.

X. ORDERS OF COUNCIL

A. Consideration of appointments to the Architectural Preservation Committee
B. Consideration of appointments to the Community and Cultural Commission
C. Consideration of request from the Hatton Canyon Coalition to coordinate a response draft EIS on the Hatton Canyon Project
D. Consideration of amendments to the second year of the 1988-90 Biennial Budget; and continuation of meeting to 8 June 1989, if needed:
Consideration of:
1. Resolution No. 89-67 authorizing the transfer of year-end monies to the Special Reserve Accounts.
2. Resolution No. 89-70 adjusting some fees charged by the City and establishing new fees
3. Resolution No. 89-71 transferring end of the year balances from restricted funds to the General Fund
4. Resolution No. 89-72 encumbering Fiscal Year 1988-89 Capital Improvement and Facility Improvement/Municipal Development Account Funds
5. Resolution No. 89-73 adopting amendments to the Biennial Budget for Fiscal Year 1989-90

E. Consideration of response to the Monterey Peninsula Water Management District's draft EIR on water allocation
F. Consideration of request of the Carmel Disposal Company to amend its contract with the City to provide for recycling collection semi-weekly
G. Consideration of request of Council Member to develop a sign program for the commercial district directing visitors to the North lot of Sunset Center and the Torres Street property
H. Consideration of assignment of staff resources to assist the Parking Committee

XI. RESOLUTIONS

A. Consideration of Resolution No. 89-65 regarding the installation of stop signs on Junipero at 10th Avenue and consideration of report from the Traffic Committee
B. Consideration of Resolution No. 89-69 regarding the installation of stop signs on Junipero at 4th Avenue

XII. CONSENT CALENDAR (PULLED ITEMS)

XIII. ADJOURNMENT

The next meetings of the City Council will be:

Adjourned Regular Meeting
8 June 1989
(If needed, City Hall Council Chambers)
Special Meeting
11 July 1989
3:00 p.m. (Closed Session)
4:00 p.m. (Open Session, Carpenter Hall, Sunset Center)

Historic preservation a wise investment for future

By NANCY HILLS

HISTORIC PRESERVATION can be economically sound, is legal and can be accomplished a number of ways.

That is according to Bruce Judd, an architect with Architectural Resources Group in San Francisco that specializes in historic preservation projects across the nation.

ARCHITECT BRUCE JUDD and National Trust Western Regional Director Kathyrn Burns are both historic preservation specialists. They both spoke at the jointly organized Carmel Heritage and Carmel Residents Associaton meeting on historic preservation and the survey of Carmel. (Chuck Scardina photo.)

It is also the assertion of Kathryn Burns, western regional director for the National Trust, a non-profit historic preservation group.

Buildings that are on the National Register rolls qualify for tax credits, according to Judd and Burns. Also, donations of historical property to non-profit entities are tax deductible.

A speaker at the Carmel Heritage/Carmel Residents Association seminar, Judd showed slides of some of the economically successful preservation projects across the nation.

Burns discussed the comprehensive survey of Carmel's resources at the meeting. The survey, hse said, can be used to prepare for the National Register.

After his presentation, Judd answered questions about how cities institute historic policies.

That, Judd said, depends upon the political climate and what kinds of laws the citizens will support.

"In some cities they don't allow any demolition of historic buildings. Some towns allow only a certain palate of colors. Some cities have very few restrictions and some none at all," Judd said.

"Some places exist without any preservation codes at all," Burns said during her presentation.

"A key part of it is it is thought of as taking economic rights away. But it is the same as any city zoning law to enforce what is right and reasonable," Judd said.

Imagine, Judd said, if a property owner decided that he wanted to build a "lard factory" in a residential district because it is highly profitable use of the land.

The city can deny that use because it is inappropriate.

"It is not a 'taking' (of property) as long as the property owner gets some income or use of the property," Judd said.

An owner has a right to make money on his property. That owner does not have the right to make the most money possible to the deteriment of other important considerations.

The United States Supreme Court upheld that opinion when the owners of Penn Central station in New York sued the city of New York.

The city would not allow the developers to build a skyscraper on top of the landmark train station, Judd explained, and the court sided with the city.

"A property owner does not have the right to the highest and best use," Judd said.

Prevention of demolitions are governed by much the same laws, Judd said. The key is to allow for demolitions in the case of economic hardship or personal necessity, he said.

And "you cannot be arbitrary," he said. There must be a reason why the building should not be demolished.

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IN CARMEL'S case, where small homes are being torn down or houses on two lots to build two homes, a non-profit organization can develop a "revolving fund" and buy property with that money, Judd said.

The organization could put a historic easement on the property that would prevent specified changes, then sell it again.

"It doesn't take much money because you can leverage it," Judd explained. "(The organization) can sell it to someone for what they paid for it. It is a very powerful tool to save buildings and is done all over the country."

Non-profit organizations can start their funds through property donations.

The overall program does not affect real estate agents' ability to make a living, Judd said, because they still get the commissions on the sales, and in fact, make two sales rather than just one.

Additionally, homes and buildings that are denoted as historic usually at least maintain their value and many times increase in price, Judd said.

"In San Francisco, a house done by an architect like Julia Morgan or Bernard Maybeck sells for anywhere from $50,000 to $100,000 more than a comparable house in the same neighborhood," he said.

'It is not in (developers') interests to buy a piece of property, then suddenly everyone gets up in arms when no one has told them it might be significant.'

— Kathryn Burns
— Preservation specialist

As for historic surveys and ordinances,

Continued on page 7

WRITER AND Carmel resident Robert Campbell, City Councilman Ken White and Carmel Resident Association President Barbara Brooks at the May 25 meeting organized by Carmel Heritage and Carmel Residents Association. (Chuck Scardina photo.)

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MARJORY LLOYD (left), and Enid Sales, who helped organize the May 25 seminar co-sponsored by the Carmel Residents Association, Carmel Heritage, Carmel Business Association, Northeast Neighbors Association and endorsed by the City of Carmel. (Chuck Scardina photos.)

Preservation is wise investment

Continued from page 6

developers can usually benefit from those too.

"The thing the developers dislike the most is uncertainty. They like to know if they can come in and do a project and what they are allowed," he said.

Burns agreed.

It is only a "fair to the developer" that he or she know when a piece of property may have some special significance.

"It is not in (developers') interests to buy a piece of property, then suddenly everyone gets up in arms when no one has told them it might be significant," she said.

'...it is the same as any city zoning law to enforce what is right and reasonable. A property owner does not have the right to the highest and best use.'

— Bruce Judd

Both Judd and Burns find Carmel's atmosphere and buildings still pleasing and in scale.

The architecture, Judd said, has a "very homogenous nature" now and a good scale. It does, he said, have a "unique character" not found anywhere else.

"Carmel strikes me as a very unpretentious, and in harmony with the natural features," Burns said.

But that could change very quickly.

"Carmel is a very fragile place and it would not take much to destroy its character," he added.

'Carmel is a very fragile place and it would not take much to destroy its character.'

— Bruce Judd
— Preservation specialist

Rec programs set for summer

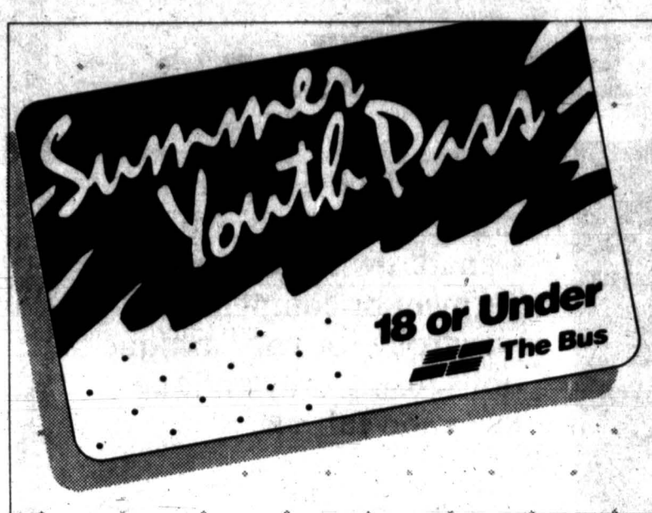
A VARIETY of recreational programs have been scheduled for the summer by the Carmel Unified School District.

Separate programs are being held at Carmel Middle School, Tularcitos, Bay School and River School. The programs will be open from 7:30 a.m. to 6 p.m. Monday through Friday, June 16 through Sept. 1. (Bay School program begins June 26.)

Carmel Middle School program includes a daily summer sports/fitness program for boys and girls ages 10-14 at CMS taught by John Ables. The program includes tennis, basketball, softball and some weight training. The program is available for five consecutive two-week sessions at $45 each session. Information's at 624-1546.

Tularcitos activities include craft projects, cooking, art, indoor and outdoor games, tennis, dance and creative movement, swimming, reading and special field trips and activities. The program operates on a drop-in basis for children 5-12. For information call 659-5370.

Bay School's program begins June 26, from 8 a.m. to 5:30 p.m. Monday through Friday for children 3-6. Children need not live in CUSD to attend. Activities include arts and crafts, games, storytimes, dramatic play, cooking projects and field trips. There will be no drop-in care for the two-week sessions (minimum attendance of two days per week). Call Barbara Beck for information at 624-1546 or Jenni Eldridge at Bay School, 624-4397.



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1937-39: *Pine Cone* not impressed with Highway 1 opening

(Editor's note: This year the Carmel Pine Cone is celebrating its 75th anniversary as the oldest continually published newspaper on the Monterey Peninsula. Our Diamond Jubilee Year coverage continues this week as we look at the history of Carmel by the Sea as seen through the pages of the Pine Cone over three quarters of a century.)

Chapter 8: 1937-38-39
The Road of a Thousand Wonders

THE COAST Highway finally opened in 1937, linking the village of Carmel-by-the-Sea to San Simeon, Los Angeles, and points south, and completing a long-dreamed ambition. Carmel became "the terminus of the road of a thousand wonders," but its world famous newspaper, the *Pine Cone*, was not unduly impressed.

The *Pine Cone*, you'll recall, had always had mixed feelings about anything which would bring progress and tourism to Carmel, the "different" little town packed with illustrious authors and painters and dedicated to a love of rustic nature.

"There were big doings down the coast Sunday," the paper reported on July 2, "with several thousand people viewing for the distinction of being first to use the newly opened highway through the last virgin coastal territory of California.

"The opening day seemed to have little effect, one way or another, on the even tenor of Carmel's way," it continued. "As it was a particularly fine day in Carmel, and most Carmel people do not go out of their way to seek crowds, not many of them went to the celebration." The village did report swarms of people on the beach and "lent thespian aid to the pageant at Big Sur...in the persons of Dr. W.B. Williams and Lloyd Weer, who personified Junipero Serra and Vicerory de Anza."

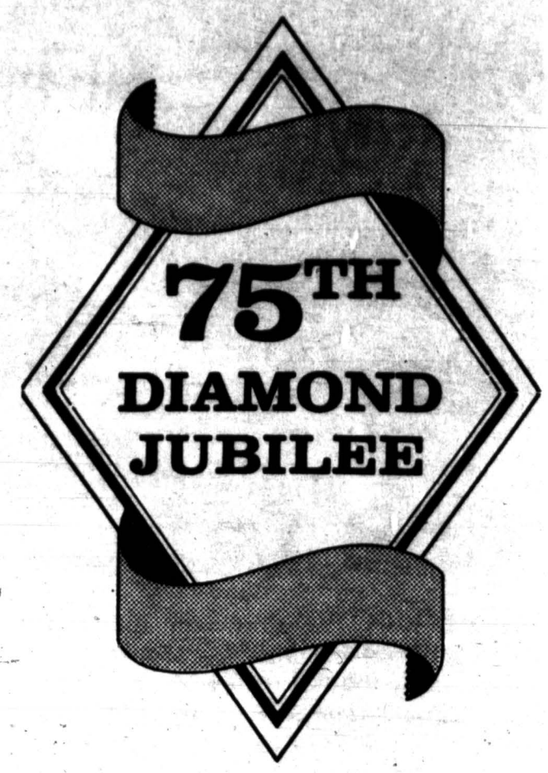
One immediate business benefit from the cost highway was reported by Lloyd Lemon of the Pet Shop in Monterey. Some folks drove up from San Luis Obispo, "just for the ride, looked around Carmel, bought a *Pine Cone*, saw his pet shop ad, went over to Monterey and bought a cat and a dog."

Such was the rather ordinary reaction to what had been the biggest construction project in California history, but Carmel was secure in a sense of its own importance and insularity. The previous year, 1936, the village set a record for new construction, with $253,294 spent on building.

On Jan. 8, 1937, the Forest Theater was donated to the city by its non-profit board and city council accepted the gift in a rare unanimous vote. The theater had fallen on hard times, however, and had stopped presenting summer dramas in 1936 because of their unprofitability. The place needed reconstruction, and the money was to come forward in late 1938, when the famous theater became a federally subsidized WPA project.

•

THE OLD Mission Ranch property just south of Carmel became a "sports and recreational center" on Jan. 23, 1937, when more than 300 people jammed in for an inaugural dance. Mission Ranch would become the town's most famous nightspot, a legendary pleasure palace. Owners Mr. and Mrs. Willis J. Walker converted the old barn into a modern clubhouse with dance floor, restaurant and tap room, and tennis courts and a swimming pool were added.



"The biggest and gayest party Carmelites have attended in many a moon marked the opening festivities at Mission Ranch," the *Pine Cone* bubbled. "It was a real Carmel get-together, for the Carmel element predominated, although there were many from over the hill and a few San Francisco guests...The old white barn proved all that could be desired as a dance hall. At midnight additional tables were brought in and a lavish spread was served, buffet style." And then they danced 'til dawn.

The Doud estate bought its Ocean Avenue building in 1937 in what was one of the most noteworth real estate transactions of the year. Following the Depression, Carmel Property rose in value considerably, but you could still find a few bargains as late as mid-1938:

"For immediate sale, a five-acre farm in Carmel Valley...This property includes a spacious acreage with the Santa Lucia mountains and the Carmel River for a front yard...The home has two bedrooms, a living

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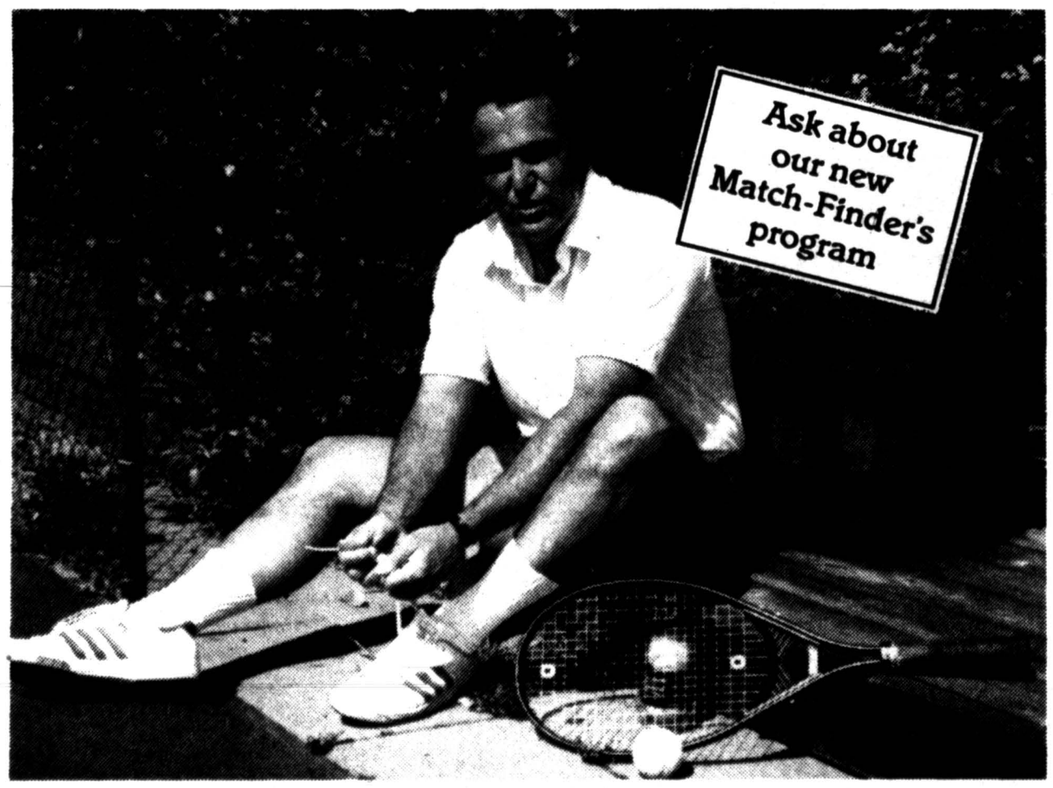

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•

ALSO IN 1938, Pebble Beach founder and mastermind Samuel F. B. Morse led a crusade to have Monterey regain its former status as capital of the state. Sacramento wasn't good enough to be the capital in Morse's opinion, but the *Pine Cone* was horrified at the idea. "The proportion of (Carmelites) favoring Monterey as California's capital is about one out of 10, and these are the people who at any time they could sell out advantageously, would be willing to move elsewhere. Ninety per cent of us want to spend the rest of our lives here, and not on the fringe of a capital city either," editor James Cockburn wrote.

Cockburn took over the editorial reins from Ross C. Miller on March 11, 1938, marking yet another change of ownership for the little paper with the big reputation and worldwide readership. A week later, on March 18, the price of the *Pine Cone* went back to $2 a year (subscription), or a nickel a copy (street sales by newsboys), after only 10 weeks at $2.50 and 10 cents. Cockburn's first editorial explained that the cost of paper had gone down since the Depression ended, but one suspects the villagers rebelled against paying a dime per copy. The *Pine Cone* had a lot of competition although it later bought out the *Californian*, a 5-year-old paper originally called the *Sun*.

Probably the biggest news of 1938 was the proposal Aug. 5 to build a high school in Carmel. Longtime *Pine Cone* writer (and former editor), Perry Newberry editorialized that Carmel's kids were smarter and more ambitious than the youngsters over in Monterey, "following the high standards set by the Sunset grammar school... It is not egotism to say the intelligence of pupils graduating from Sunset averages higher than those from other elementary schools."

The town got behind the new high school enthusiastically and there followed an overwhelmingly victorious bond issue on and some months of controversy over where to locate the school. An area nearby the Mission Ranch lost out to the present site on Highway 1 south of Ocean Ave. in the May 5, 1939 election.

Newberry himself died on Dec. 6, 1939, pitching the entire village into a state of deep mourning. Dubbed the "Creator of Carmel," Newberry's influence on the town is difficult to understate. He was the Clint Eastwood of his time, the prevailing public persona of Carmel.

The obituary notices were written by titans like Robinson Jeffers and Herbert Heron, Daisy Bostick and Sam Morse. The *Pine Cone's* famous poetry editor, Dora Hagemeyer, composed a stunning sonet *For Perry Newberry*. Of all the hundreds, maybe thousands, of poems the paper published, this one seems most worth reprinting:

When such a life is eveninged to a close
With all its promise plenteously fulfilled;
When in this gentle way a heart is stilled
Are we bereaved because a fine man goes?
Instead, we gather back remembered deeds
Now bright in retrospect, the tales he told
His laughter that delighted young and old
His quick attention to another's needs.

Life does not fashion anything more real
Than human depth of heart and breadth of mind
Thus giving forth their blessings to the end.
We who were privileged so long to feel
This warmth of brotherhood, how can we find
Ourselves but richer who have called him friend?

•

DARK CLOUDS of infamy hung over Europe as 1939 dawned in Carmel, where unkwon persons affixed anti-Semitic slogans on town walls, while the *Pine Cone* editorialized in favor of peace, in opposition to Hitler, and in fear for our potential loss of neutrality. "Can Democracy Survive?" the paper wondered in an Oct. 20 editorial by yet another new editor and owner, Archibald MacPhail, who bought the paper from the Cockburn family the preceding month.

THE OPENING of Highway 1, the Coast Highway, linked Carmel and the Monterey Peninsula with Big Sur (Pfeiffer's Resort shown here in a May 7, 1935 photo by Lewis Hosselyn), and south to San Simeon. (Photo courtesy of the Pat Hathaway Collection.)

"Courage gave us democracy. Courage will keep it for us. When we know that fear is all we have to fear, it will be easier for us to hold on to our freedom," MacPhail wrote. But things didn't look good for the nation or the world.

The local controversy in 1939 was the arrival of Joseph Selnick's movie crew at revered Point Lobos state park, where they filmed *Rebecca* over the howling protests of Carmelites eager to protect the wildlife and trees. The local pride and joy was the announcement Dec. 8 that the great Forest Theater, "Carmel's beloved outdoor playhouse of old," would reopen the following Easter, thanks to WPA financing. Everyone cheered.

A survey by the newfangled Dr. Gallup of the American Institute of Public Opinion in November, 1939, revealed that 77 per cent of the people of the Carmel area read the *Pine Cone*, more than any other paper in the area, more in fact than the daily paper in Monterey. But we don't boast...

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

The Second Amendment

AMERICANS ARE fond of demanding their "Constitutional rights," but because of court interpretations of constitutional issues, most of us have only vague ideas about what those "rights" are.

The Founding Fathers were not obtuse. Jefferson described those who assembled to frame the Constitution as intellectual "demi-Gods." They knew the Constitution shouldn't be a strait-jacket, it shouldn't strap in future governments at the throat, or the brain. It should fit comfortably, as does a good suit of clothes, and adapt to changing conditions. Many issues in the Constitution were left deliberately vague for future generations to apply appropriately to their own times and circumstances.

The Second Amendment, on the other hand, seems clear enough and, one would think, it needs no interpretation nor should it be much affected by changes over the years. It reads,

A well-regulated militia being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed.

For some readers, this may be the first time they have seen the entire amendment. The reason for this is the National Rifle Association (NRA) is fond of quoting only the second half of the amendment in its advertisements and through its literature to its members.

Many members of the NRA have probably never seen the entire amendment either. They believe, quite fervently, that the Second Amendment allows any American to own any weapon, without restriction. This is their "constitutional right." Any attempts by government to impose restrictions of any kind, i.e. waiting periods before purchase, types of weapons purchased, licensing, restrictions on imports or manufacturing, etc., are interpreted by them as a violation of the Second Amendment. The NRA continues to advise its members, and anyone else who will listen, that such is the case.

The facts are somewhat different. To begin with, the Constitution refers to a "well-regulated militia," a qualification not met by an organization such as the NRA nor any individual citizen. The absurdity of the NRA argument is evident in Nebraska. Prodded by that organization, the state legislature this year passed a state constitutional amendment granting anyone in the state the right to own and carry a gun. So absolute in its "gun right" philosophy is this amendment, that gun dealers may not refuse to sell guns to felons, drug addicts, the mentally incompetent nor children. The NRA says this is not what it intended and the chagrined legislators may now have to re-establish restrictions on gun ownership in the amendment, a patently uncomfortable position for them and the NRA. The Nebraska amendment will not survive a U.S. Supreme Court test in its present form anyway.

An individual's Constitutional rights are subject to legislative restrictions to protect the rights of all citizens. In practice, the government reserves the right to regulate the manufacture, sale and importation of firearms, require permits, determine who may or may not own a gun, require surrender upon demand and institute any other laws it deems necessary including, as in the case of minors, felons and the mentally incompetent, outright prohibition without any violation of the Second Amendment protections.

Supreme Court Justice Lewis F. Powell, Jr. said "It is not easy to understand why the Second Amendment...should be viewed as creating a right to own and carry a weapon..." Justice William Brennan has stated unequivically, gun ownership is not a right under the Constitution. It is a position, contrary to NRA claims, supported by the police chiefs and the rank and file of nearly every big city police department in the nation. It is not surprising since the police in those cities are among the prime victims of guns stolen by criminals from citizens who keep them at home.

As far back as 1939 the U.S. Supreme Court in *U.S. v. Miller*, decided the issue of the NRA's claim. One Jack Miller was arrested and tried for transporting a sawed-off shotgun across the state line in violation of the National Firearms Act of 1934. Gun activists went to court on the basis of the Second Amendment. Speaking through Justice McReynolds, the court said a sawed-off shotgun bears no reasonable relationship "to the preservation or efficiency of a well-regulated militia." The Constitution, the court said, guarantees no right to keep and bear such a weapon. The "obvious purpose" of the amendment "is to assure the continuation and the effectiveness of the militia."

Despite its claims to constitutional rights, it is not in the courts nor on the basis of those rights that the NRA chooses to fight control of guns. It has chosen instead the political arena of campaign contributions to influence politician's votes. Gun control laws, in and of themselves, are not the answer to crime, but the NRA's continued distortion of the meaning of the Second Amendment only serves to mislead its members and misinform the public. A more responsible NRA policy is needed.

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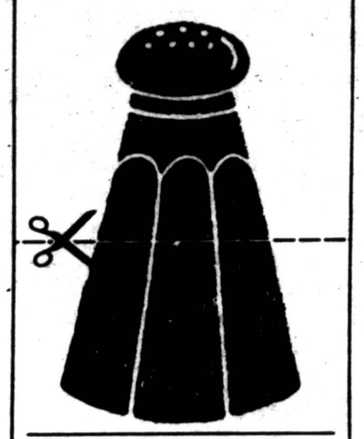

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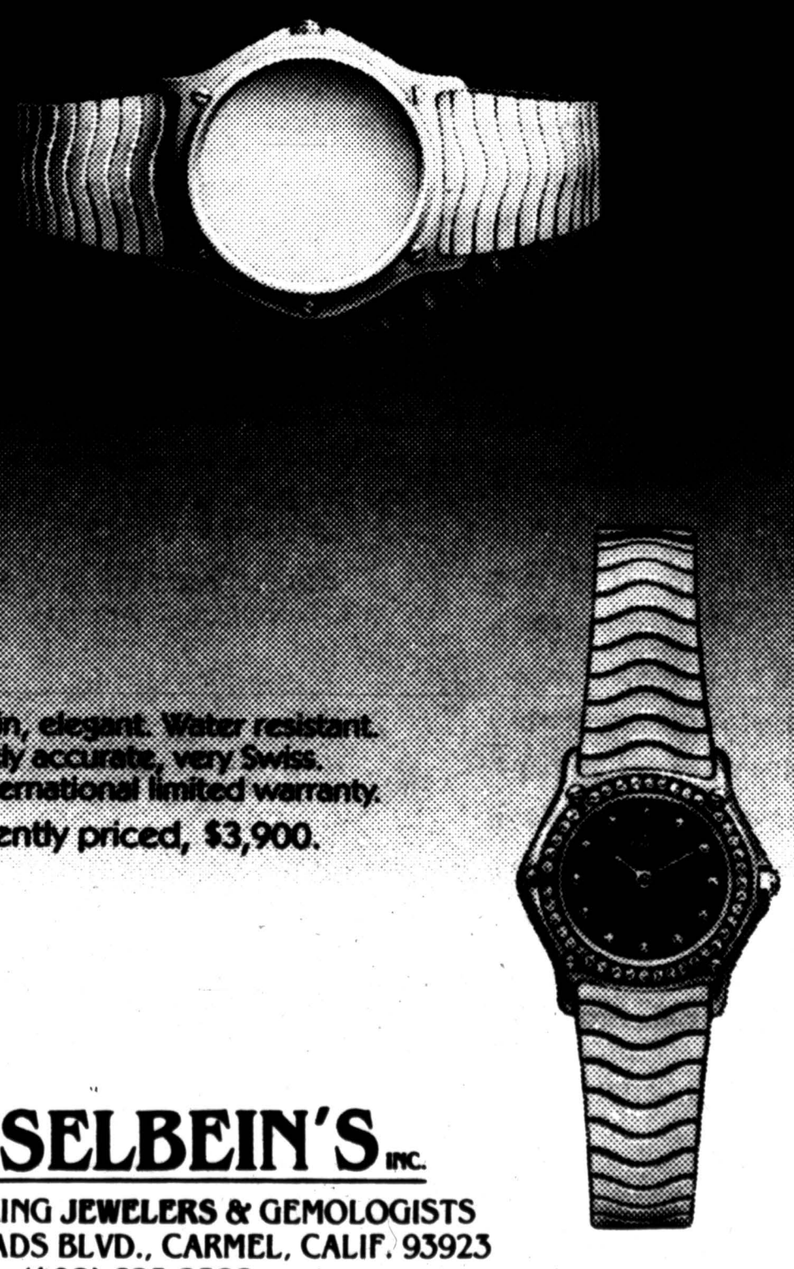

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PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890676

The following person is doing business as:
THE BARN SWALLOW, 3654 The Barnyard, Carmel, Ca. 93923.
MYRLIN WAYNE SMITH, 41 Laurel Drive, Carmel Valley, CA 93924.
SUZANNE SWALLOW SMITH, 41 Laurel Drive, Carmel Valley, CA 93924
This business is conducted by husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 7-1-89
(s) Myrlin Wayne Smith
Suzanne Swallow Smith
This statement was filed with the County Clerk of Monterey County on May 18, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 25, June 1, 8, 15, 1989.
(PC528)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890418

The following person is doing business as:
D.I.C.A. (Detective Intelligent Consultant Agency), 26555 Carmel Rancho Blvd., Suite 3, Carmel, Ca. 93923.
CHARLES HENDERSON II, 1531 Elm Ave., Seaside, Ca. 93955.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1989
(s) Charles Henderson II
This statement was filed with the County Clerk of Monterey County on Mar. 8, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 11, 18, 25, June 1, 1989.
(PC509)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890679

The following person is doing business as:
INTERNATIONAL GOLF MANAGEMENT, 26352 Carmel Rancho Lane, Carmel, Ca. 93922.
WILLIAM S. DEAKYNE, 101 Yantacaw Brk. Upper Montclair, NJ 07043.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1989
(s) William S. Deakyne
This statement was filed with the County Clerk of Monterey County on April 19, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 11, 18, 25, June 1, 1989.
(PC510)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890822

The following person is doing business as:
SOME LIKE IT HOT — FOOD AND DRINK, 201 Crossroads Blvd. Carmel, Ca. 93923.
FUAD NAKHLEH BAHOU, 159 C. Sloat Ave., P.G. CA. 93950.
DEOBRAH A. CORLEW, 159 C. Sloat Ave., P.G., Ca. 93950.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1989
(s) Fuad N. Bahou
This statement was filed with the County Clerk of Monterey County on May 10, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 18, 25, June 1, 8, 1989.
(PC517)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890851

The following person is doing business as:
FIONAS, Junipero Bet. 5th & 6th, Carmel, Ca. 93922.
MITCHELL H. GOLDKORN, 619 Poinsettia Ave., Corona Del Mar, Ca. 92625.
JAYNE W. CARSON, 619 Poinsettia Ave., Corona Del Mar, Ca. 92625.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on July 30, 1989
(s) Mitchell H. Goldkorn
This statement was filed with the County Clerk of Monterey County on May 12, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 18, 25, June 1, 8, 1989.
(PC518)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890685

The following person is doing business as:
SOCKSHOP CARMEL, Carmel Plaza, Mission Bet. Ocean & 7th, 93921.
ELLEN SCHWARZ GIL, 358 Hidden Valley Rd., Soquel, Ca. 95073.
ERIC WILLIAM GIL, same as above.
This business is conducted by a husband and wife.
(s) Ellen S. Gil
This statement was filed with the County Clerk of Monterey County on Apr. 19, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 18, 25, June 1, 8, 1989.
(PC520)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890837

The following person is doing business as:
KEENAN RENTALS, 27820 Dorris Drive, Suite 102, Carmel, Ca. 93923.
CATHERINE KEENAN, c/o Diversified Properties & Management, 27820 Dorris Drive, Suite 102, Carmel, Ca. 93923.
This business is conducted by an individual and property management company.
Registrant commenced to transact business under the fictitious business name or names listed above on 5/8/89
(s) Catherine Keenan
This statement was filed with the County Clerk of Monterey County on May 11, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 18, 25, June 1, 8, 1989.
(PC519)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890886

The following person is doing business as:
ALTERED IMAGES, Lincoln & 6th in Suvecino Court, Carmel, Ca. 93921.
DEANNA JEAN SAILER, Viscaino & Spruance, Pebble Beach, Ca. 93953.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 6-1-89
(s) Deanna Jean Sailer
This statement was filed with the County Clerk of Monterey County on May 19, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 25, June 1, 8, 15, 1989.
(PC521)

Welcome a French student this summer

A group of 30 French students and their chaperones will visit Northern California for a four-week homestay this summer, July 19-Aug. 15. The visit is sponsored by Nacel Cultural Exchanges, a non-profit group.

All of the students speak English, and they are coming to California to learn about American family life. Students bring their own spending money, and the program provides insurance. They may accompany host families if travel is planned during the stay.

Anyone interested in hosting a student can contact Ruby Gore, area coordinator for Nacel, at 356-1247.

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- **HELLO, DOLLY!** Aug. 17-Sept. 3. 'It Only Takes A Moment' to fall in love with this sparkling MUSICAL. The glittering 1890s are the setting as Dolly Levi schemes to marry the half-a-millionaire Horace Vandergelder 'Before The Parade Passes By.' Music and Lyrics by Jerry Herman. Book by Michael Stewart. Tom McKenzie directs.
- **THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA** Oct. 12-29. A COMIC masterpiece by Preston Jones — colorful, perceptive and continuously uproarious . . . a richly funny play. Jones' 'good ol' boys' are painfully and hilariously real. Morgan Stock directs.
- **WINNIE-THE-POOH** Nov. 30-Dec. 17. Everybody's favorite bear comes to life as we visit Christopher Robin and his surprising animal friends in the 'Hundred Acre Woods' as told by A.A. Milne. Directed by Tom McKenzie.
- **The RISE and RISE of DANIEL ROCKET** March 8-25, '90. This fresh and richly imaginative play by Peter Parnell explores the joys and pain of growing up and being 'just a little bit different.' Peter DeBono directs. ". . . compelling . . . original . . . exhilarating!"
- **EVITA** May 17-June 3, '90. One of the phenomenal hits created by the team of composer Andrew Lloyd Webber (Cats; Phantom of the Opera) and lyricist Tim Rice (Chess; Jesus Christ, Superstar). The MUSICAL tells the story of the rise of Eva Peron, legendary mistress/wife of Gen. Juan Peron. Songs include 'Night of a Thousand Stars,' 'Buenos Aires,' and the hit 'Don't Cry For Me, Argentina.' ". . . an extraordinary theatrical event."

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CARMEL... AS I SEE IT

By Betty Barron

INDOOR AND outdoor lighting emphasizes coziness of "Teapot Cottage" on Sixth Avenue.

Newcomers in Carmel

IS FANTASY in our future?

As we approach the turn of the century, there is, among many of us, a reluctance to relinquish the past, to preserve everything we have known and to cast troubled eyes upon the new and innovative. During the past few years we find our little board and battens disappearing overnight to make way for newer and bigger (and better?) homes on almost every block in the heart of Carmel. However, Carmel "quaint" may still be with us into the next century.

True, the old shake roofs have been abandoned in favor of fire-resistant composition shingles, the fragile siding used in the early buildings of Carmel has been replaced by plywood, then boarded over to resemble board and batten...and often supported by sturdy stone foundations. Some of this stonework has gone too far, of course, giving a bank vault aspect to some of the larger edifices, which have been built within a few feet of each other, totally abandoning any hope of a garden or patio.

But, look around you. We have been blessed with some architects who can utilize space with discretion, who still allow the sun to penetrate into the newly designed homes, and who use color judiciously. These homes will weather and mellow gracefully, and their welcoming doors and windows will shine encouragingly as our little village by the sea watches the coming of the 22nd century.

A case in point. Change is not always the menace it might seem at first. Were there some who gasped when "Windemere" was first built? Were old Carmelites upset when "Seventh Heaven" rose on the horizon? And, were there many who thought our cottage corner at San Carlos and Sixth just too, too much! Look at it now. Already the buildings have blended into the facade of the business district and have taken their place among our other Carmel cottage-shops.

Most of us are forced to agree that this Cotswold-type corner with its many-paned windows is more esthetically pleasing than the gas station with blinking pumps which formally occupied this intersection. (There is something to be said for putting all gas stations underground.)

A newcomer in Carmel, one of the most engaging of the newly built homes is just a few blocks up Sixth and right in the heart of Comstockland.

Designed and built with tender loving care by Fred and Sharon Slabaugh, Teapot Cottage seems invitingly small and vulnerable viewed from busy Sixth, but it remains secure and invulnerable as you approach the entrance. An oval sign simply stating "Teapot Cottage" graces the panel next to the handhewn door, studded with new hardware "made to look old", designed by Fred Slabaugh. Perhaps the warmest welcome is a fireplace tucked into the entry hall...a way of adding a room with a double purpose.

Wide, light pinewood floors underfoot lead guests into the living room with yes, another larger fireplace. A few steps to the right of the entry is a spacious kitchen with breakfast nook and a view of the bay through leaded glass windows..."wavered" to add a mystic fairyland view of the trees and sea beyond. Pine beams overhead produce the coziness so essential to the Carmel way of life. Although there are three bedrooms and three baths at "Teapot Cottage" on different levels, the overall effect is petite.

Through the living room's wide patio doors an artistic live oak dominates the patio of old Carmel stone and brick. Fred Slabaugh designed planters with copper tubing for a drip system to preserve plantings. Copper light fixtures and gutters complement the half-arc window. Seclusion is an apt word.

The effect is newness with a salute to age.

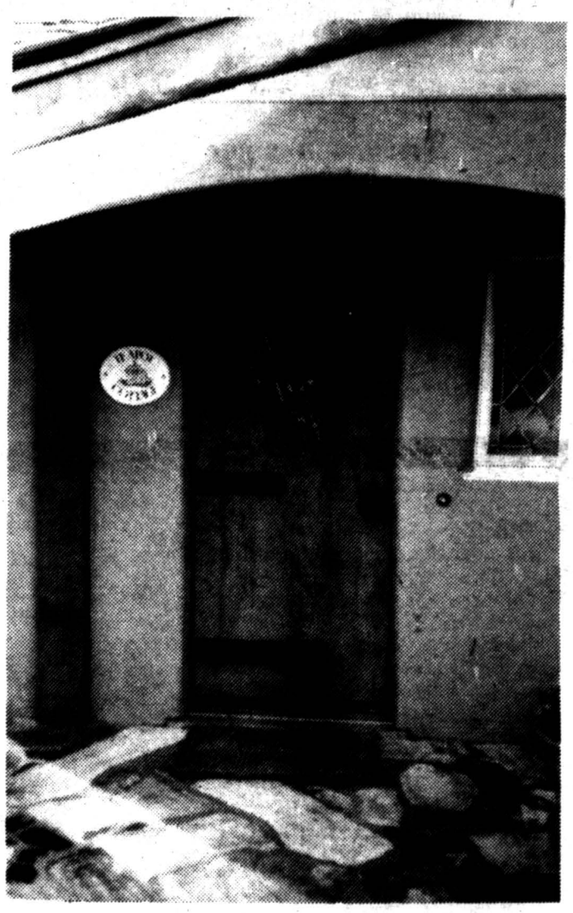
Sharon and Fred Slabaugh have spent many days researching the designs which bear their name. They have traveled extensively in England, visiting villages, hamlets and towns for authentic details. One of their favorite haunts is Sissinghurst, where they enjoy the Victoria Sackville Gardens—actually many gardens—one devoted to herbs, one to walnuts and one called a kitchen garden, and Chelmsford, where they will attend a garden show in late June.

The Slabaughs are admirers of East Anglia's Edmund Lutyens, designer-architect, who has inspired them in their building endeavors.

Today the Slabaughs are devoted to another project on Casanova and 11th, a bigger, yet carefully designed cottage which will be finished in June. "What Cheer" was the name of the house which originally stood on the corner, a name borrowed, as the story goes, from the first hotel built in San Francisco. And, not only are the Slabaughs preservng the comfy aspect of their other homes, they are preserving a long-established bluejay bird house in the back patio, which provides a name to the newly-constructed "old" house...Jays' House. Where could one find better guardians, more colorful companions, than our brilliant bluejays?

So involved are Sharon and Fred Slabaugh with their English cottage designs that their enthusiasm has spilled over to their son, Jeffrey. A senior at RLS, Jeffrey is spending the summer semester at Cambridge, England studying "The Modern British Novel." Other courses offered through this Cambridge/UCLA program are enticingly entitled "The Golden Age of the English Country House" and "The English Village," which may find me enrolled next year.

The tradition continues.



ENTRANCE IS tucked under heavy beams. Random stones climax pathway lined with nodding poppies and shrubs tucked up against the house.

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REMEMBER WHEN???

65 years ago

from the Carmel Pine Cone
May 31, 1924

YOUTHS OF CARMEL HAVE ATHLETIC CLUB

The Carmel Athletic Club was organized on Friday evening of last week. Officers were elected as follows: Teaby Nichols, president: Wesley Dickenson, secretary: Waldo Hicks, treasurer: Sherman Snow and Manning Tarr, executive committee.

The youths who form the membership not only have an organization, but a clubhouse as well. The chapel on Seventh avenue near Dolores street has been secured.

Though the organization will be under adult direction, it is the purpose to make the club self-governing to as great an extent as possible.

By the payment of dues, the giving of plays, entertainments, indoor and outdoor athletic events, sufficient funds will be secured to conduct the club, including a summer camp.

50 years ago

from the Carmel Pine Cone
June 2, 1939

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Celery.....stalk 8c
Cantaloupes.....3 for 25c

25 years ago

from the Carmel Pine Cone
June 4, 1964

BANDIT RUFFLES CARMEL CALM

The quiet of Carmel's public library was shattered by a gunshot, screams and the sounds of violent struggle yesterday afternoon as Police Officer Ed Fischer aided by Malcolm Steele and Arthur Hull subdued a six-foot tall youth who was charged by Carmel police today with armed robbery at Derek Rayne's haberdashery: trying to hold up the Sprouse Reitz store and attempting to kill a police officer.

The young man taken into custody in the children's reading room is Gary Michael Clarke, 22, who was released on parole from Lompoc prison two months ago after serving 18 months on a Federal Reserve institute grand larceny charge.

10 years ago

from the Carmel Pine Cone
May 31, 1979

PADRES WIN CENTRAL COAST BASEBALL TITLE AFTER LONG DROUGHT

Behind the pitching performance of senior Pat Kelly, the Carmel High varsity baseball team routed Monterey High 9-3, last Friday night at Salinas Municipal Stadium in the Central Coast Section Region IV finals.

By virtue of their win, the Padres (19-4) now advance to the CCS semifinals tomorrow evening at 5 p.m. at PAL Stadium in San Jose. The Padre's opponent will be Region 1 champions El Camino High (18-7), who defeated Burlingame High 13-5 in the finals.

5 years ago

from the Carmel Pine Cone and the Carmel Valley Outlook
May 31, 1984

SERIOUS FIRE HAZARD THIS SUMMER

Carmel Valley residents should be particularly careful with fires this summer, which promises to be one of the worst brush fire seasons in seven years, Mid-Carmel

"The season has arrived four weeks earlier than normal due to the early summer weather and drying winds we have been experiencing," she said.

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NOTICE
To Prescription Customers of Fortier's Drug Store...
Fortier's will continue to furnish cosmetics & sundries; however, its prescription department has closed. In order to supply your prescription needs in an undisturbed fashion, Mrs. Berry of Fortier's Drug has placed the prescription files & related records with Surf 'n Sand Pharmacy at 6th & Junipero, Carmel, phone 624-1543. We at Surf 'n Sand are honored that we have been selected to carry on the Fortier's Drug Store tradition of service & integrity. We invite you to enjoy our easy store-front parking or daily delivery service. We will gladly fulfill your prescription needs.
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BUY Peninsula FIRST

By Linda G. Horning

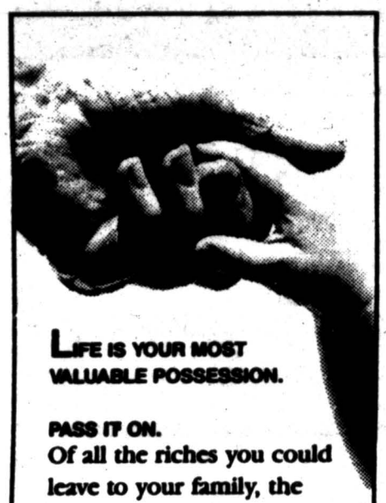
More marvelous movers and shakers

CONTINUING ON through my source directory, we're covering one- and few-of-a-kind businesses under the "I's" and "J's" this week, including an iron works plant, jet charter (as well as aircraft charter) services, and a Japanese-American cross-cultural "enlightenment" service.

Kirby Low Iron Works makes ornamental gates, railings, elaborate entryways, shutters — anything that can be designed from iron. These are not pre-fab items; these are custom made by non-engineer "iron experts" at the Kirby plant, which has been on the Peninsula since 1930 and owned by current owner, Kirby Low, since 1951. You may have seen some of their handiwork in the form of iron support frames on some of the local buildings while they are under construction; more likely you have seen their beautiful, as well as functional, "iron'art" at some of the gateways to Pebble Beach estates. If you're attracted to ornamental iron fixtures, give Kirby a call at 375-3681 and he'll be happy to talk with you about your design.

Ted Dale is the owner and founder of JACCE (Japan American Cross-cultural Consulting and Education), where he puts his lifetime experiences to work. You see, Ted was born and raised in Japan, and found himself constantly explaining American culture to Japanese, and explaining Japanese culture to Americans. He's an unsung diplomat of sorts, who receives many requests by American businesses involved in Japan to train and educate their personnel about Japanese business practices. As a result of these requests, Ted began JACCE nearly two years ago, and he says business has never been better. Perhaps you've attended one of Ted's seminars on doing business with the Japanese — if not, it would be a very worthwhile experience, what with our growing personal and commercial relationship with the Japanese. Ted also brings Japanese students and business persons over from Japan for English/American culture studies, and from time to time, JACCE looks for American families interested in visiting with these Japanese visitors. For more information, call Ted at 659-0146.

Air Star Aviation has 2 jets, each capable of handling 6 passengers, with a 3rd larger capacity jet expected within 30 to 60 days. Buddy Holland and Kevin Baker are the owners and pilots of this jet charter service located at the Monterey Peninsula Airport for the past 4 years, and Buddy tells me they're available 24 hours a day. So be impulsive, call at 2 am if it suits you! On the more serious side, they have carried medical transplant teams from Stanford to New Mexico,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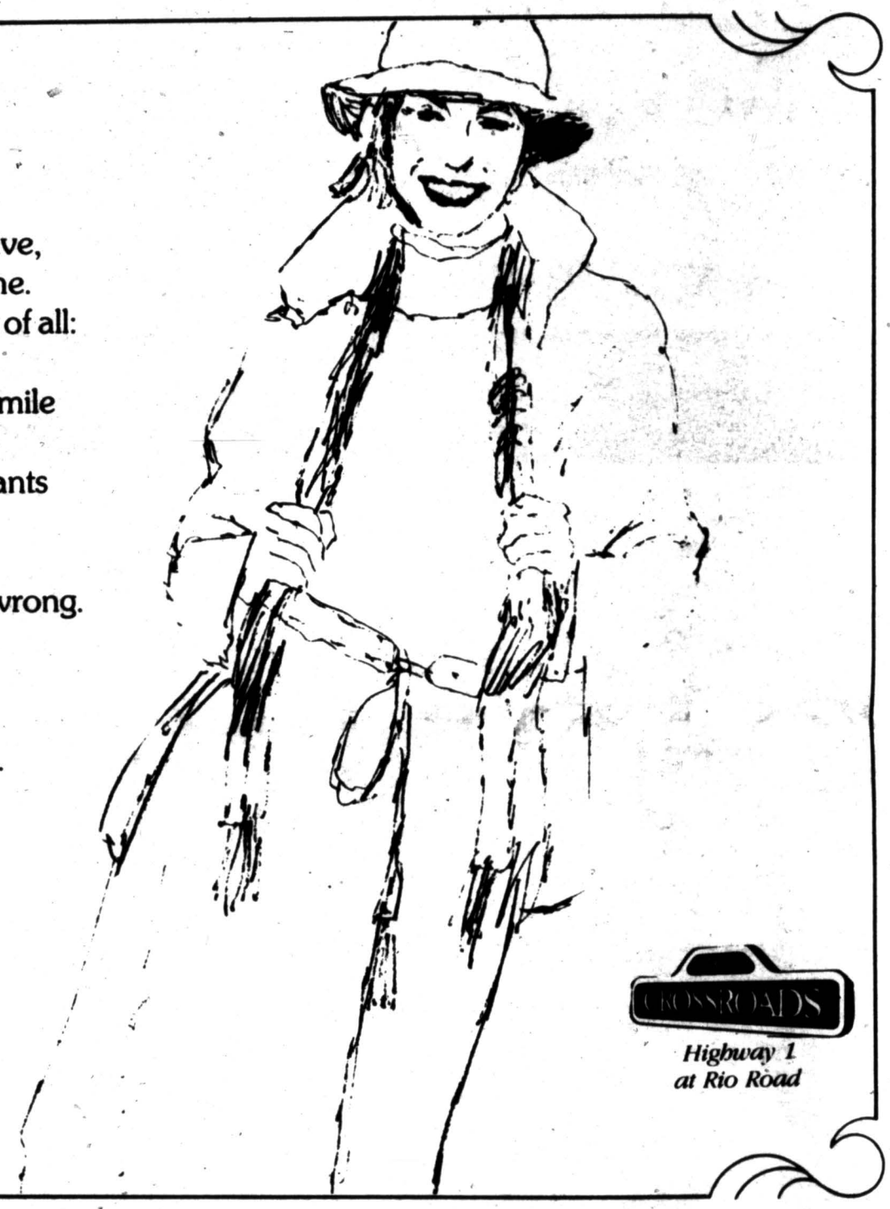
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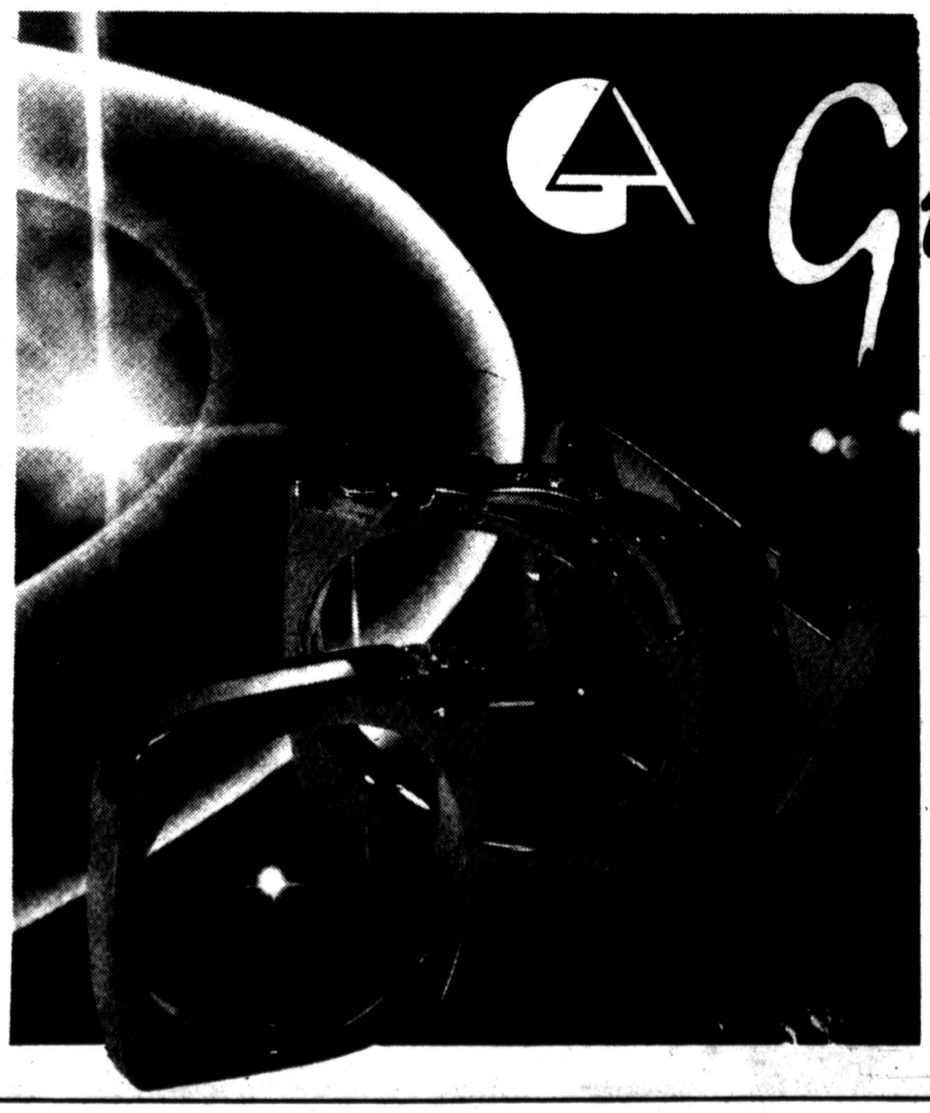
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Arizona and Seattle, and handle high priority publicity demands as well; i.e., transporting reporters to the scenes of in-progress dramas. As a practical matter, you might hire Air Star to courier documents or packages which absolutely, positively must be from point A to point B by your deadline. One lucky woman's husband hired Air Star to take her on a birthday "fantasy" flight over Big Sur, where they saw pods of whales, to San Francisco, where a limosine was waiting to take m'lady (and her thoughtful husband!) to a memorable dinner before flying back to Monterey. Air Star deals exclusively with jets and aircraft management, which means if your jet (!) is sitting around idly at the airport, they will be happy to fuel it, fly it, and pay you for the privilege! You can reach Air Star at 375-1264.

Jet Monterey is owned by the J. M. Smucker Company and has been on the Peninsula in excess of 4 years with Chief Pilot and First Captain, Hallie McGonigal, who has been flying for over 15 years. Your flights with Jet Monterey are manned by two captains, as opposed to a captain and a co-pilot as is typically the case. Hallie's co-captain is Charles Holcomb, and they will fly you anywhere throughout the U.S., Canada, Alaska or Mexico. Chartering a jet may sound like something reserved for the very wealthy, but Hallie points out that 8 people can fly to Lake Tahoe more cheaply than buying commercial airline tickets. Reno or Las Vegas, anyone? As for business, "time is money" — so how about Sacramento in 18 minutes! It's the next best thing to being cloned, so you could be in two places at once! Call Jet Monterey at 375-7282.

Del Monte Aviation has been on the peninsula for some 40-odd years and is currently owned by Gary Metcalf. I'm sure you've all heard of Tom Peters, co-author of "In Search of Excellence" — well evidently, Mr. Peters found "excellence" in Del Monte Aviation, since he uses their services whenever he's in the area. Imagine a long limosine ride, but in the sky instead of on the ground, and then imagine being met by a real limosine after arriving at your destination. Well, Del Monte Aviation's staff will be happy to make your private flight arrangements anywhere in the country, tailored to your wishes. They provide 24 hour phone availability for those "can't wait" flights. In addition to providing charter service, Del Monte Aviation conducts a flight school under instruction by Chief Flight Instructor, David Hughes. David has taught many local executives and professionals that flying is not only fun, but it can be expedient as well. The flight school exclusively offers the FAA approved Cessna Pilot Program, in which international students have enrolled from such places as Kenya, Switzerland, Germany, Peru and Indonesia, some of whom speak very little English. But by golly, they end up with their pilot's licenses, and generally even become licensed to fly for commercial airlines in their own country. Del Monte offers an introductory flight for $25.00 in which the instructor takes you up for hands-on control for at least ½ hour, explains the pre-flight procedures, post-flight procedures, and the flight school program. If "flying high" appeals to you, you can reach Del Monte Aviation at 373-4151.

Stay tuned for information on Kayaking next time, when we'll start with the "K's" and end up — who knows where?

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890751

The following person is doing business as:
INTERNATIONAL ESTATES, 498 Washington Street, Monterey, Ca. 93940.
REAL ESTATE NETWORK INC. CALIFORNIA, 4630 Soquel Drive, Soquel, CA 95073.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on 4/15/89
(s) David R. Barton, President
This statement was filed with the County Clerk of Monterey County on Apr. 28, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 18, 25, June 1, 8, 1989.
(PC515)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890805

The following person is doing business as:
EPSILON ENTERPRISES, 1047 San Carlos Rd., Pebble Beach, Ca. 93953.
WINDOM L. ESTES, 1047 San Carlos Rd., Pebble Beach, CA 93955.
ELEANOR C. ESTES, 1047 San Carlos Rd, Pebble Beach, CA. 93953.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on May 15, 1973
(s) Windsom L. Estes
This statement was filed with the County Clerk of Monterey County on May 8, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 18, 25, June 1, 8, 1989.
(PC516)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890670

The following person is doing business as:
STRUCTURAL IMAGES, 25445 Knoll Lane, Carmel, Ca. 93923.
THOMAS HALEY WILSON, 25445 Knoll Lane, Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on April 14, 1989
(s) Thomas Haley Wilson
This statement was filed with the County Clerk of Monterey County on Apr. 18, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 11, 18, 25, June 1, 1989.
(PC508)

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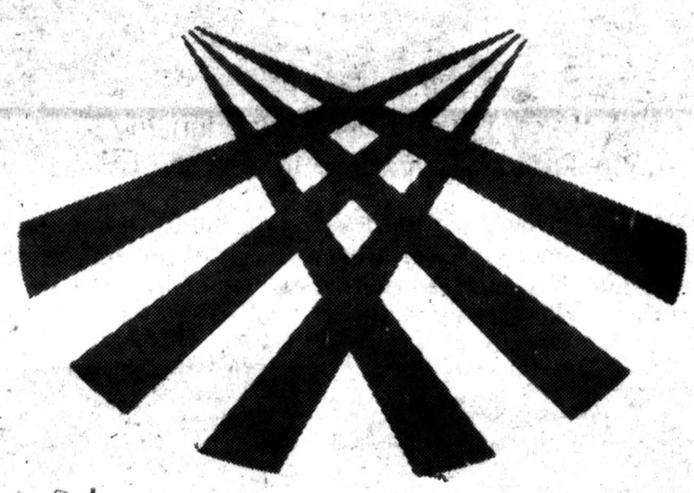

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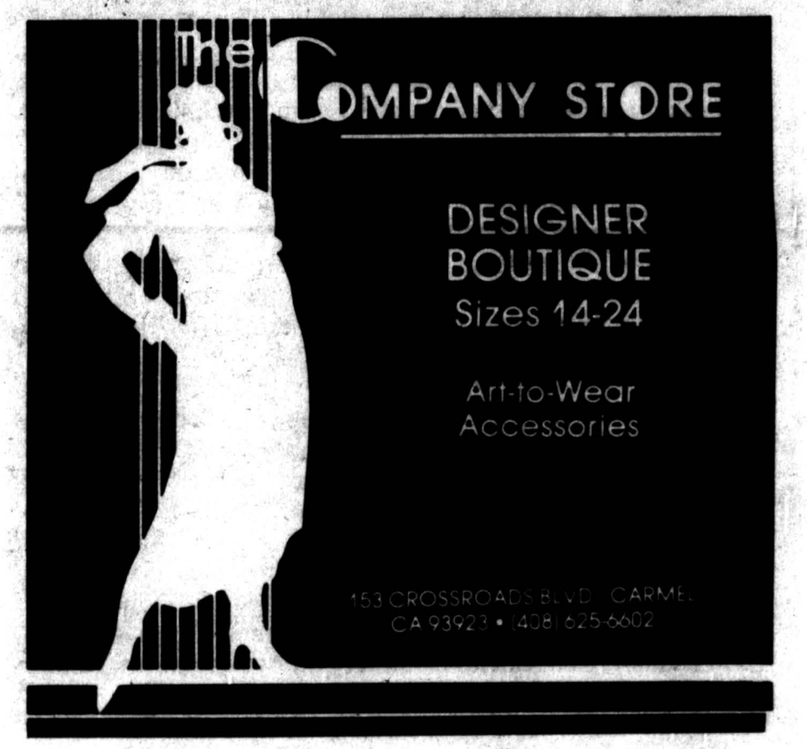

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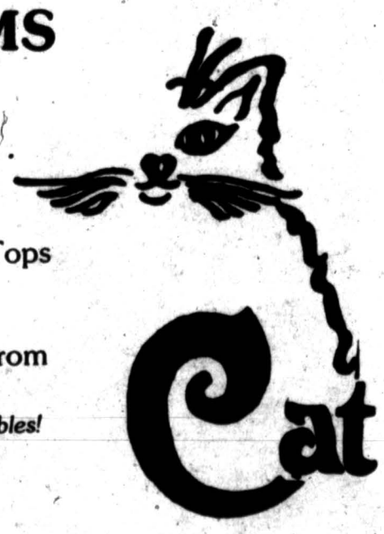

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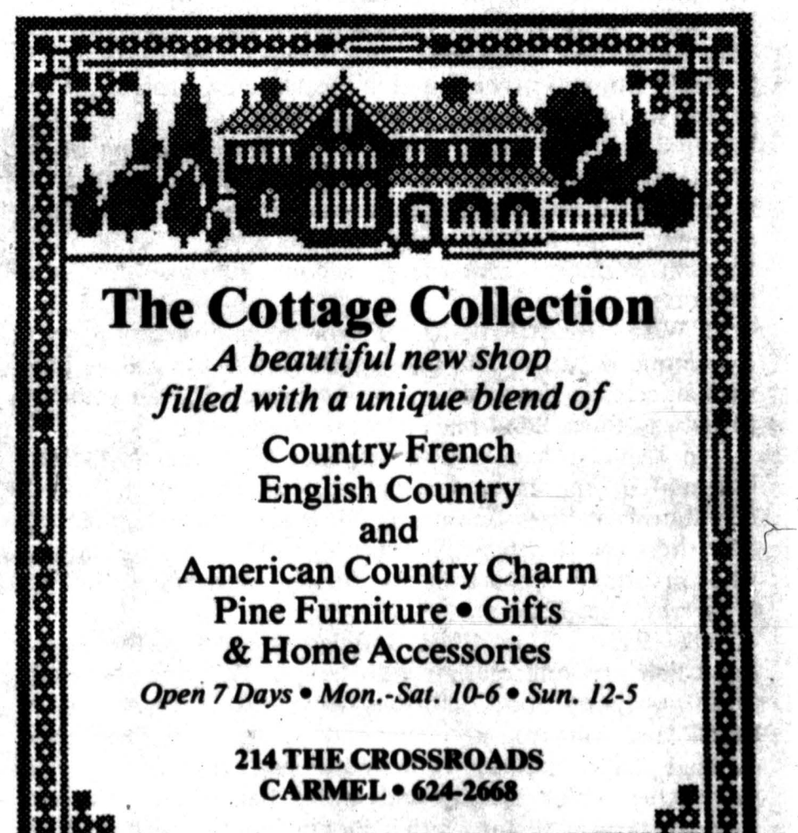

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SOCIAL SCENE

BY MARGYE NESWITZ

Pink caddy

A PINK CADILLAC was parked in front of Lighthouse Cinemas last week as hundreds of people filed in to see a premiere showing of *Pink Cadillac* — the latest Clint Eastwood film with Bernadette Peters. David Price drove his '59 Caddy up from Big Sur to lend exterior atmosphere to the flicker opener.

It's reassuring to know that people flocked out in support of Alzheimer's and Family Service Agency. After all, Alzheimer's disease affects many more people than AIDS and is a growing concern because of the increasing number of older Americans. Marie Wainscoat (Alzheimer's board member), accepted the lioness' share of putting the event together.

Friends, neighbors, supporters from all the Monterey Peninsula communities met, talked sipped and nibbled before sitting down for the movie. Huge trays of hors d'oeuvres sailed by, held high overhead (to maneuver in the crowded theater lobby), only to be depleted and taken outside to be refilled again and again. Pouring the bubbly was more than a full-time job.

Inside the darkened theater, Alzheimer's board president James Hull made one brief announcement. Homer Hayward won the large poster of Mr. Eastwood that will be framed and autographed for him. Then without delay the projection booth rolled out *Pink Cadillac*.

Mr. Eastwood, who was in Carmel recently, said he would come by the premiere if he were around. However, he is busily engaged on his next production, *White Hunter, Black Heart* by Peter Vietel, to be filmed in Zimbabwe and London. Ms. Peters was working on location and couldn't get away. Nevertheless, the party was a great success both socially and financially. Fun for hundreds and more than $8,000 for the causes.

THE BEACH CLUB was filled with jewelry lovers (and doesn't that include just about everyone), when Sheri Turrentine Crockett and her husband Earl, Mary and Burney Threadgill, and Dan and Shirley Turrentine held an intimate gathering of friends to enjoy champagne and hors d'oeuvres while experiencing a fabulous collection of exquisite jewels. This was an invitation that was readily accepted and joyfully fulfilled.

The carefully selected array of jewelry designs from Milan, France and America was in showcases in the club's center and all were thoroughly examined by each and every guest.

Mary Threadgill wore a gorgeous emerald ring with diamonds which struck a cord of yearning in everyone who saw it.

Sheri, looking stunning in a black gown that showed off an 18-karat gold, diamond, black onyx and emerald leopard brooch, quietly circulated, greeting the many friends of La Porte's jewelry.

Mrs. Crockett, a third generation jeweler, is on the board of the California Jewelers Association, a fellow of the Gemmological Association of Great Britain and a graduate gemologist. She is pleased to offer private showings of fine jewelry away from the hustle-and-bustle of outside interference.

DONNA MYSZAK AND Mark Lawrence Kanko are planning a late summer wedding in Santa Cruz. Donna is the daughter of John Myszak of Seaside and Eileen Myszak of Scotts Valley. She teaches at Children's Alley Preschool and is a word-processing specialist at UCSC.

Donna's sister, Stephanie (an opera singer in New York), was married recently in the Carmel Mission Basilica with a reception in the home of John and Martha Myszak. (It was covered by the *Carmel Pine Cone* in this column.)

Mark, who recently enlisted in the Marine Corps, is the son of Tim and Carol Kanko of Watsonville.

ANNUAL APPRECIATION PARTY for Lyceum of the Monterey Peninsula was held at New Masters Gallery in Carmel. After another successful year, the reception was given in honor of the board members, life directors, Friends of the Lyceum, donors, instructors, school administrators and supporters in general.

IT WAS "BLACK-tie-or-not" for the anniversary party at Rosamond & Co. in The Crossroads. Inside the gallery filled with an eclectic variety of art, it was a catered affair while the Broadway Blues Band played in the courtyard.

Lyn Kemmer had a great response from the mailed and informal invitations and sculpture was brought in from a neighboring gallery. Several of the featured artists attended. Seen there was the attractive artist Mary Titus and Rosamond, who presented a portrait to Jimmy Stewart at the last Monterey Film Festival.

FUTURITES FOR FUN. Indulge yourself at the Jewish Food Fair at Congregation Beth Israel, CV Road, June 4th. Mouth-watering food, glorious food that everyone loves: bagels and blintzes, kreplach and knishes, chopped liver, cabbage rolls, latkes, New York egg creams, pastrami sandwiches, chicken soup and matzo balls, and take-home food. It starts at 10 a.m. with a cooking contest with entries in cheesecake and noodle kugel. For a fee you can judge the judges and taste all entries. Judging is set for noon. International entertainment. Small entry fee. Enjoy!

FATHER'S DAY COMES up soon. Here's a terrific idea. Take Dad to "Carriages to Classics," The Monterey Concours d'Elegance and Auto Auction June 17 and 18th at the Monterey Fairgrounds. If you are truly generous, you will buy. Pop one of the sports, classic or show cars featured in the indoor auction on Saturday, the 17th, 11-6.

Buy weekend passes to this exciting event given for Meals on

Continued on page 17

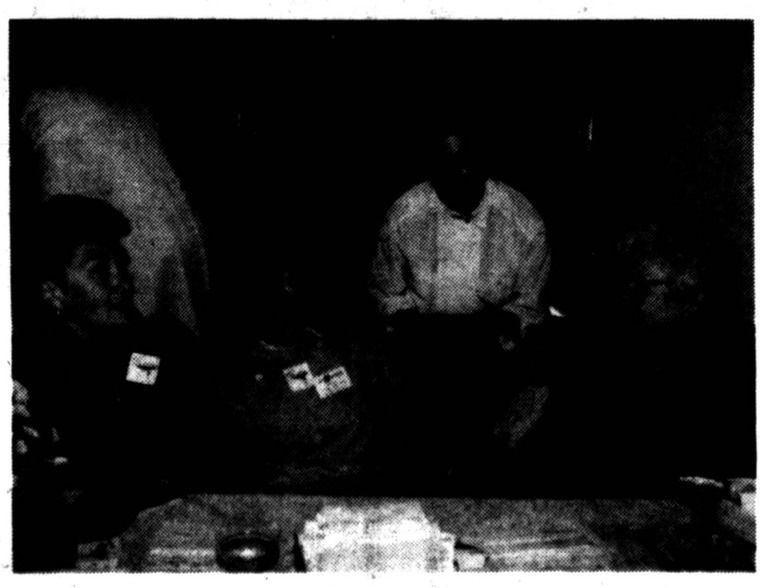
DAVID PRICE (left), of Big Sur, brought his 1959 pink Cadillac to the Lighthouse Cinemas in PG for the benefit showing of *Pink Cadillac*. With him were Alzheimer's Association board members Ardie Brenton, Marie Wainscoat, Yvonne Ascher and Rachel Holz. They were joined by Michael Adamson, president of Family Service Agency board (center).

BEHIND A poster for Clint Eastwood's latest, *Pink Cadillac* were Alzheimer's Association board members Wayne Lavengood, Rachel Holz, and James Hull, president of the board. (Chuck Scardina photos.)

MARION GRAY of Pacific Grove and Kip and Jay Hudson of Monterey enjoyed the premiere party at Lighthouse Cinemas.

ATTORNEY GAEL Gallant, artist Don Davey, Mary Margaret O'Connell, assistant district attorney, and Pacific Grove mayor Morris Fisher all attended the benefit showing of *Pink Cadillac*.

MICHAEL ALBOV of PG and Peter Newman of Pebble Beach sampled the food offered by John McCune, Alzheimer's Association board member.



ALZHEIMER'S BOARD members and reservationists for the *Pink Cadillac* premiere, Mary Anne Langford, Marcia Love-Jackson and Jean Proto (seated), conferred with Marie Wainscoat, chairwoman of the fund-raiser.

MARTHA GOTTFRIED, Teresa Wright (Family Service Agency staffers), and Michael Adamson, president of the board, at the fund-raising premiere.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

Wheels and don't miss a thing. See the horse-drawn carriage driving competition and view the restored horseless carriages from the turn of the century through the roarin' '20s and all the way up to 1965.

This complete concours represents most means of transportation — antique bicycles, vintage motorcycles, farm vehicles and fire engines, as well as carriages and motor cars.

Pick up tickets for the Saturday night Welcome Party at the Hyatt Regency and the Patron's Circle Luncheon Sunday 12-4 to see the Parade of Previous Winners and the new '89 winners. Dad will love it all.

DINOSAURS ALIVE! Young kids have been fascinated by dinosaurs for years and it's about time the older generation catches up with them. We've all known a few (human) dinosaurs but do we know how the real ones looked and sounded? No. But here's a chance to find out.

A cast of seven members of the Mesozoic Era (zillions of years ago), will be brought to life (almost). Apatosaurus and a baby one, Tyrannosaurus, Pieranodon, Parasaurolophus, a baby Parassaurolophus and Triceratops will move, breathe and make digital conversation for the semi-formal opening night "Dino-Might Night" at the Pacific Grove Museum of Natural History June 17th.

This elegant evening to celebrate the opening of "Dinosaurs Alive" exhibit will feature a buffet by Don Ferch ('89 Chef of the Year and owner of Contemporary Catering), with entertainment by the Ace Hill Jazz Trio. Be certain to send a check for $40 for every reservation by June 9th and dine with the dinosaurs.

STONEPINE FIESTA JUNE 10 (at Stonepine, natch), will celebrate three centuries, three cultures of Carmel Valley and three cuisines (Indian, Mexican and Western).

The Wild West lives at the Fiesta's Western Show with the Riata Ranch cowboys/cowgirls riding and roping team just back from China. Famous stunt rider Ramon Becerra and Sonna Warvell will dazzle with trick roping. Stonepine's equestrian directors Tommy and Debby Harris show their six-hitch stagecoach amid cowboy and Indian acts. An authentic Indian village will be recreated by Tom "Little Bear" Nason and the Mariachi Mixtlan will play.

Ticket sales will benefit the youth through the Tularcitos Elementary School Parents Club and the Carmel Valley Community Youth Center. Call: 625-9555 or 659-3983 for info and tickets at $75 each.

JESTERS OF MPMA invite you to a "Report To The Court" picnic and fool-around at the serious festive affair on June 11, 3-6 at Smith & Hook. Bring a new Jester and join up yourself. You can even pool-up if you need a chariot over. Call: 625-1284 by June 2. Dress picnicky and send only $12.50 per person.

REMEMBER "HORSE AND Buggy Days" given by the Dawn Project at Hidden Valley and Stonepine June 16, and 17th.

CANNERY ROW'S FIRST spring block party offers a chance to mingle with your neighbors and enjoy the sounds of live jazz music, sip wine, eat tidbits of food and hope you are lucky in the Cannery Row-style raffle. That's June 6 at 5:30 on the Terrace of the beautiful Monterey Plaza Hotel.

MERIENDA ON JUNE 3 (sponsored by Monterey History & Art Association), begins at California's First Theatre for La Fovorita Meredith Elise Smith and her party before the procession gathers for entrance into Memory Garden for the luncheon and ceremonies with Richard Rotter as emcee.

Meredith, a junior at Santa Catalina, is a varsity swimmer, Junior Volunteer at Community Hospital, helps with the Salvation Army Day Care Center and is a highly acclaimed babysitter. Her forefamily arrived in California more than 100 years ago. La Doncellas are sisters — Alissa Shannon Church and Kellie Anita Church, — daughters of Mr. and Mrs. Luis G. Church of Pacific Grove.

LA DUENA Margot Bergquist, La Doncella Kellie Church, La Favorita Meredith Smith and La Doncella Alissa Church (left to right, rear), with cakebearers Ryan Sand and Matthew Smith, all who will appear at the June 3 Merienda at Friendship Garden in Monterey.

TWO THERAPISTS from Family Service Agency, Rory McEwen and Steve Henry, and Dr. Madge Holmes, with Dorothy O'Conner, executive director of FSA (foreground).

La Duena is Margot Oliver Bergquist and Cakebearers are Henry Ragsdale Cartwright (sixth generation Californian and 14th generation American and his grandparents are Henry and Kitty Ragsdale), and Ryan Sand, son of Mr. and Mrs. Eric Sand of PG, is a student in PG Middle School.

ENTRE NOUS: Patricia Cullen of Carmel, a professional actress, is leaving the Monterey Peninsula for greener pastures in Los Angeles. She will be missed by the theater community

Continued on page 18

BOB INFELISE, superintendent of CUSD, Jennifer Hill, New Masters Gallery owner, Billy DeBerry, outgoing president of Lyceum, and Tom Bohnen, newly elected president.

AT THE Lyceum awards reception were (left to right), Jim Downey (executive director), Tom Bohnen (board president), and Jennifer Hill (owner of New Masters Gallery, where the party was held).

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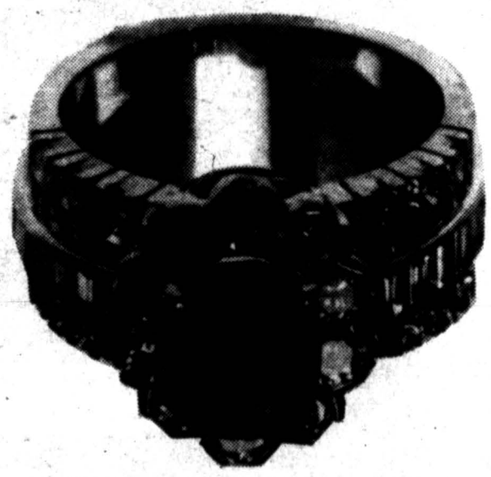

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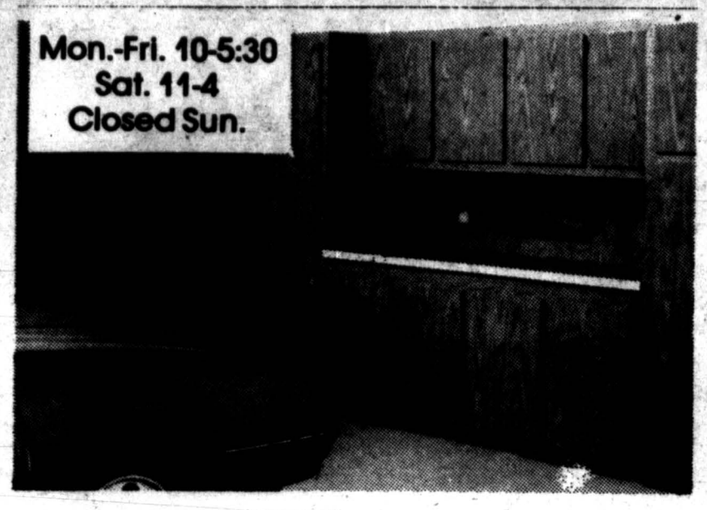
Alzheimer's support group meets

A support group for caregivers of persons with Alzheimer's Disease and related disorders meets 3:30 to 5 p.m. every other Thursday in the library of the Monterey County Health Department, 1270 Natividad Road, Salinas.

Group leader is Mary Moran, a geriatric social-work specialist with the Mental Health Division of the health department. For more information, call 755-4510.

IMAGINE AN ORGANIZED GARAGE



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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 17

here but we wish her luck and success in her new pursuits...JEAN HOLMQUIST IS planning a career change as she leaves her music instructor post at Robert Downs School, PG. Jean will attend Hartnell to study veterinary medicine in order to work as a technician in that field.....RIANE EISLER AND her husband, Dr. David E. Loye, just returned from Finland and Bologna, Italy. They were invited to the 100th Anniversary Celebration of the U. of Bologna. Ms. Eisler's book *The Chalice and The Blade* was just published in Finland...A COMEDY WORKSHOP is set for June 25 at The Club in Monterey. Gene Peret (chief writer for Bob Hope, Phyllis Diller, Carol Burnett, etc.), will hold two sessions: 11-1 p.m. and 2-4. Each $25. Call: 373-4325...PEGGY COMPTON IS the only lady judge next Sunday at Silverado to help decide who wins in the Rolls Royce Class of the Concours...CEREMONIES FOR ART winners in the "People and The Sea" (children K-12), will take place at the Aquarium June 20th...DICK AND MARNIE Shooter visited England again while Carol and Bob Benton vacationed in Cabo San Lucas...MARY LEE SUNSERI, of

DONNA MYSZAK and Mark Kanko plan a late-summer wedding.

Pacific Grove, finds distance no deterrent to creative collaboration. Mary Lee, who produced her first solo cassette *Whale Watching* in 1985 has just produced *Oodles of Animals*, a solo cassette by Nancy Stewart, who lives in Mercer Island, Wash.. They have been friends since eighth-grade in Pacific Palisades. Both teach music to pre-schoolers and write songs by sending them through the mail or over the phone or by humming fragments into answering machines 900 miles away. Such is life in the 20th century. The first Mary Lee and Nancy cassette is *Goodnight, Sleep Tight*. They are produced by Friends Street Music. So get your cassettes and sing-along with your children...PG'S JEAN STALLINGS will be installed as president of Founder's Region International Training in Communication (ITC) at the Annual Conference June 9-11 at

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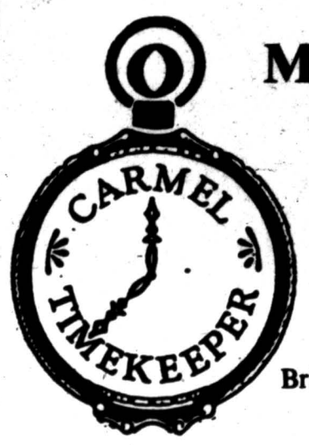

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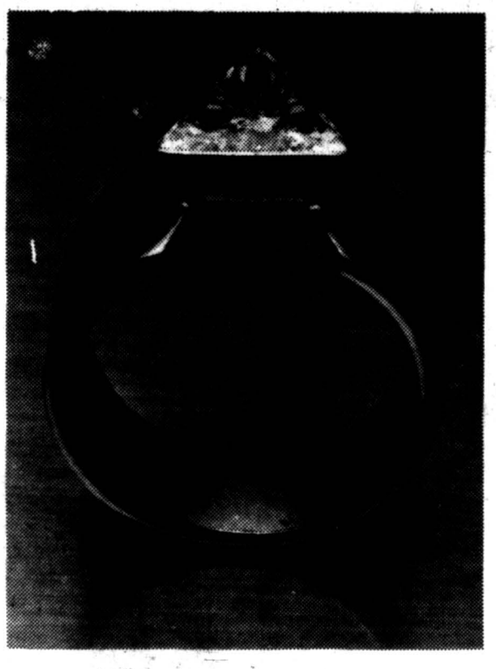

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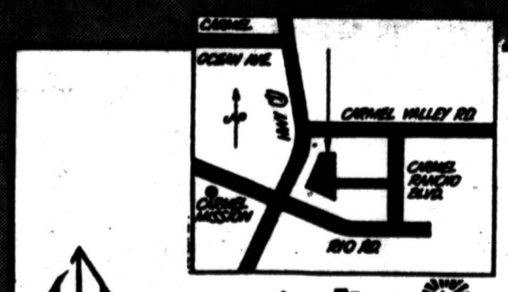

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the Amfac Hotel, Burlingame. ITC is one of the world's largest non-profit educational organization, emphasizing leadership, organization and communication skills for individuals preparing for service to the community...DAVID NAWROCKI AND Sheila Stanford, a culinary couple, are united in work at Delfino's in the Plaza. The husband/wife team met in Hawaii and are pleased to be working together again. David is Chef at Delfino's and Sheila is executive pastry chef...PIERRE DEUX moves to a new location in Carmel. Their new home is in The Pine Inn...THE SOCIAL ACTION Committee of Congregation Beth Israel is responding to the needs of local communities through Rosemarie Axton, director of Peninsula Outreach, which provides food for the growing number of hungry people in "the Salad Bowl of America." Call CBI at 624-2015 if you can help in any way. Money, food and volunteers are needed. If you can donate food, clothing, paper supplies, professional services (doctor, dentist, nurse, case worker, legal, kitchen work, grooming, writing letters, life management skills)...FISH & BASIL is the new name for PG's La Provence restaurant, according to owner Pierre Coutou. Everything inside is the same with emphasis on quality fish at reasonable prices, fresh pasta, refreshing salads, and their famous dessert — all served with an ocean view...JOHN ROOKER'S COASTAR Productions is making great progress. Doing TV commercials on a national level, a national medical show and a new docu-drama for a series called *Lost Treasures*. The pilot is in the works...THE MONTEREY FILM Commission is plugging away to bring more productions to this area. However, funding is needed to do the job properly as the county pulled out on them...DOUBLETREE HOTEL RECEIVED the Four Diamonds Award for the sixth year in a row from AAA. Jim Beard, Doubletree general manager since April '89, received the award from Randall Watkins. Daniel J. Brown was named 1988 Marketing Director of The Year in Orange recently. (He won over some 30 contenders.)...See you when I return from a vacation to Papua, New Guinea.

CALENDAR CHECK

June 2,3,4: Monterey Arabian Horse Classic. Monterey Fairgrounds. California-style BBQ/Western Art/Apparel Auction on the 3rd at 5 p.m., $15 ($5 for children), Benefits Cystic Fibrosis Research.

June 4: Carmel Music Society's "First Annual Preview Reception" at The Beach Club, 5 p.m.

June 4: "Children's Day at The Aquarium," 1-6 p.m. Benefits Children's Hospital and Ronald McDonald House; $7/adults, $5/students, seniors, $3 children (3-12).

June 8-Aug. 26: "Young People's Marine Arts Festival" at the Monterey Airport Gallery. Theme: "People and the Sea." Open 8 a.m. to 10 p.m.

June 9: "Computer Generated Images," reception for Susan Felter, Alvarado Lobby, Conference Center, 5 p.m.

June 16: Eighth Annual House Open Golf and Tennis Tournament and Dinner to benefit Alzheimer's Associaiton, Rancho Canada Golf Club and Hyatt Regency Tennis Center. Sponsor: The Carmel Board of Realtors. 624-2552.

June 19-29: "Sonseeker Safari Wayfarer Day Camp" Oxton Kennels; 1½-hour animal show with lions, tigers, snakes, wolves, alligators, llamas, badgers, parrots. Fun and learning camp. Co-sponsored by Methodist Church of PG. Call: 624-3550 to register.

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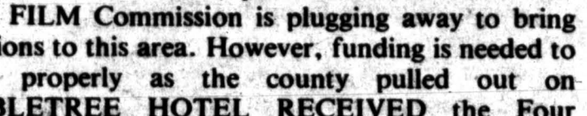

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He would like to teach semi-private groups not exceeding eight persons for personalized instruction in the C.V. or Carmel areas. He is the the author of six best selling bridge texts, listed in the Who's Who of bridge and holder of the award from the American Contract Bridge League for distinguished service and ability.

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SENIOR LINE

By Bill Schneider

A utopian state

Q. IT seems that almost every day I read in the newspaper or see on television where some person with a hsitory of mental illness kills children with an assault rifle or rapes and murders an elderly recluse. Are our laws and treatment concerning mental illness so inadequate that this must continue?

AS, Castroville

A. I don't think I'm qualified to give a comprehensive answer to this question but will offer a few of my thoughts on the subject and will be glad to include the opinions of readers in future columns if they are sent to me.

We never seem to have enough money or facilities to do a proper job whether it be for social services, health, education, police, highways, you name it. Maybe in a future utopian state we'll have no taxes but sufficient income so that each public service will be fully funded and not have to scratch and claw for its fair share of the pie.

There is a legal principle which requires a state to use the least drastic means available to achieve its purpose. In other words, if requiring an individual to attend weekly therapy sessions would accomplish the purpose of adequately treating the patient's mental illness, protecting both the patient and the community, this "less restrictive alternative" should be favored over the more drastic remedy of confinement or involuntary commitment. Use of the least restrictive alternative doctrine is a way of balancing the importance of maintaining the freedom and integrity of the individual against society's legitimate interest in maintaining order and protecting its citizens from harm.

Perhaps, again in my utopian state, the diagnosis of mental illness will be perfected and an adequate level of treatment will be provided in each case.

•

Q. WHEN and where will the Senior Convention be held this year? We really enjoyed it last year, especially the music and dancing.

JM, Carmel Valley

A. THIS year the name has been changed to "Senior Fair." It seems several people said that the word convention conjured up visions of crusty old politicians (not my description), in smoke-filled back rooms, while a fair reminded them of fun times.

The fair will again be held at Hartnell College on Saturday, May 13 from 9:30 a.m. to 3 p.m. The theme this year is "Laughter is good medicine." We promise clowns and more clowns, dancing, entertainment, free health screenings, refreshments, lots of prizes, renewed friendships, and barbecued chicken with all the fixins.

All ages are welcome with a $2 donation suggested for Seniors and $4 for those under age 60.

For Monterey-Salinas Transit bus information call 424-7695 or 899-2558. The handicapped unable to ride the bus should contact RIDES at 754-2804 or 373-1393. For more information on the fair, call 757-5905 or 375-8132.

(Need information on senior affairs? Write Senior Line, Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, Ca. 93906 or call 372-7662. Senior Line needs your name, address and phone number but these will be withheld on request. Printed letters may be edited to meet space requirements.)

Exhibit outlines dunes restoration

The Pacific Grove Museum of Natural History will outline the restoration of Monterey Bay dunes in an exhibit shown through June 11.

The collection includes photographs of stable and destabilized dunes, rare and endangered plants and the rare Smith's blue butterfly.

A model of the Monterey Bay dunes encompasses the area from the Salinas River to Monterey Wharf.

The museum is at 165 Forest Ave. in Pacific Grove. For details, call 372-4212.

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By Jim Johnson

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FOR LINCOLN'S Continental, Ford has blended traditional American luxury-car values with European big sedan attributes. Introducing one new excellent car after another, Ford continues to roll. Since last year, the Continental became and remains the flagship for Ford, Lincoln and Mercury.

The Continental's styling is European smooth in the traditional sense, yet it projects a handsome, masculine appearance. If efficiency and aerodynamics are your measurement, its drag coefficient of 0.34 is excellent for a 205-inch sedan. At freeway speed the Continental is stable and very, very quiet.

Inside you will find legroom and more legroom. There is plenty of room to cross your legs during the morning commute while reading the *Journal*...even with a tall driver. The dash has enough buttons to maintain the driver's interest while he is parked and waiting. A driver's side airbag is standard for 1989. Our press car was equipped with JBL's Audio System with optional CD player. If the sound system has a weak link, it is underspeakered. Additional speakers toward the center of the compartment would bridge the distance/sound gap. The seats are excellent and I particularly liked the Mercedes-type seat controls — on the driver's door where they belong.

Critics claim the overhead-valve, 140-bhp, 3.8-liter V-6 delivers too little power for a 3,600-pound sedan. I disagree. Granted, it will not run Autobahns with a BMW 7 series, yet with 1989 upgrades of sequential multiport fuel injection and roller tappets, it delivers a respectable 215 foot-pounds of torque at 2,200 RPMs.

Front and rear suspension are independent with gas-pressurized shocks and microcomputer-controlled air springs that provide automatic load leveling front-to-rear and side-to-side. Steering is rack and pinion with speed-sensing variable assist. Brakes are four-wheel discs with standard ABS. Overall ride quality is good to excellent. The Continental lacks the all-out handling character of the big German sedans, and their all-out big 50K price tag.

Standard and Signature Series are the two trim levels the Continental is offered with. The Signature Series lumps an additional group of options to the Standards already generous list. One additional option I might suggest would be front and rear phone jacks for long-distance driver to rear passenger communication.

Touring Monterey County with weekend guests, the Lincoln Continental combined levels of power, luxury and comfort consistent with our full-size sedan needs. Getting right to the point, at $28,032, it is the flagship for a long line of better values from Ford.

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But to experience this technology in a far more moving fashion we suggest you visit us soon. Where the entire 1989 model line (unfortunately, minus the supersonic Saab JA-37 Viggen) awaits your inspection.

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CARMEL YOUTH BASEBALL

By Mary Parsons

The Hound is Out!

MUSTANG STANDINGS May 20: On the Beach, 7-4; Copies by the Sea, 6-4; County Mounties, 6-3-1; Great Scott's Pizza, 6-3-2; Carmel Realtors, 3-7-1; Brown, Spaulding, 2-9.

On the Beach washed over Carmel Realtors with a 16-12 win on May 20. Top hitters: OTB — Chris Langslet (2-for-3), Daniel Palshaw (triple, 3 RBI), Patrick Foudy (triple), Aaron Baker (double); CR — Danny Searle (4-for-4, 2 RBI), Michael Yee (3-for-3), Elliot Byrd, Brian Huntington (ground rule double, 2 RBI), Ryan Travaille (double). Searle was hot at catcher; also noted for good fielding were Palshaw, Baker, and Huntington. Sadie Thomas made a double play. (A bassett hound appeared in the bottom of the fifth and ran all four bases in order, starting at third. When asked if it counted as a Realtors home run, umpire Jim Wilson responded, "No — the runner was out of uniform, out of batting order, and I'm throwing him out of the game!")

In an exciting game May 18, Brown, Spaulding defeated first place Copies by the Sea 12-11. Tough on the mound were Ben Cook and Peter Jamison (BS), and R. J. Minard (CS). Top hitters: BS — Sasha Vorobiov (2-for-2, double, 3 RBI), Cook and Dominic Boitano (doubles); CS — David Spilfogel, Minard, Russell Chaplan (all 2-for-3), Chris Capestro (triple). Ezra Schlesinger and Vorobiov combined for great fielding.

On the Beach came on strong with six hits in the first inning (15 in the game) to beat Copies by the Sea 14-2 on May 20. Hot bats: OTB's Daniel Palshaw, Kent Wehde, Aaron Baker. Doubles: Mike Spencer, Chris Langslet (2), Erik Langslet (all OTB); Rashad Eggleston, Brian Christensen (CS). Robby Blagg contributed a great catch in left field to the win.

County Mounties topped Carmel Realtors 15-11 May 20. Morgan Rogers (2-for-3, 2 doubles), Jack Camp (3-for-4, RBI, double), and Michael Cohen (3-for-4, double) were leading batters for the winners. CR's Danny Searle (RBI) and Michael Yee batted 2-for-3. CM's Trent Nishiguchi and CR's Sadie Thomas and Ryan Travaille provided defensive strength.

•

BRONCO STANDINGS May 20: Carmel Valley Disposal, 10-2; Pine Inn, 9-3; La Playa, 6-5-1; Derek Rayne, 2-9-1; The Express, 2-10.

La Playa and Derek Rayne tied 11-11 on May 16. LP's Casey Christensen (2-for-4, double, RBI) was leading batter; LP's Gary Briant, Jon Geisler, and DR's Robbie Koontz doubled. Driving in runs were DR's Chris Mercadal (2 RBI) and Scott Ketcham; LP's Nick Vandevert and Toby Lauterbach. Christensen allowed only one hit in three innings; teammate John Davi gave up no hits in the inning he pitched.

Pine Inn threw a no-hitter on May 18 against The Express. Andy Emerson did a great job at shortstop, including a double play. Emerson (3 RBI), Doug Miller (4 RBI), Michael Palshaw (2-for-3, ground rule double), Matt Heinrich, Chris Chatham, Chris Brant and Brian O'Rourke were hot at bat.

Derek Rayne overcame top-ranked Carmel Valley Disposal 12-7 in an exciting game May 20. DR's hitting squad included Robbie Koontz (double, 3 RBI), Scott Ketcham (2 RBI), and David Barrett. Kyle Wirtz and Paul Huntington went 2-for-3 for CVD; teammate Chip Dorey hit a 2-RBI ground rule double. Great pitching by Koontz and Ryan McCauley, and a double play by Ketcham, contributed to the win.

Led by the cluteh hitting of Andy Emerson, Pine Inn took an extra-inning ballgame from La Playa on May 20. Final score: 6-4. In a real pitcher's duel featuring 23 strikeouts, Toby Lauterbach and Casey Christensen (LP) were on target against Michael Palshaw and Brian O'Rourke (PI). Top hitters: PI's Emerson (2-for-3, 3 RBI); LP's Gary Briant and Christensen (2-for-4). John Davi doubled.

PINTO: Bruno Construction won 24-20 against JJ's Shoes on May 16. Top batters — B's Stephen Sparolini (home run, 3 doubles), Jason Mercurio (home run), and Tommy Bently (4 doubles); JJ's Michael Dorey, John Woytak, Nick Barrett, Kerik Suttoung, Carl Weiner, Seth Perkins, Brett Warner, Robin MacMillan, and Arielle Baker. Suttoung and Perkins tripled.

On May 18, JJ's topped Gepetto's 23-14. Leading the hitting for Gepetto's were Chris Searle (3 doubles), Jeff McGowan (2 doubles), Cassy August and Bobby Stoddard. Melody Mosolf was among JJ's good hitting staff and ran the bases well. Fielding honors: Chris Searle, McGowan and Taylor Schmitz (G); Suttong, Seth Perkins, Brian Boitano, Nick Barrett, Arielle Baker, Jesse Christensen and John Woytak.

Gepetto's collected a 20-11 win over Mediterranean Market on May 20. Among the highlights: G's Chris Searle homered, Chris Peart celebrated his birthday by tripling, and teammate Matt England drove in two runs. MM's Aber Oyler had 3 RBI; Christina West also knocked in a run. Ricky Firebaugh was credited with making an "impossible" catch.

In the final game May 20, Lloyd's Shoes beat Fourtane's 19-16. Both teams showed great fielding and batting skills, notably: Josh Soskin, Trevor Fogg, Eva Real and Erik Bensberg (L); Tasha Roos and John Donnelly (F). Tim Cushing (F) homered; L's Fogg, Real, Joey Goldman and Keath Moon all tripled. Doubling were Bensberg and Soskin (L), Ryan Lehr and Pat Callahan.

MINOR SOFTBALL: The Carmel Sand Vipers knocked off Storelli Bros. 5-2 on May 17. Illona "Slasher" Simon pitched a 2-hitter complete game. Defensively, Kealoha "Assasin" Seltzer threw out two runners, Adrianne "Pepper" Humiston made two clutch plays, and Jenny 'Firefeet" Eyerman made a spectacular catch in left. Erin "Cranefly" Murray drove a ringing double to left center; Jennifer "peewee" Dickman and Eyerman were 1-for-2.

Call for entries in biennial competitive

"The New American Landscape" is the theme of the Pacific Grove Art Center's fourth biennial competitive for Central Coast artists living and/or maintaining their studios in five counties: Santa Clara, San Benito, Santa Cruz, Monterey and San Luis Obispo. All media and styles, with the exception of video (electronic), and performance art, will be considered.

Up to three entries, each by duplicate slide, can be entered at $8 per entry. Cash and exhibition awards will be announced at opening night, Sept. 22.

Jurors are Josine Ianco Starrels, chief curator for Long Beach Museum of Art and National Endowment for the Arts panelist; and Fred Martin, *ArtWeek* editorialist and department head at San Francisco Art Institute.

To receive official prospectus/application, send postcard request with complete name and mailing address to: Biennial, PO Box 633, Pacific Grove, CA 93950.

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Living trusts help shelter assets from creditors and probate. In some cases, a living trust can completely avoid federal estate taxes. If you set up an irrevocable living trust that buys and owns a life insurance policy on your life, you can actually create tax-free funds outside your estate.

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Blue Ribbon Ideas...

By Randall Hendrickson

GRADUATION GIFT TIME

Someone you know graduating this year? A camera is always a great gift, and there's a wide variety of choices and prices for everyone from the casual snapshooter to the serious hobbyist.

The new compacts offer almost everything most graduates would want. Even the least expensive offer many automatic features like motorized film handling, a sensor to automatically set film speeds, and programmed setting of aperture and shutter speed. It doesn't cost much more to get true autofocus with wider capabilities. Models with dual or zoom lenses can add to the fun.

The photographer who likes to be creative with meters and dials would probably prefer a full-size SLR that allows full control. These versatile cameras can use interchangeable lenses — more gift possibilities for the future!

Let us help you make choosing the just-right gift for your grad easy at Blue Ribbon Photo, conveniently located in the Carmel Plaza on the street level next to Sak's. We're open 7 days and delighted to help you with all your photographic needs.

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PINE WHISPERS

HEART ASSOCIATION PLANS 25th ANNUAL MEETING

The public is invited to attend the 25th annual meeting of the American Heart Association, Central Mission Trails Center Chapter. The meeting and dinner will be at the Naval Postgraduate School Officer's Club, La Novia Room, on Friday, June 2 at 6 p.m. Outstanding volunteers will be honored for their contributions to the chapter. For reservations, call the American Heart Association, Central Mission Trails Chapter.

MAY IS FOSTER CARE AWARENESS MONTH

The annual "Foster Parent Recognition" dinner given by the social workers to the foster parents will be on June 2, at 6:30 p.m. The mayoral and legislative resolutions will be presented to all. The Foster Parent of the Year Award will be given by the Office of Childrens and Community Services to the foster parent voted as the most outstanding.

The need for more foster care homes grows as the children come into the protective care of the system. Foster parents are builders. People can be married or single. Rent or own an apartment or house. They can have children or not. They don't have to be rich; their income needs to meet their expenses. They need to be able to provide a loving stable environment to have their home licensed, including Fort Ord.

Orientations are always held the second and fourth Tuesdays of the month from 4 to 6 p.m. at Childrens Services at 1352 Natividad Road, Salinas. For further information call the Foster Care Recruiter, Pat Owens at 899-8001 or the licensing worker, Diana King at 755-4660.

JEWISH FOOD FAIR SET FOR JUNE 4

Mouth-watering food, glorious food! All available at the Second Annual Jewish Food Fair presented by Congregation Beth Israel on Sunday, June 4 at the home of the Jewish Community of the Monterey Peninsula located at 5716 Carmel Valley Road in Carmel.

The fair will begin at 10 a.m. and end by 3 p.m. so arrive early for the best choices of tastings, on-site meals and take-home foods. Last year's Jewish Food Fair was such a success that all the food booths sold out very early. All your favorite Jewish foods will be available: lox and bagels, pastrami sandwiches, cheesecakes of all varieties, New York-style seltzer drinks including egg creams and much more. Try homemade chicken soup with matzo balls, blintzes or knishes.

Cheesecake and noodle kugel bake-offs will highlight the day with everyone having a chance for a fee to "Judge the Judges" and taste all the entries. Last year's contests attracted more than 30 entrants for each category.

Israeli dancers and singers and Jewish music from around

Continued on page 24

Appreciating Grace

MAYOR JEAN Grace, here with Dr. Gregory MacMartin, received a Certificate of Appreciation from the Carmel-by-the-Sea Kiwanis Club for her appearance before the group. Grace spoke on the water crisis and Hatton Canyon Freeway project.

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Parents of prematures gather

A support group for families of premature infants has been organized by the Monterey County Health Department. For complete information, call Theresa Oborsky at 649-1061.

PINE WHISPERS

Continued from page 23

the world will be presented throughout the day.

Tours of the newly completed building will be given throughout the day. Attendees will have a chance to see a Torah rescued from the Nazi Holocaust that now is safely housed at Beth Israel.

There will be a nominal Food Fair entry fee that will admit attendees to all of the many events of the day. Food Fair parking will be in the Carmel Middle School parking lot with shuttle vans to the fair site departing every five minutes throughout the day.

MONTEREY COLLEGE OF LAW TO GRADUATE THIRTEENTH CLASS

Monterey College of Law will award Doctor of Jurisprudence degrees to 17 students in the 13th annual graduation ceremony June 4. The ceremony will begin at 1 p.m. at Santa Catalina School in Monterey and will be followed by a reception.

Nat Anthony Agliano, presiding justice, California Court of Appeal, Sixth Appellate District, will be the keynote speaker.

Before becoming presiding justice, Agliano was the associate justice from 1984 to 1986; judge of the Superior Court from 1972 to 1984; judge of the Municipal Court (Salinas) from August 1971 to May 1972; in private law practice from 1963 to 1971; and deputy attorney general, Criminal Division, Sacramento from 1960 to 1963. Agliano's professional assignments and activities have been presiding judge, Superior Court; State Judicial Council Sentencing Practices Advisory Committee; chairman and member, California Judges Association; seminar panel member; Judges Association and Commission for Judicial Education and Research; seminar leader, Family Law Institute; and committee member to review Probation Analysis Studies performed by California Adult and Youth Correctional Agency.

Theme child

MORE THAN $2.5 million has been contributed this year by members of Elks Lodges throughout California and Hawaii to be used in treating children suffering from physical disabilities, including this year's Theme Child, 4-year-old Kristoffer Hansen of Firebaugh. Charles Macchiaroli, Exalted Ruler of Monterey Lodge No. 1285, contributed $9,051.55 to the cause, which was raised by the members and women of the Lodge. All of the funds are solely devoted to providing hospital and medical services, vision screening and therapy treatment to children with a broad range of physical disabilities.

The students of the 13th graduating class of the college include:

Susan Balaconis, nee Davila, and Kirsten E. M. Mott of Monterey; **Daniel Peter Calabrese** of Pebble Beach; Brenda Jean Carpenter and Gail Ann English of Salinas; **Jeffry Champlin** and **John Pospishil** of Carmel Valley; Timothy G. Cleary of Aptos; Leilani Reynolds Frietas of Watsonville; **Shelli Glaser** of Carmel; P. Mary Goodfriend, Denine Jeness Guy, Diane Landry, Shelley E. Lawrie and Richard Keith Rutledge of Santa Cruz; Rosa Linda Ipong of Soledad; and **Karen Verga Rezai** of Pacific Grove.

VALLEY WOMEN TO MEET JUNE 7

The Carmel Valley Women's Club will hold a luncheon on Wednesday, June 7 at the Fox Hill Restaurant.

This will be the last meeting of the fiscal year 1988-1989.

We will be honoring past presidents of the club.

Carmel Valley's own author and well-known storyteller, Dr. Tex Ilefeldt, will review his book, *Thoughts When Tending Sheep*.

Hospitality 11:30, luncheon, 12:30.

If any past president has not received an invitation to this luncheon please call 659-5449.

For further information, call: 659-5449 or 624-6843.

LEGAL WORKSHOP FOR ALZHEIMER'S FAMILIES SET

A morning workshop on "Legal and Financial Issues of Alzheimer's Families and Caregivers" will be presented under the combined sponsorship of the Alzheimer's Association and Legal Services for Seniors on Saturday, June 3, 9 a.m. to 12:30 p.m. at the Canterbury Woods Auditorium in Pacific Grove.

Lawyers and other authorities in their fields will discuss a range of subjects, from when to start planning, social security, the catastrophic health care bill, insurance, legal steps to take, durable power of attorney, alternatives to conservatorships, etc.

Canterbury Woods is located at 651 Sinex Ave. in Pacific Grove. There will be refreshments at the break, literature and books on display, along with an opportunity to ask questions. The fee will be $10. Registration deadline is June 1. Call the Alzheimer's Association at 647-9890 for further information or to register.

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JAYCEES SPONSOR BOWL-FOR-A-WISH

The Monterey Peninsula Jaycees and Make-A-Wish Foundation are sponsoring a "Bowl-For-A-Wish" fund raiser on Saturday June 3, at Lincoln Lanes in Monterey from 12 until 9 p.m.

Bowlers and non-bowlers alike will bowl one to six games during the nine hour "Bowl-For-A-Wish" to raise funds, which will go towards a wish of a child with a terminal illness or disease through Make-A-Wish Foundation.

Last year, thanks to the tremendous support of the Monterey Community and various businesses, Jaycees were able to raise $7500. This year the goal is to exceed $10,000.

HOST FAMILIES SOUGHT FOR JAPANESE STUDENTS

Host families are being sought for Japanese students from Kobe July 19 through Aug. 5. Families are needed for a total of 53 students and four adults. All the students are girls.

Each day the students will be in class until 2 p.m. and will be away for two day field trips.

The program offers each host family $250 to help defray expenses.

The program was initiated last year and was successful, allowing host families to get to know the Japanese better on a personal level.

For more information please call Lequita Vance-Watkins at 624-5068.

ONLY COUNTY BIKER TREKKER CLOSE TO GOAL

Barbara Taeuber is the only participant from Monterey County in the third annual TransAmerica Bicycle Trek, a fund-raiser for the American Lung Association. So far Taeuber has collected $4,000 for her goal of $5,000 before she takes off on her trip June 2 (the trek begins in Seattle June 5).

Progress reports will be aired live on KTOM FM-100.7 (AM 1380), as she makes her way to Atlantic City, N.J., which trekkers are expected to reach July 21. To make a pledge and put Taeuber on her wheels with her goal reached, please call 375-2545 by June 2. More than 400 volunteers from across the country hope to raise $2.5 million for ALA programs.

JUNIPERO SERRA SCHOOL RUMMAGE SALE SET FOR JUNE 3-4

The Junipero Serra School Rummage Sale will be held from 9 a.m. to 4 p.m. Saturday, June 3 and 9 a.m. to 3 p.m. Sunday, June 4 at Crespi Hall at the Carmel Mission.

Sale items will include toys, books, and collectibles. There will also be hot and cold sandwiches, desserts and beverages on sale. For more information call Jeannie Quaglia at 372-6872.

SALVATION ARMY OPEN HOUSE SET

An open house will be held at SAFE (Salvation Army Family Environment) Center, 1491 Contra Costa in Seaside, from 1 to 3:30 p.m. Friday, June 2. For more information call 899-4911.

STRAWBERRY FESTIVAL SET FOR JUNE 3

The Carmel Valley Community Chapel will hold its second annual Strawberry Festival from 11 a.m. to 3 p.m. Saturday, June 3. For more information call 659-2278.

AREA STUDENTS TO RECEIVE DEGREES FROM MPC ON JUNE 3

Monterey Peninsula College will confer degress on 29 Carmel residents during graduation ceremonies Saturday, June 3, in the college amphitheater. Five students will receive Certificates of Achievement during the noon ceremony.

Recipients of the Associate in Arts degree are: **Karla Amber, Esther Anderson, Thomas Apger, Mary August, Victoria Bardoni, Harriett Catania, William Cates, Mark Christy, Jimmiel Colvin, Steven Corsaletti, Gregory Evans, Jennifer Everts, Helen Faulkner, Erim Foster, Kenneth Green, Jeffrey Guzaitis, Nancy Hardin, Jeanne Martin, Mark Miyamoto, Yukiko Nishiyama, Yumika Otsuka, Mary Payne, David Strang, Jr., Hobie Trivette, Michael George Vachon and Nicole Woodson.**

Associate in Science degrees will be awarded to: **Dorit Beinusavich, Robert Milligan and Hiromi Shoji.**

Certificates of Achievement will be presented to: **Michael W. Bailey**, Ornamental Horticulture; **Alexander P. Clarke**, Ornamental Horticulture; **Suzan C. M. Herben**, Medical Office Administration; **Debora Z. Kabat**, Ornamental Horticulture; **Patricia Kelly**, Photography.

Five Carmel Valley residents will be among students receiving degrees Saturday.

Greg Meyer will receive both the Associate in Arts and Associate in Science Degrees. **Tara Beedle, Eval Doelman, Teresa Fredricks** and **Tom Tyo** also will receive the Associate in Arts degree.

James M. Forbes will receive a Certificate of Achievement in Fire Science.

YORK SCHOOL NATIONAL MERIT WINNERS ANNOUNCED

York School Headmaster Dr. Henry M. Littlefield announced that **Matthew Harray** and **Peter Tanner** have been named winners in the National Merit Scholarship Program.

Continued on page 26

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PINE WHISPERS

Continued from page 25

The two seniors will receive National Merit $2,000 Scholarships. They are among 1,800 recipients nationwide.

Winners in every state are chosen from among all of that state's finalists by an independent committee of college admissions officers and secondary school counselors. National Merit Scholars represent the finalists in each state who were judged by the selection committee to have the strongest combination of abilities, academic and extracurricular accomplishments, and potential for future success.

Harray, a resident of Monterey, is the son of Nancy Harray, Monterey, and **Richard Harray**, Carmel. He has been active in the school's drama program and is a member of the soccer team. In 1988, he received the York School drama award. He plans to attend Brown University.

Both Harray and Tanner are High Honors students.

CARMEL WOMAN TO STAR IN BRIGADOON

Western Washington University graduate **Robin Travenick**, the daughter of Mr. and Mrs. **Douglas Pease Jr.** of Carmel, will portray Fiona MacLaren, the female lead in WWU's production of the musical *Brigadoon*.

Travenick describes Fiona as independent, romantic, charming and feisty. "She sets an ideal for herself and doesn't settle for anything else."

Director William A. Gregory said Travenick is a very fine actress. "She has a beautifully sincere, real quality. She's a joy to watch."

Travenick, 27, obtained her master's in theater last spring from WWU in Bellingham, Wash., and was seen this past summer as Hodel in *Fiddler on the Roof*.

Prior to attending WWU, Travenick appeared in productions of *Pippin* and *Morning's at Seven* at Monterey Peninsula College.

Brigadoon, a collaboration between the departments of music and theatre/dance, will run May 17-21. Travenick shares the role of Fiona with Dana Johnson. Travenick will play Fiona May 17, 19 and 21. *Brigadoon*, created by Frederick Loewe and Alan Jay Lerner of *My Fair Lady* fame, tells the story of a magical Scottish village that springs to life once every 100 years. Two Americans stumble upon the village during its resurrection, and one of them falls in love with a local lass, the beautiful Fiona.

Just married

TYING THE knot May 20 in Point Richmond were Susan MacLaughlin of Hercules, daughter of Mr. and Mrs. Charles MacLaughlin of Carmel, and Vince Phillips of Hercules, son of Mr. and Mrs. Tom Phillips of Hanover Park, Ill. Susan is employed at Bio-Rad Labs in Hercules as a product manager, while her new husband works at Cetus Corp. in Emeryville as a development chemist. The bride's uncle, retired Lt. Col. John T. MacLaughlin of Washington D.C. and the bride's aunt, Mrs. Sammy V.C. Snider (nee Constance Lowell MacLaughlin) — both formerly of Pacific Grove — attended the wedding. The couple makes their home in Hercules.

BELLON-FISHER AWARDED NEA FELLOWSHIP TO ATTEND ARTS LEADERSHIP INSTITUTE

Linda Bellon-Fisher, executive director of the Monterey County Cultural Council, was awarded a competitive fellowship to the Arts Leadership Institute of the Humphrey Institute of Public Affairs, University of Minnesota.

Bellon-Fisher was among 32 arts administrators from around the county accepted to the Arts Leadership Institute's 1989 program, held Aug. 6 to 19. Of those 32 participants, chosen for their broad experiences in the arts, 20 were awarded National Endowment for the Arts fellowships to cover tuition. The Institute defines the fellowships as a means of supporting "people of exceptional accomplishments in arts development who have the potential to make continued strong contributions to the field for some time to come."

Bellon-Fisher's experience in the arts includes work as an arts administrator, arts educator, art critic and practicing visual artist. Her bachelor's and master's degrees are in visual art.

LOCAL STUDENT PLACES FIRST IN NATIONAL LANDSCAPING CONTEST

A team of Cal Poly ornamental horticulture students won nine events to easily outdistance the field and win its third team championship in as many years at the ALCA Skills Event held recently in Milwaukee, Wisc.

The contests, held at Milwaukee Area Technical College under sponsorship of the American Landscape Contractors Association, drew more than 200 students representing 16 colleges and universities from across the nation.

Second through fifth places went to the University of Kentucky, Milwaukee Area Tech, Mississippi State University, and the University of Tennessee, in that order.

The Cal Poly students' effort, which also included four second-place finishes and three third places, was led by Jean Zurbuchen, Tony Franchetto, and **Ray Cloyd** of Carmel Valley.

Cloyd, a senior, placed first in both pest and disease identification and interior plant identification, and was second in woody plant identification.

VALLEY RESIDENT GETS ENGLISH DEGREE

Carmel Valley resident **Christine Lee** was awarded a bachelor of arts degree in English at the 96th annual commencement ceremonies at Pomona College.

Pomona College, located in Claremont, is among the most selective colleges in the United States. Undergraduate degrees are awarded in the humanities, physical sciences, social sciences, and fine arts.

CARMEL VALLEY RACE WALKER SECOND IN TAC CHAMPIONSHIP

Kim Wilkinson of Carmel Valley took second place in the 15K women's race walk at the National Championships sponsored by The Athletics Congress on April 30 in Long Beach. In the 15K men's race walk, **Giulio de Petra** of Carmel Highlands took first place in the 70-plus age category of the masters' division.

De Petra and Wilkinson represented Monterey Peninsula Walk Walk Walk Club, which promotes race walking on the Central Coast. De Petra is president of the group.

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CHURCH DIRECTORY

Friday, June 2

CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will conduct Friday evening services at 8:15 p.m. Guest speaker will be Brad Burston ofthe Jerusalem Post who will speak on *American and Jewish Communities — What Brings Them Together.* Saturday Adult Hebrew 9 a.m., Torah study at 10 a.m. BatMitzvah at 10:30 a.m.

Sunday, June 4

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen will preach and celebrate at the 8 a.m., 10 a.m. and 5:30 p.m. services. The sermon will be *On Not Being Worthy.*

Sunday School at 9 a.m. for all ages, including adults, also at 10 a.m. for younger children. Nursery care provided at 9 a.m.

The church is located at Ninth & Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

A guest minister will conduct worship and services at 10:30 a.m. Holy Communion will be offered.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *No more Lonliness* at the 11 a.m. service. Potluck right after service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Dr. Clarence Forsberg will preach the sermon at the 9:30 and 11 a.m. services.

MYF Club meets at 5 p.m. in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *God the Only Cause and Creator* at First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Dr. Eugene Darksmith will deliver the sermon A Love Nest at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

FIRST ASSEMBLY OF GOD

The Rev. R.B. Vandevert will preach the Word of God at 10:30 a.m. Pre-service prayer at 9:30 a.m. Sunday School (ages 4-12) following praise and worship. "Hour of Power" Intercession Thursday evening. Bible studies on Tuesday. Nursery provided Sunday.

Located on Mission and 8th in Carmel. Call 624-7153. Visitors welcome!

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

A guest speaker will deliver the sermon at the 9:30 a.m. service. Holy Communion will be celebrated.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Revs. Fred and Margaret Keip will deliver the sermon *Remembering* at the 10:30 a.m.

"Polestar" for adults and Religious Education classes for children at 9:30 a.m. Nursery care for infants available.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will preach the sermon at the 11 a.m. service.

Unity Church is located at Sunset Cultural Center, 9th St. & San Carlos, Carmel.

For information on meditation and classes, 624-6057.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

Church Women meeting scheduled

Church Women United holds the last general meeting of the season with a luncheon and tour of Meals on Wheels new facility at 700 Jewell Ave., Pacific Grove, Friday, June 2 at 11:15 a.m.

The usual charge of the luncheon and reservations are required. Call Dorothy Forney or Johnnie White.

A short business metting follows the luncheon. All are welcome.

For information call Dorothy Forney at 394-2463 or Johnnie White at 394-8166.

Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

FATHER FARRELL'S WISDOM

Monterey Peninsula deserves good leadership

Carmel Pine Cone June 26, 1980

We ask thy blessing on the Monterey Peninsula as we begin the 210th year of our history. The venerable Padre Junipero Serra, the saintly Mallorquin Franciscan, together with the brave and patient Catalan conquistador Don Gaspar de Portola, founded this capital city of Alta and Baja California and placed her under God's loving protection, for they knew they could accomplish nothing without his divine providence and guidance.

Give us the grace, O Lord, to follow their example. This is the 72nd annual dinner meeting of the chamber. I also arrived in Monterey 72 years ago, and tonight, publicly, we both thank thee, O Lord, for allowing us to survive and flourish these many years.

O Lord, continue to keep us both in the hollow of thy hand. The purpose of this organization is to produce leaders worthy of the beauty and charm of the Monterey Peninsula. We meet tonight in a refurbished area of lower Alvarado Street, and as Pelon would say to his cronies of *Tortilla Flat:* "Carramba Maggi y aye Chichuahua. You paisanos have come a long way in the last 72 years."

O Lord with thy help, we shall go a lot further.

Is brotherhood out of style?

Your children are invited to learn what the Bible teaches about the fatherhood of God and the brotherhood of man in the *Christian Science Sunday School.*

Any young person up to the age of twenty is welcome to visit or enroll.

Sunday at 10 o'clock
First Church of Christ, Scientist
Monte Verde, betwn. 5th & 6th, Carmel

The Golden Years

By Myles Williams

Work as "a way of life" appeals to many seniors. 35,000 people responded to a survey of the American Association of Retired Persons. Money was cited as the most important reason for working by only 32 percent of those 62 or over. For 19 percent of those 62 or over, work itself is what they like. Others work to keep busy, to be with people, or to help others.

★ ★ ★

When residents of Pound Ridge, New York, prepared a public birthday celebration for Edith Waters, she commented: "I don't see why everyone is making such a fuss. Lots of people are turning 90 these days." But many people much younger aren't maintaining her pace. At the community library, where she has been a volunteer for 30 years, she's described as a "hard worker." She is active in her church where she is treasurer of the women's group, and she also transcribes books into Braille and delivers measl to shut-ins. "She has more energy than most 60-year-olds," says the church secretary.

★ ★ ★

Remember When? June 4, 1944 — Troops of the United States Fifth Army captured Rome intact. It was the first European capital liberated from Nazi occupation in World War II.

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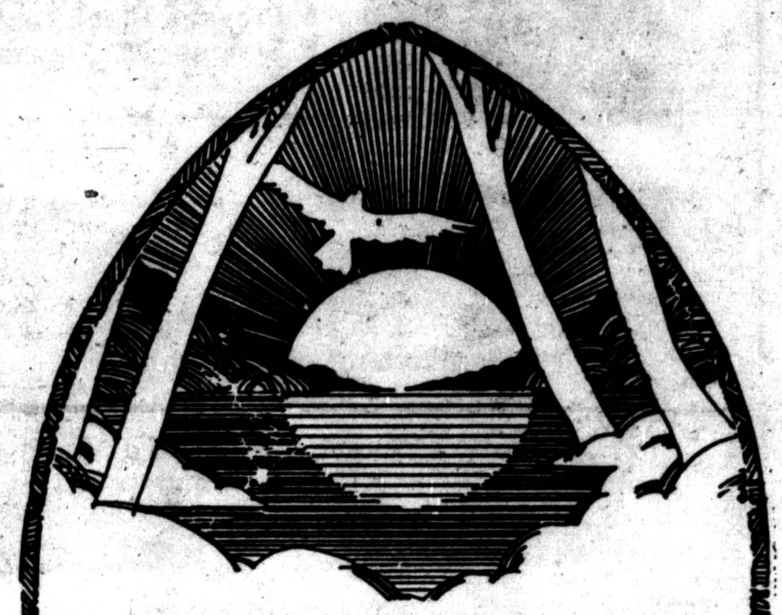

Church Services

The Church of the Wayfarer
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624-3550

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church
Worship and Sunday School 9:30; Communion 1st & 3rd Sundays.
8065 Carmel Valley Rd.
624-6765

CRITIC AT LARGE

By Mac McDonald

Rock on

SANTA CRUZ continues to get all the good rock acts on the Central Coast, but there are a few gems that can be unearthed here and there on the Monterey Peninsula.

The Catalyst in Santa Cruz appears to be just gearing up for the summer with Chris Isaak just touching down there May 27 (and when is he ever going to make it the peninsula?), and a June lineup that's a killer: Rodney Crowell, John McLaughlin, salsa/movie star Ruben Blades, Bonnie Riatt and for you alternative rockers out there, Guadalcanal Diary and Concrete Blonde.

Isaak's show (two powerful sets from the soon-to-be-a-major-star retro-rocker), saw a large contingent of Monterey Peninsula rockers in the audience, including three out of four members of Lovers & Strangers and one-quarter of Wilma and Cow Patty Bingo. Maybe someone can come up with a rock 'n' roll bus to take peninsulites to shows up there.

Meanwhile, back to the relative quiet of the peninsula, the selfsame Rodney Crowell will appear at The Club Thursday, June 15 (not June 17 as was reported in *another* newspaper), with a $10 cover. If you miss this one, you can make it to The Catalyst for his Saturday, June 17 show. At $10 and in such an intimate setting as Le Club, you gotta be positively mental to miss this one.

Other hot tickets: June 24-25 Monterey Blues Festival (394-2652 for info): blues purist John Hammond at OT's Tuesday, June 6: Anson Funderburgh and the Rockets (featuring harp player Sammy Myers), also at OT's, Thursday, June 8: and the ever-popular Paul Masson Summer Series.

As of Wednesday, May 31 tickets for these Paul Masson shows are still available: Miles Davis (June 17-18), Chet Atkins (June 24-25), Roberta Flack (July 13 and 16), Jose Feliciano (July22-23), Chuck Mangione (July 27-30), Victor Borge (Aug. 4-6), B.B. King (Aug. 17, 18, 20), Ricky Skaggs (Aug. 26-27), Mel Torme (Aug. 31, Sept. 3-4), Johnny Mathis (Sept. 21, 24) and Stephane Grapelli (Sept. 23-24).

Amazingly, tickets to John Hiatt's 2 p.m. Saturday, July 1 show are still available. The rest of the shows (not including classical and benefit shows), not mentioned are sold out (even Carlos Santana's four-day stint). Call 741-5181 to order.

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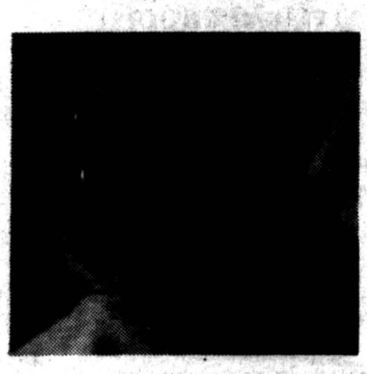
6. 

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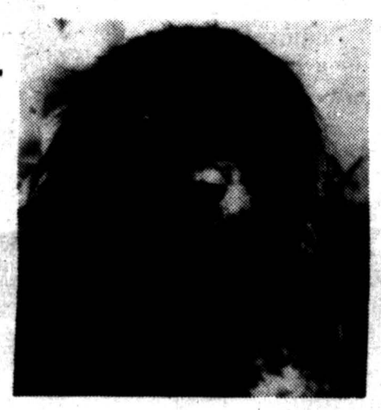
3. 

4.

5.

Do your dog a favor in warm weather by leaving your best friend at home where it is cool. Dogs do not cool themselves by perspiring as humans do, and they become dangerously overheated in a short time. Even if the temperature is only 80 degrees, the temperature inside your car, with the windows slightly cracked, will reach over 100 degrees in 10 minutes and 120 degrees in 30 minutes. Your dog cannot tolerate this temperature. Also, remember that the position of the sun changes throughout the day. A dog suffering from heat exhaustion should be taken to a vet immediately.

Visit the SPCA Animal Shelter on Highway 68 across from the main entrance to The Laguna Seca Recreation Area, Monday through Friday, 11 a.m. to 5:30 p.m. or weekends, 11 a.m. to 4 p.m. Call for holiday hours.

PLEASE NOTE: Pictured animals are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals in the shelter. Come on out!

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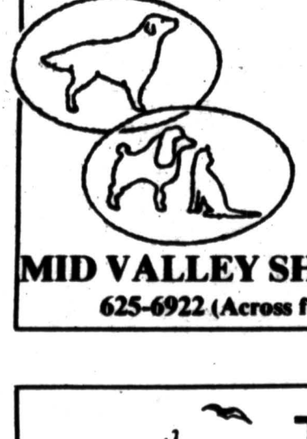

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Equine champions assemble for weekend show

TOP ARABIAN horses from around the West have been entered in the Seventh Annual Monterey Arabian Classic Horse Show. Horse lovers are invited to attend the event, set Friday through Sunday, June 2-4 at the Monterey Fairgrounds. Profits benefit Cystic Fibrosis Research, Inc.

General admission tickets are good throughout the day. They are $5 for adults and $7.50 for box seats. Children under 8 years old are admitted free with an adult.

Some $14,000 in prize money is offered this year. Prize money attracts horses from all parts of the West, both professional and amateur riders. Cystic Fibrosis Research, Inc. volunteers present a California-style barbecue which will begin at 5 p.m. Saturday, June 3. A $15 donation will provide for the Western Style Barbecue and an evening horse show ticket. Children's tickets are $5 for the barbecue. The dinner is followed by an auction of Western apparel and Western art objects.

Cystic Fibrosis Research, Inc., volunteers handle ticket sales for the show, raffle tickets and sale of show programs.

For further information, call 373-4003.

THE ARABIAN horse will be in the spotlight during the Monterey Arabian Classic Horse Show, a benefit for Cystic Fibrosis Research, Inc. The three-day show includes a parade of champions, liberty class, competitions and barbecue. For complete information, call 373-4003.

ARTS & LEISURE

Cystic Fibrosis is the number one inherited killer of children in America today. It takes more children's lives than any disease except cancer. The disease affects mainly the lungs and digestive system. Children with this disorder rarely lives through their teens. Local cystic fibrosis volunteers raise money directly at the show via a Western auction, California Barbecue, program sales, and admission tickets.

Friday and Saturday mornings will feature halter classes where horses are judged on their appearance, conformation and behavior. The afternoon and evenings are devoted to classes where horses and riders are judged on how well they are able to perform. Saturday evening and Sunday offers championship classes.

JAZZ TIDES

By John Detro

Jazz-juiced June

JUNE — and jazz is bustin' out all over.

First, bassist Buddy Jones announces players for his next production at Hidden Valley Music Seminars. Working there June 9: trombonist Bill Watrous, Bobby Phillips at the piano, drummer Dottie Dodgion, Buddy on bass.

Watrous, of course, long has been acknowledged as an extraordinary technician. Just $8 per. Tickets at the door.

It may be that the committed cave-dweller lacks awareness of a certain singer-pianist. Everyone else knows Mose. Mose Allison returns to the Sheraton's Monterey Bay Club on June 13.

First set at nine o'clock that Tuesday night. Early arrival suggested. Last time, the line of fans reached the sidewalk. Cover of $10.

(He'll be at Kuumbwa Jazz Center in Santa Cruz the evening before. There the cost is $12 apiece with shows at 7:30 and 9:30. Center Stage Ticketing.)

Vocalist Scotty Wright comes into the Monterey Bay Club June 7. That's where producers checked him out before signing Scotty to play Bill (Bojangles) Robinson in a feature film about the great entertainer.

Wright and superb jazz photographer Will Wallace are tight pals. Will retires from his day gig June 2 after 25 years in the saddle. Strong rumor: friends of both men will find some way to honor Will during Scotty's appearance here.

Monterey Bay Club regulars occupy their usual slots. Other bookings: Ken Arcanti's blues band (6/2-3), Smith and Gail Dobson (6/8), Venusian Blonde (6/9-10), JB and the Nightshift (6/17-18), Higher Feelings (6/21-22), Terry Hanck's Soulrockers (6/23-24), group fronted by trumpeter Rebecca Franks and saxist Virginia Mayhew (6/28). Info: 649-4234.

•

PRODUCTIVE PEOPLE in (naturally enough) the news:

—Bill Minor. This well-known jazz writer shares other lores with students at Monterey Peninsula College's English Department. And how. Bill recently won an Allen Griffin Award for Excellence in Teaching — $1,600 plus plaque. Now Minor reveals that he and wife Betty will put the cash away so it'll help them visit the Soviet Union next year. His aim: a series of articles on Russian jazz musicians.

"The college has approved my leave," Bill says. "I'm applying for grants and talking with various publications and a literary agent. We plan to be there at least two months — May and June of 1990. The series will center on the Moscow Jazz Festival, but we hope to visit other areas as well."

Fine bassist David Friesen, who toured the Soviet Union and about whom Bill wrote for a national jazz magazine, has been most helpful with contacts. Bill reads and writes Russian "and will be studying hard to improve my speech skills."

—Broadcaster Don Balestrieri of KRML Jazz Radio says his weeknight show will lengthen starting Thursday (6/1). He'll be on from seven till midnight, adding two hours per evening Monday through Friday. Ken Hahn (previously in the 10-12 weeknight slot) will replace Martin Schmidt (6-9 weekday mornings). Martin needed more time for his own business — computer consulting. Don adds that he'll drop his Saturday night show (8-12).

Don: jazz vocalist, studied trombone with the great Eddie Bert, longtime bandstand colleague of superb bassist Charlie Haden. He treats the music and its makers with real respect.

"I grew up in Manhattan and The Bronx — I was lucky enough as a kid to hear Miles and Coleman Hawkins in serious conversation at Birdland. They and Charlie Parker, Duke Ellington, Bill Harris — well, my real heroes. My brother wouldn't let me borrow the car. So I took a cab from The Bronx to Lexington Avenue, downtown, for the funeral of Billie Holiday. Basie was there. Lady had an orchid in her hair. She's the best. When Billie couldn't get a cabaret card to work New York clubs, Sinatra stood up for her. I've always admired his public gesture."

—Singer Gail Dobson of Aptos signals that she and jazz pianist husband Smith will participate in an aboard-ship benefit June 19 for Stanford Jazz Workshop Scholarship Fund. The Monday night bash will happen on the Hornblower dining yacht called City of San Francisco.

What a collection of artists: Dizzy Gillespie, George Cables, Bebop and Beyond, Dobsons, Mark Levine, Latin Jazz All-Stars, Bruce Forman, Harvey Wainapel, Vince Lateano, Eddies Marshall and Moore, Larry Grenadier, on and on.

Teens can use the scholarships for summertime study. Jazz Under the Full Moon carries a price range of $30-$75. Departure from Pier 33 at San Francisco Embarcadero. Call (415) 394-8900 for reservations.

—Tony Kiewel. Good man. His Kiewel's Cafe at Heritage Harbor now offers jazz during Sunday brunch (11-3). Playing outdoors on the deck: keyboardist James Forkner and reedman Kevin Parker.

•

AS MIGHT be expected, jazz master Bud Shank played masterfully throughout two shows at Kuumbwa. Even on ballads his alto saxophone sent out an urgent edge — he demonstrated for all to hear that this music made by brain, hands, horn and human breath emerges as *living stuff* with its own path and service functions (quicken our senses and heal our hurts and give whole crowds a beauty bath). In this respect he shares the magician's hat of Julian Adderley, Sonny Criss, Donald Harrison.

And it's always a delight to report the age range within Kuumbwa audiences — folks from about 12 to 70 or so heard Bud's long and frankly amazing duet with young bassist Larry Grenadier. Pianist Larry Vuckovich contributed rich comping while Eddie Marshall's drumming (fatless propulsion) put Grenadier into what must be called bass player's bliss. Yes, the collaborative groove was that powerful.

These days, Bud lives in Port Townsend (Washington) where he directs an annual jazz workshop. This year's edition will be held July 23-30 with players like Bobby Shew, George Cables, Pete Christlieb, Jeff Hamilton, Jiggs Whigham, Emily Remler, Conte Condoli and Med Flory on faculty. Call (206) 385-3102 for a brochure.

Shank's genuine humility came up when we chatted about his role as an educator. "I'm not very good yet at one-on-one instruction. I know I'll love teaching when I get better at it. The workshop's great—I enjoy getting it all together. When prospective students call me, I say: Come on up and learn from a *gang* of us."

At Kuumbwa on Monday night (6/5) — Peter Apfelbaum and his Hieroglyphics Ensemble. Peter studied with Eddie Jefferson and Carla Bley among others — he plays keyboards, tenor, percussion. The world beat aggregation has 15 members. Eight o'clock kick and $10 per.

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NOTEBOOK CHUNKS:

• Bobby McFerrin's working on the soundtrack of a film about the Names Project AIDS Quilt.

• Broadway's best. On Sunday night (6/4), CBS-TV will offer the Tony award ceremonies. The jazz, blues and tapdance revue *Black and Blue* pulled down 10 nominations — including best musical and best musical actress shots for Linda Hopkins and Ruth Brown. Miss Hopkins has inspired Monterey Jazz Festival audiences more than once.

• Don't forget the Tuesday night jams at Jimmy's American Place (Carmel Rancho Center). Jazz flutist Kenny Stahl and friends.

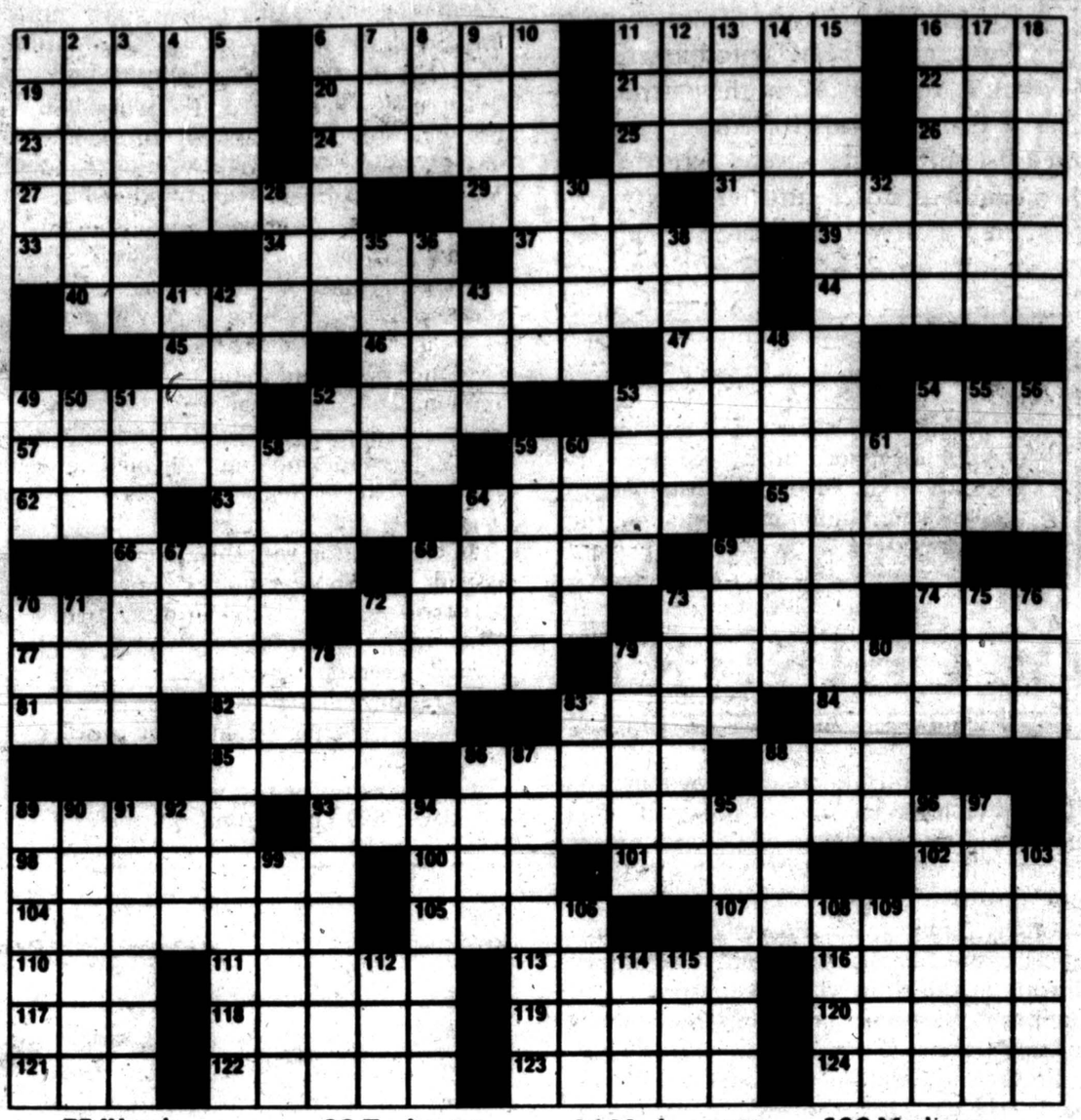
• A Jazz Tap Summit has been announced for June 9-10 at San Francisco Davies Hall. Honi Coles, Nicholas Brothers, Sandman Sims, Steve Condos, Eddie Brown, Camden Richman, Zane and Chance Taylor. Ticketmaster.

HERE'S BUD — Bud Shank warms up in dressing room of Kuumbwa Jazz Center. See performance review. (Will Wallace Photo.)

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Turning Phrases

BY JEANNE WILSON/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Fiery felony
6 —— law (Germanic code)
11 Type of herring
16 Residue
19 Actress from N.Y.C.
20 Louis ——, memorable bandleader
21 Enforcement powers
22 Watering hole?
23 Ait
24 "The Shield of Achilles" poet
25 —— Johnson of decathlon fame
26 Darn
27 Wrestling holds
29 Fernando's fast food
31 Is under new management
33 Yoko
34 Elec. units
37 Fill this graph
39 Quail
40 Syndicated columns?
44 Bury
45 Smith and Capp
46 Bucolic
47 Eschew
49 Tex. battle site
52 Memorable stutterer
53 "—— thee late a rosy wreath": Jonson
54 "Home, Sweet Home" opener
57 Out of the race
59 Dublin or nothin'?
62 King Sunny ——, Nigerian pop star
63 Kind of frost
64 Aesopian finale
65 "My Fair Lady" lyricist
66 Wilbur works
68 Muslim wise man
69 Greek letters
70 Nod off
72 Scolded
73 Pseudologist
74 Stalemate
77 Hiked through camp grounds?
79 Librarians' clientele
81 Article
82 Physicist Bohr
83 Soviet sea
84 What salesmen proffer
85 Group of badgers
86 Brilliance
88 Ens' followers
89 What Salk conquered
93 Beer foam?
98 Carry out
100 Wildebeest
101 Vend
102 Symbol of strength
104 He dyes for a living
105 Shipment to a paper mill
107 Dickens's Madame ——
110 Bern's river
111 Pepper-pot ingredient
113 Capitol Hill body
116 Building projection
117 Racket
118 Kovacs
119 Depside is one
120 Arabian gazelle
121 Sextet in "Little Nellie Kelly"
122 Stormed
123 Facients
124 Après-ski drink

DOWN

1 —— acids
2 Take umbrage
3 Jaundiced
4 Mine finds
5 Brussels-based org.
6 Bursts of energy
7 Indonesian island group
8 Palpebra
9 "—— a man who wasn't there"
10 Rummy game
11 Promenade
12 Certain princess's problem
13 What a pause does
14 Fit to ——
15 Advice to an inept gardener?
16 Agreement
17 Londoner's pantry
18 Mooring rope
28 Scots' negatives
30 Anthracite
32 Barrette
35 O. Henry
36 Swung around
38 Craft
41 "—— Camera"
42 Moths' meeting?
43 A.M.A. members
48 Muddied
49 Third king of Judah
50 Statistician's abbr.
51 "I long for —— . . . ": Wordsworth
52 Discovery sounds
53 Mosque priest
54 Cathedral
55 Jewel thief's loot
56 "—— Rosenkavalier"
58 —— Française (French national theater)
59 One-liners, e.g.
60 Jejune
61 Sixty seconds, in Siena
64 Dillon of "Gunsmoke"
67 Sounds from tack-sitters
68 Brinker of fiction
69 Spin a log
70 Agr. is one
71 Fall call
72 D. S. Freeman book
73 Abominate
75 Wrath
76 Ar's chaser
78 Cowboy's activity, sometimes
79 Churlish children
80 Porter's "DuBarry —— Lady"
83 TV sitcom
86 Ferber or Millay
87 Gave reluctantly, with "up"
88 Make eyes at
89 Dressage maneuver
90 Soup ingredient
91 Ascertains
92 Here, in Haiti
94 Made a pact
95 Church officials
96 Vile
97 Lost muscle tone
99 —— incognita
103 Singer Smith
106 Mediocre
108 Soho pad
109 Baltic island
112 Nesselrode, e.g.
114 Actress Christensen
115 Sun. discourse

Answer to last week's puzzle on page 38

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FRESH FILET OF DOVER SOLE *w/tarragon*	244	4.7	90
CHICKEN PICCATA *in white wine, lemon juice & capers, served w/seasonal vegetables*	312	3.3	75
RED BELL PEPPER/ TOMATO FETTUCCINI *with parmesan*	343	5.5	79
MEXICAN WHITE PRAWNS *Chilled — peel and eat served w/two sauces*	108	0.9	112

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Alternative routes to recovery outlined during Jungian meeting

AN "ATTEMPT to pioneer new recovery routes" is the purpose of the workshop titled "Jung's Psychology, Alcoholics Anonymous, and The Twelve Steps." It will take place 7 p.m. Friday, June 2, at All Saints' Church, Ninth and Dolores, Carmel under the sponsorship of the Monterey Peninsula Friends of C.G. Jung.

Noting that Dr. Jung, the Swiss physician/philosopher, influenced the very beginnings of Alcoholics Anonymous, the workshop announcement states that "it seems right to pursue these explorations" into possible alternatives to AA. Then it cites the titles of articles in a recent periodical: "the Twelve-Step Program: Cure or Cover?;" "AA: Guilt and God for the Gullible;" and "Alcoholism: The Mythical Disease;" and "Recovery as Process."

The public is invited to this and all other activities of the Friends of C.G. Jung. Prior registration is not essential; a modest donation is suggested.

Discussion leaders for the workshop are Dr. Leon D. Larimer, of Pacific Grove, Joseph Pagano of Monterey and Mary Ross of Pebble Beach. All are active in the Friends group, which is an informal collection of people who are sharing an enthusiasm for the seminal ideas found in Dr. Jung's many writings — from spiritual resources of the collective unconscious to the need of "Active Imagination" in dreamwork; and the practical application of his ideas to facilitate the moving through the famous Twelve Steps of the AA program.

In conjunction with this, a reminder is issued to those interested in the "Introductory Workshop" titled "Learning About Your Psychological Type" coming up June 23. Early registration will assure that participants will have their personality type profiles scored before the workshop date.

Call or write for further information: 649-8809; 899 Drake Ave., Monterey.

Big Sur Players stage '1959 Pink Thunderbird'

FEATURED IN the Big Sur Players' staging of *1959 Pink Thunderbird* are (front row, left to right), Judith Share, J. Perham Slate and Kim Candler; (back row) Mark Hudson (left) and Erin Gafill. Their production opens Friday in the Big Sur Grange Hall.

Reserving state park campgrounds made easier

MORE PEOPLE will have easy access this year to reservations for California state park campsites and Hearst Castle tours, with two new phone service features—deferred payment and debit-card (ATM) charge—and extension of times to make reservations.

In addition to reservations by credit card (Visa or MasterCard), prospective campers and Hearst Castle visitors may now use an Automatic Teller Machine (ATM) card from Union Bank (the "Ultimate" card), San Diego Trust and Savings (the "7/24" card), or other participating financial institutions. You may contact your ATM provider to find out if they are participating.

The Deferred Payment Plan allows phone-in reservations without use of a credit card. This plan is used like credit-card reservations through Visa or MasterCard, except that no credit card is necessary. The person making the reservation phones the Mistix reservation number, 1-800-444-7275, in California, and asks for a deferred-payment reservation. The regular toll-charge number, from California or elsewhere, is 619-452-1950.

Questions regarding the Deferred Payment Plan may be addressed to the Mistix Customer Service phone number, 619-452-5956.

All phone-in reservations for family campsites or Hearst Castle tours may be made as early as eight weeks (56 days) before the first camping or tour date. Reservations for group campsites may be made as early as 12 weeks (84 days) before the first camping date. All credit-card or ATM reservations may be made as late as the day before the reservation date, but deferred payment reservations must be made no later than 10 days before the reservation date.

For a Deferred Payment reservation, your check or money order must be received by Mistix within seven days from the date you made your reservation. When your payment is received, your tickets will be mailed to you or, if time will not allow, Mistix will give you a Reservation Validation Number by phone so you can register at the park by presenting the number and your driver's license or other pictured identification.

Times for all phone-in reservations have been extended. From Jan. 31 through Sept. 3, the phone-in times are 8 a.m. to 8 p.m. Monday through Friday and 8 a.m. to 5 p.m. Saturday and Sunday. From Sept. 4 through Dec. 31, the phone-in times are 8 a.m. to 5 p.m. Monday through Friday and 8 a.m. to 3 p.m. Saturday and Sunday.

A major new benefit for disabled persons this year is a 50% discount for use of most state-park-operated facilities. Applications for discount passes are available at all state park units and at the Department of Parks and Recreation Publications Office at 9th and O streets in Sacramento. Applications are available by mail by writing to Disabled Discount Pass Program, Department of Parks & Recreation, P.O. Box 942896, Sacramento, CA 94296-0001.

Lung Association schedules local bike treks

Two summer weekend bicycling/camping trips are being offered during June by the American Lung Association of Monterey, Santa Cruz and San Luis Obispo counties. These treks are fund raisers for the Lung Association's local lung health and clean air programs.

The Bells to the Beach Bike Trek, June 10-12, follows a 150-mile route along scenic countryside with views of the Monterey Bay coastline. The trip includes a tour of the San Juan Bautista Mission.

The San Antonio Back Country Bike Trek, June 24 and 25, covers 100 miles through the rolling hills and ranchland of northern San Luis Obispo County. A side trip to San Miguel Mission is scheduled before camping at Lake San Antonio.

In exchange for securing pledges to help asthmatic children, support individuals with emphysema, and promote pollution-free environments, the Lung Association offers an exciting range of incentive prizes for the cycling enthusiast, including new triathlon or mountain bicycles. Camping arrangements are set, transportation of sleeping gear is offered, and two meals a day plus refreshments are provided by the Lung Association.

To obtain a brochure on the Bike Trek Program, or to register for one of the June events, call the American Lung Association at 373-7306.

Annual Congressional Art Competition set

Area high school students are urged to contact their school principals or art teachers to participate in the eighth annual Congressional Art Competition.

Each Congressional district will send one work of art to Washington for display in the United States Capitol.

Congressman Leon Panetta has sent information on the program to every 16th District high school principal. Each school has been asked to hold a competition and select one work to be entered in the district-wide contest. A panel of respected members of the central coast counties area arts community will select the top five works from among these entries.

Two of the five works will be displayed in Panetta's Monterey office, two will be shown in his Washington office, and one will be the 16th District's representative work to be hung in the Capitol.

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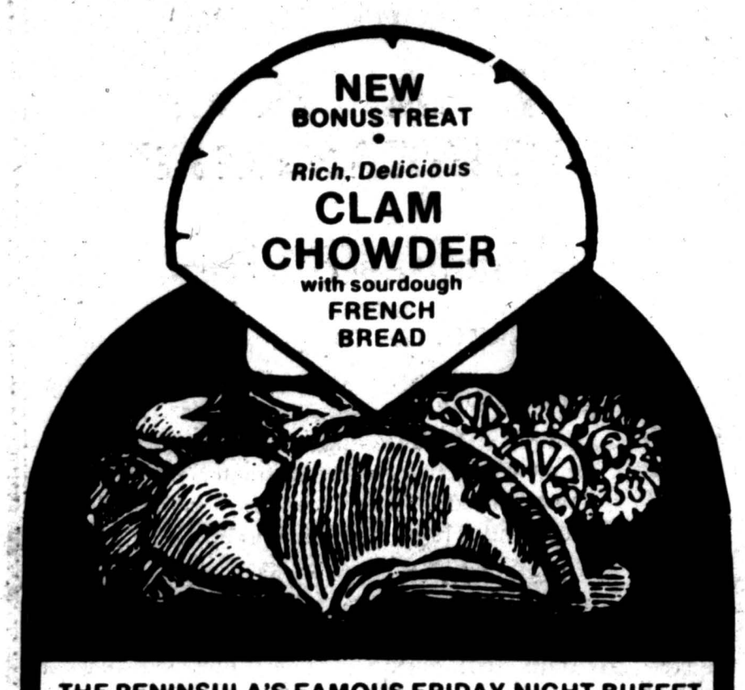

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ELEANOR WYLDE and Kevin Hanstick co-star in scenes from a marriage that comprise the musical comedy, *I Do, I Do!* The production is the first offering of the summer season at GroveMont.

THEATER REVIEW

By Joe Guzaitis

Bed and bored

THE TROUBLE with cabaret theater is that it usually serves pretty light fare, and the production of *I Do! I Do!* that opened last Saturday at the GroveMont Theater Arts Center was no exception. I guess the theory is that light fare will not upset the digestion. (That theater-goers can handle substantial fare in this setting, however, has been proven by the Fort Ord Cabaret Theater which showed productions such as *Evita*, to the clink of cocktail glasses, although their current offering, *Roar of the Greaspaint...*, reverts to type.)

GroveMont is using the summer season to try this format and hopes eventually to find a home for a permanent cabaret/-dinner theater on the peninsula. They are asking for suggestions for a permanent location. If you have a suggestion, call 649-0430. I hope it works out because this effort has merit but should be a separate operation, as the Carmel Studio Theater/Restaurant demonstrated. I would be disheartened if the light comedy format displaced the important work GroveMont has come primarily to represent.

I Do! I Do! is a musical version of Jan de Hartog's *Fourposter* which first played at the Ethel Barrymore Theater in New York with Hume Cronyn and Jessica Tandy in the starring (and only) roles. It opens on a married couple during the eve of their wedding night in 1890 and follows them until 1925 when they leave the apartment for their retirement flat. Each scene, which takes place in or around the bed of the title, is a vignette of their marriage as it progresses; its joys and sorrows, its trials and tribulations. While charming when it first appeared, I'm sure, and still possessed of some attraction, it is exceedingly dated now. It survives mostly as a confection of Victorian sentiment.

Now, take a slender sentimental (some would say poignant) play such as this, and rework it into musical comedy, and the effect is like gilding the lily, or perhaps silverplating a lupin. But that's what Tom Jones and Harvey Schmidt have done. Not one of the tunes is memorable and some are real groaners because the emotions are so feebly felt. Only solid performers like Eleanor Wylde (Agnes) and Kevin Hanstick (Michael) can keep a show like this afloat at all. And they are just barely able to do so.

Besides there being only two players, they just don't have much to work with. Eleanor has been seen recently in a variety of light opera roles and has the stronger voice of the two. Kevin has appeared in a wide variety of roles also, and was particularly good in Shaw's *Widower's Houses*. The two work well together and that also makes the show more tolerable.

Harrison Shields directs the piece unstintingly, and that keeps it from descending into mawkishness. Barbara Souza is not only the musical director; she is the music. Her strong confident piano accompaniment gives the show much of the life it has.

The set is nice enough and fairly robust to withstand all the door slamming that punctuates the couple's arguments. A nice touch is that the pictures on the wall change occasionally to reflect the passage of time or emotional climate, such as being askew during angry scenes (or maybe it was from the door slamming.) No one is credited for the costumes, which are very fine, especially a turn-of-the-century plum colored lace-trimmed gown that figures in act two.

If you are in the mood for a bit of dessert, this may do the trick. If you are out for a fully satisfying meal of theater, however, look elsewhere.

I Do! I Do! plays Thursdays through Saturdays at 8 p.m., Sundays at 7 p.m. Cabaret service begins one hour before show time. The run is scheduled through July 2.

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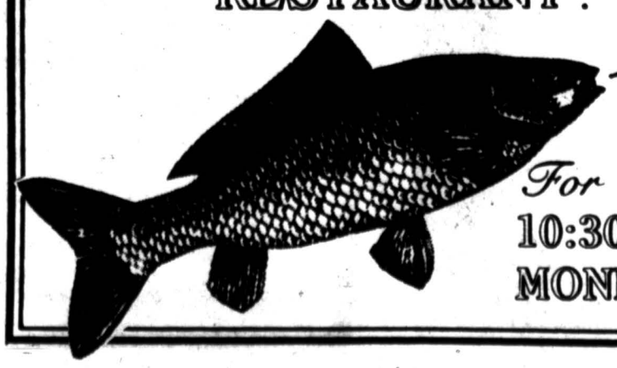

Classical guitar concert set

GUITARIST Stephen Jones will present a concert at 8 p.m. Saturday, June 3 in the Monterey Peninsula College Music Hall. His performance will include works by Tansman, Torroba, Sor, Jones and Lauro. Admission is $6 general and $4 for senior citizens and students. The college is at 980 Fremont St., Monterey.

Arts Council offers multi-cultural grants

THE CALIFORNIA Arts Council announces a second round of funding for the Multi-Cultural Entry Grant program. Through this program, grants of up to $2,000 per year for three years may be made to eligible arts groups from within California's Asian, African-American, Latino, Native American or other ethnic communities.

The program is a pilot project to support multi-cultural arts groups that might otherwise be ineligible to receive Arts Council funding. First announced in 1986, the new grants are for projects that advance a group's artistic or administrative development. Groups that were funded in the previous cycle are eligible to apply again. Successful groups will also receive technical assistance at conferences and workshops. They are encouraged to explore the option of becoming non-profit arts organizations and to develop both artistically and administratively.

Arts disciplines may include music and theater groups, dance companies, artists' collectives, film, video, and literary groups. Groups must have been in existence for at least one year. The application deadline is July 7.

For information, contact the California Arts Council, 1901 Broadway, Suite A, Sacramento, CA 95818, (916) 445-1530.

The California Arts Council was established in 1976 to promote artistic awareness and participation in California. It is a state agency which provides grants and technical assistance to artists and to non-profit organizations. Applications are reviewed and rated at public meetings by outside professional peer panels and receive final approval from the appointed 11-member council.

Registration taken for tear gas certification

Members of organizations on the Monterey Peninsula can secure the state permit to possess tear gas (Mace) for self-defense by completing a two-hour California Department of Justice training course, conducted at a location selected by a group. The group must consist of at least 20 persons.

Arrangements for courses may be made by phoning the instructor, Sgt. William Kennedy of the Pacific Grove Police Department, a crime prevention, self-defense specialist, at 373-3143. Course fee is $19, payable at class.

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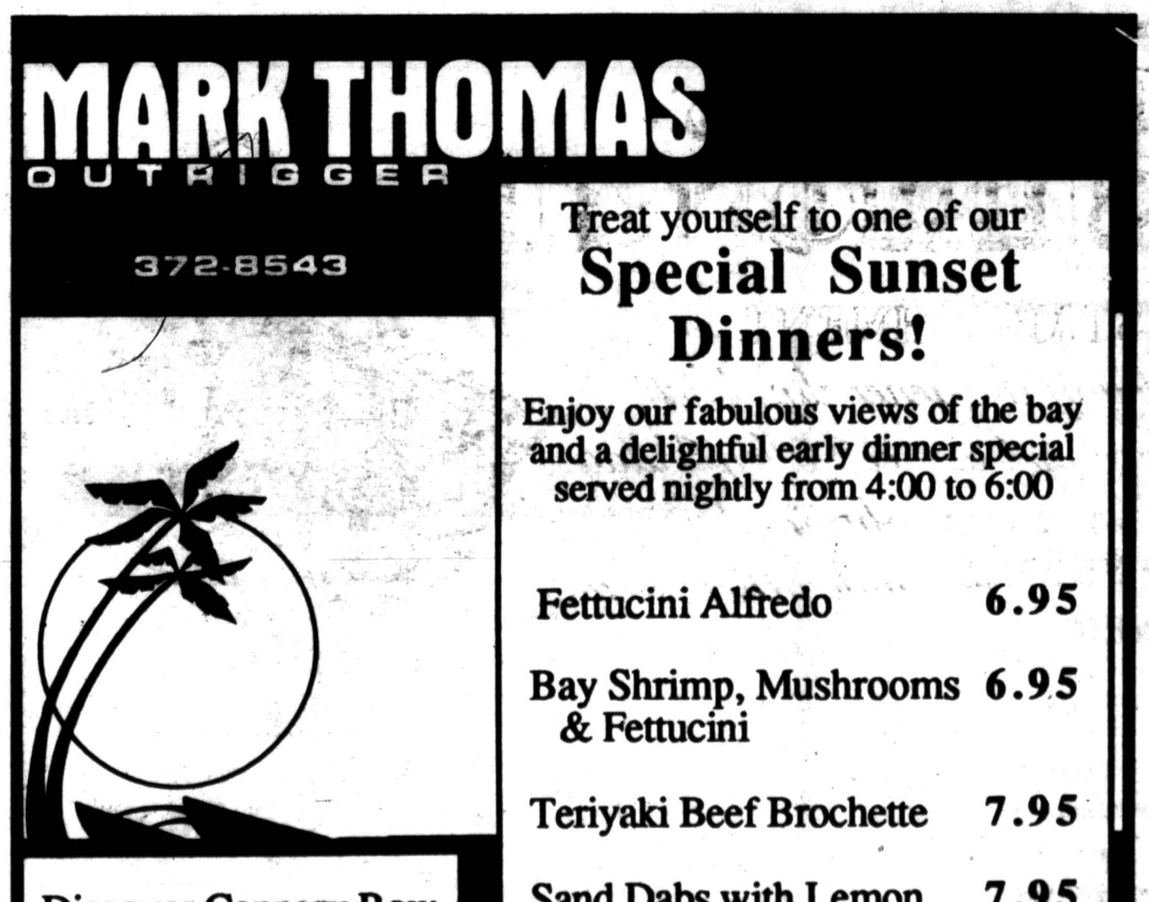
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Reservations: 624-4010
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ON STAGE

1959 Pink Thunderbird

The Big Sur Players will stage a comedy in two acts by James McClure, *1959 Pink Thunderbird*. Jeremy Slate directs this production, which takes a serio-comic view of the timeless concerns of adult relationships.

The Big Sur Players include Judith Share, J. Perham Slate, Kim Candler, Mark Hudson and Erin Gafill.

Curtain is at 8 p.m. Friday and Saturday and 3 p.m. Sunday, June 2-4, at the Big Sur Grange Hall. Traveling from the Monterey Peninsula, the Grange Hall is the first right-hand directly past Glen Oaks Restaurant on Highway 1 in Big Sur, 25 miles south of Carmel.

Tickets are $6 nightly and $5 for the Sunday matinee. To reserve tickets, call 372-9308 or 667-2454.

Family dinner hour

EUGENE, played by Christopher John Anderson (foreground), remembers the family dinner hour in Neil Simon's *Brighton Beach Memoirs*. The production closes Sunday, June 4 at Monterey Peninsula College. Peter DeBono directs. For reservations, call 646-4213 or 649-5561.

•

Spring Festival of Plays

The annual *Spring Festival of Plays* is presented as a gift to the community by **Children's Experimental Theatre**. Admission is free to all productions, which are staged at the Indoor Forest Theatre, Mountain View and Santa Rita, Carmel.

The festival opens Friday, June 2, with the C.E.T. high school students' staging of Moliere's *Love is the Best Doctor* and *The Forced Marriage*. Playing in repertory with the Moliere pieces on Saturday will be *The Three Sillies* and *Come to the Fair*, presented by the third and fourth grades; *Snow White and the Seven Dwarves*, performed by the fifth graders; *River Treasure*, done by the sixth graders; and the seventh and eighth graders will offer *The Best in the Maze*, a retelling of the legend of Theseus.

Production dates are Fridays through Sundays, June 2-4 and June 9-11. The festival series plays each Friday evening at 7:30, on Saturdays from 9:30 a.m. until 10 p.m. and on Sundays from noon until 10 p.m. Refreshments will be available between shows.

•

Little Red Riding Hood — The Musical, Sort Of

The Frohman Academy for Musical Theatre Education presents an original musical, *Little Red Riding Hood — The Musical — Sort Of*, at the New Wharf Theatre in Monterey.

The show is written and directed by Kerry A. Hartjen, and features musical direction by Barney Hulse.

A family-oriented musical romp, the play takes place in a familiar fairy tale forest, but with a new wrinkle.

Curtain is at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays until June 25. Admission is $5 for children and $10 for adults. The New Wharf Theater is located on Fisherman's Wharf No. 1 in Monterey. For reservations, call 649-3032, or 649-5561.

Where else would you have a traditional Seafood Buffet?

For over 90 years, the Pine Inn has been Carmel's home of tradition. And while we've seen many changes over the years, we're proud to note that we're still the traditional home for the Friday Night Seafood Buffet. So come join us for an unsurpassed selection of seafood, along with a vast variety of other tempting dishes and a generous helping of tradition.

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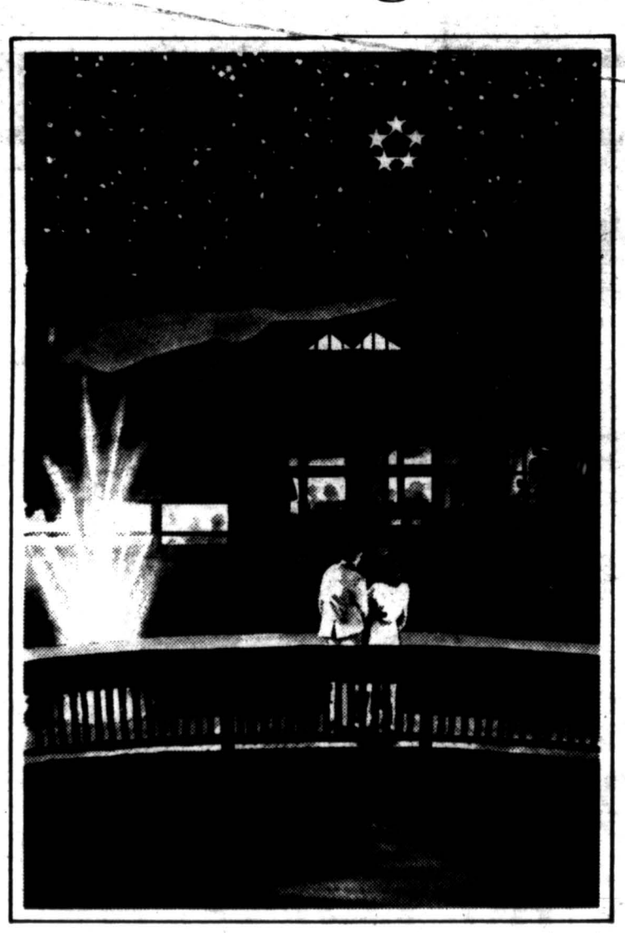

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ON STAGE

I Do! I Do!

The GroveMont Theater opens its Cabaret Summer Season and newly expanded cafe theater with the Tom Jones/Harvey Schmidt musical *I Do! I Do!*.

The production runs at 8 p.m. Thursdays, Fridays and Saturdays, and 7 p.m. Sundays through July 2. The theater is at 320 Hoffman (at Lighthouse) in New Monterey.

I Do! I Do! is directed by Harrison Shields, with musical direction by Barbara Souza, and features Kevin Hanstick and Eleanor Wylde. The production is based on *The Four Poster*, which follows an ordinary marriage from its beginning in 1890 through 1925.

The Cabaret Summer Season will feature theater favorites in a cafe theater setting, complete with table seating and an expanded drinks, desserts and hors d'oeuvres menu, including assorted beers and wines.

A four-show season ticket, which includes the Theaterfest Tent production of Rodgers and Hammerstein's musical *South Pacific*, is available at reduced prices from single-ticket prices and range from $22 to $29. Opening Night Gala season tickets are $60; single ticket prices are $8.50 general, $7 for students, seniors and military on Thursdays and Sundays; $9.50 general and $8 for students, seniors and military on Fridays and Saturdays.

Tickets are available through Center Stage Ticketing at 649-5561 or through the GroveMont Theater at 649-6852.

•

Actors in the Adobes

A cultural and historical program of **GroveMont Theater Outreach** plays at 10:45 and 11:45 a.m. Saturdays at Cooper Molera Adobe and Larkin House through Sept. 9.

Short dramatic performances which re-create a specific time in Monterey's history (1832-1852), will be staged by local actors, including James Webber, Jeff Hudelson, Michael Jacobs, Sue Fishkoff, Morgan Stock, Jeff Heyer, Norman Stottmeister and Mindy Stock.

Historical characters portrayed in Monterey's historic adobes include Bayard Taylor, J. Ross Brown, Commodore Jones, Mrs. Ord, Walter Colton, Robert Semple, a whaler and a shopkeeper.

Funded by Thomas Doud Sr. and Anita M. Doud Fund of the Community Foundation of Monterey County, The Colton Hall Museum and Cultural Arts Commission of the City of Monterey and Monterey History and Art Association.

For more information call 649-0340.

•

The Nerd

Larry Shue's comedy *The Nerd* opens The Western Stage's 15th Summer Season in the Studio Theater at the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas.

Directed by Chris Graham, *The Nerd* will play in repertory through Sept. 3.

A young actor from Hollywod, Richard Kuhlman, plays the Nerd, a Vietnam vet who, in battle, saved the life of a fellow soldier, Willum, played by David DiFrancesco. The Nerd, invited to visit his buddy's apartment in Terre Haute, Ind., soon proves himself to be a genius of gaucherie and an unwelcome guest. His host tries to rid his unwanted guest by subjecting the Nerd to culture shock, Terre Haute-style.

Others in the cast include company members Heather McAllister, Suzy Dodd, Frank Davis and Lorraine Fusare.

Curtain is at 8 p.m. Friday and Saturday, June 2-3.

For reservations call The Western Stage ticket office at 758-1221 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

•

Grease

Carmel Valley's Village Players present the musical comedy *Grease* in the **Hidden Valley Theater** in Carmel Valley Village.

The production plays Saturday and Sunday, June 10-11, and Thursday and Friday, June 1-2.

The production is directed by Linda Prejean-Springer and features a cast of Carmel Valley and other local actors.

Tickets are $8 for adults, $6 for children and seniors and can be purchased at the door or through Center Stage Ticketing in Monterey, 649-5561. For reservations or information call 373-4357.

•

Brighton Beach Memoirs

The first comedy in a semi-autobiographical trilogy by Neil Simon, *Brighton Beach Memoirs* is staged in the **Monterey Peninsula College Theater.**

Brighton Beach Memoirs explores the life of a certain Brooklyn teenager in 1937. Troubles seem so commonplace in the household that the boy's father laments, "If you don't have a problem, you wouldn't live in this house."

Peter DeBono directs the production. The cast includes Christopher John Anderson, Elaine Davis, Teresa Del Piero, Nicole DiFranco, Jessica Ann Stevenson, Henry Guevara and Rollie Dick.

Curtain is at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays through June 4.

Tickets are $12 general admission; $9 for students, senior citizens and military; $6 for children under 13.

For reservations, call the MPC Theatre box office, 646-4213, between 4 and 7:30 p.m. Wednesday through Saturday; or Center Stage Ticketing at 649-5561.

•

The Perils of a Great City

A young wife and her husband are bedevilled by two greedy criminals in the 19th century melodramatic classic, *The Perils of a Great City*. It plays at **California's First Theatre.**

Curtain is at 8 p.m. Fridays and Saturdays through June.

The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Tickets are $6 for adults, $5 for seniors and teens and $4 for subteens. The theater box office is open 1 to 5 p.m. Wednesdays and Thursdays and 1 to 8 p.m. Fridays and Saturdays.

For tickets or information, call 375-4916 or 649-5561.

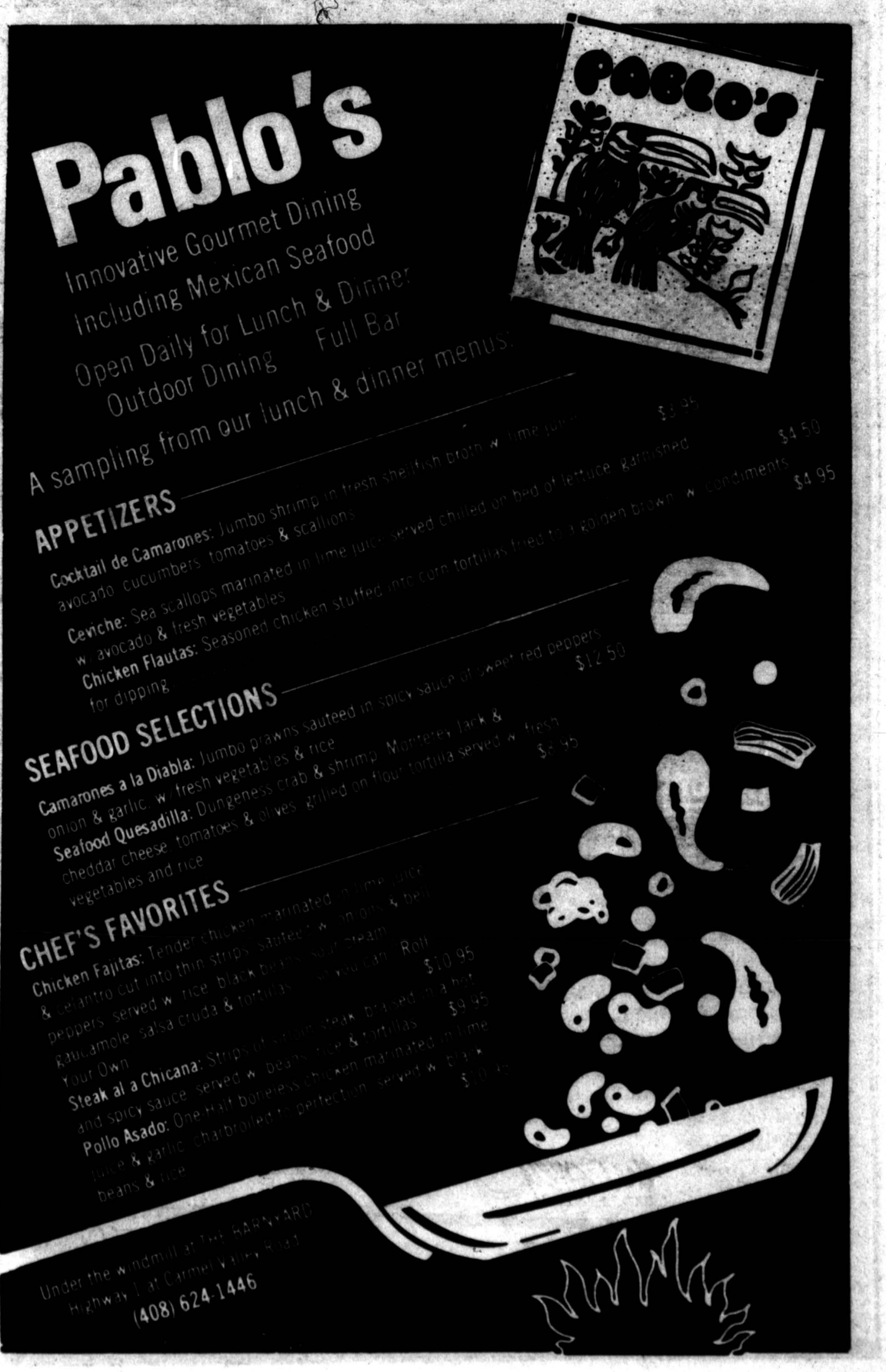
Opera performance course launched at college

The Monterey Opera Association will inaugurate an opera performance workshop on Monday, June 5, at Monterey Peninsula College. The class will meet at 7 p.m. Mondays in room M1 on the Monterey Peninsula College campus, 980 Fremont St., Monterey.

The purpose of this summer class is to prepare and develop chorus scenes from the standard repertoire. Singing and acting in scenes from *Lucia di Lammermoor, Il Trovatore, La Boheme, Tales of Hoffman* and more will be studied, staged and performed for a live audience. All persons interested in joining are welcome to attend.

In September the class will present an opera gala. Development of a community operal chorus through this class will allow the Monterey Opera Association to consider certain productions of complete opera works for future presentations.

New stage directors and theater technicians will also have a chance to develop their skills and talents. This is an opportunity for opera lovers as well as any theatrically or musically talented individuals to become involved and make opera happen on the Monterey Peninsula. For additional information, call 899-8494.



CALENDAR

Thursday/1

Filmshows: At 2 p.m. the Monterey Public Library, Madison and Pacific in Monterey, will screen *The Eye of Thomas Jefferson* and *Life and Death of a Tree*. Free.

Memory development workshop: Dale Carnegie memory development workshop sponsored by Monterey Chamber of Commerce. Fees: $20 for members, $35 for non-members. Time and place: 8:03 a.m. to 11:47 p.m., 2 Portola Plaza, Doubletree Inn, Monterey. Information: 649-1770.

Open gym basketball: The Carmel-by-the-Sea Recreation Department sponsors open-gym basketball for adults, 7:30 p.m. Tuesdays and Thursdays in the gym at Carmel Middle School on Carmel Valley Road. Fee is $1 at the door. Information: 626-1255.

Complete theater listings: Check On Stage.

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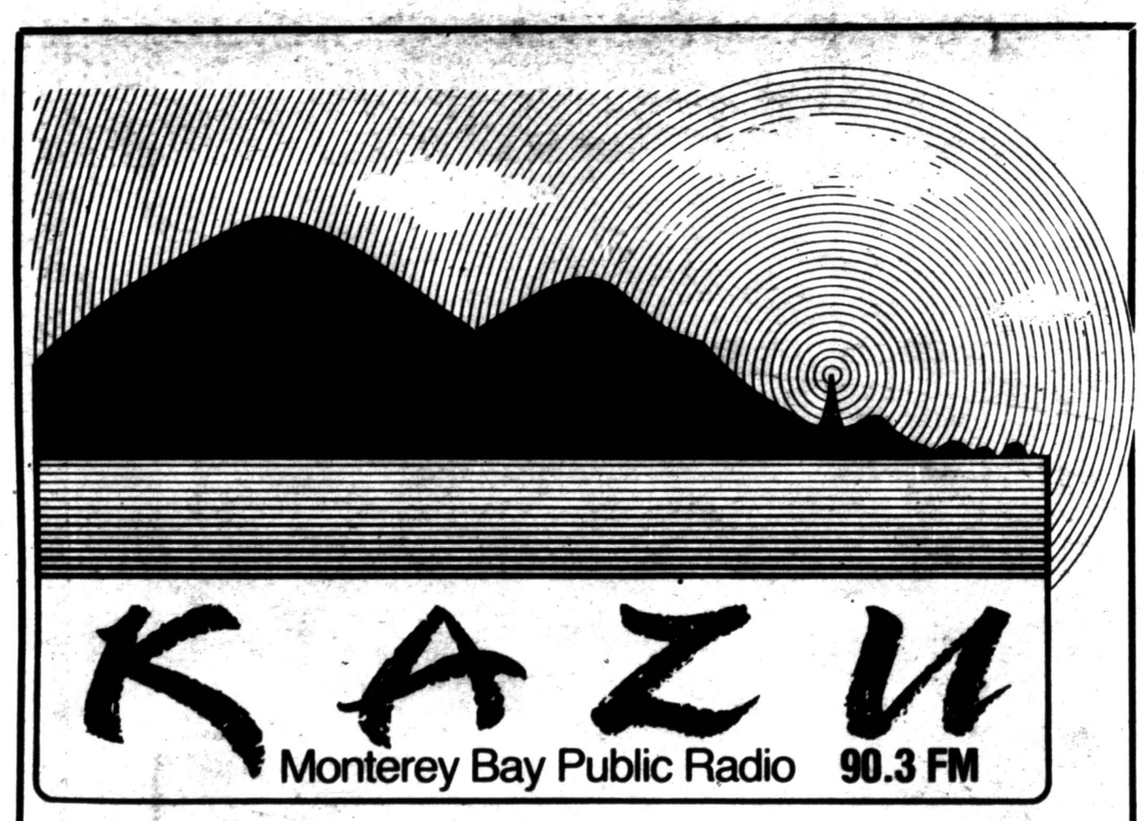

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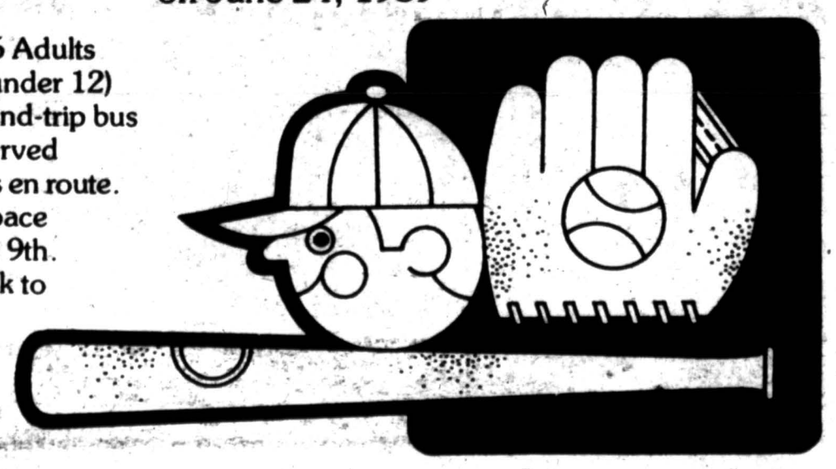
Reserve your space by Friday, June 9th.
Send your check to P.O. Box 206, Pacific Grove, CA 93950.



BUSINESS 375-7275

REQUEST/CALL-INS 375-3082

Friday/2

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Luncheon meeting: Church Women United will gather for a lunch and tour of the new Meals on Wheels facility, 700 Jewell Ave., Pacific Grove. For reservations, call 394-2463 or 394-8166.

Seventh Annual Monterey Arabian Horse Classic: Four hundred entries are expected with horses and handlers competing in many classes. Events are scheduled throughout the day at the Monterey Fairgrounds. Admission is $5 general, $7.50 for box seats and children under 8 free with an adult. Profits are donated to Cystic Fibrosis Research, Inc. Information: 625-5552 or 646-1250.

Salvation Army open house: The community is invited to SAFE (Salvation Army Family Environment), 1 to 3:30 p.m., 1491 Contra Costa, Seaside.

Booksigning: Helen Palmer will sign her book, *The Enneagram*, 3 to 5 p.m. at the Thunderbird Bookshop in the Barnyard, Highway 1 between Carmel Valley and Rio roads, Carmel. Information: 624-1803.

Annual meeting: The 25th annual meeting of the American Heart Association, Central Mission Trails Chapter, will begin 6 p.m. at the Naval Postgraduate School Officer's Club. For reservations, call 372-0485.

Workshop: The Monterey Peninsula Friends of C.G. Jung present "Jung's Psychology, Alcoholics Anonymous and the Twelve Steps," 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. A donation is requested. Information: 649-8809.

Lecture: James Houston, author of *Californians: Searching for the Golden State*, will speak on "Up and Down California, 1989: Insights and Reflections." Admission is free to the 8 p.m. program, presented in the Monterey Peninsula College Library, 980 Fremont St., Monterey.

Film: The Monterey Institute International Film Series presents *Edvard Munch*, Peter Watkin's 1976 biography of the artist, shown in Norwegian and German with subtitles. It begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Saturday/3

Walk: The Sierra Club sponsors this walk of a few easy miles along the Carmel shoreline. Bring windbreaker, water and snack or lunch. Meet 9:30 a.m. at Brinton's at the mouth of Carmel Valley. Information: 422-6970.

Seventh Annual Monterey Arabian Horse Classic: Four hundred entries are expected with horses and handlers competing in many classes. Events are scheduled throughout the day at the Monterey Fairgrounds. Special events today only include a barbecue at 5 p.m., followed by a live auction. Admission to the evening show and barbecue is $15 general, $5 for children. Daytime admission is $5 general, $7.50 for box seats and children under 8 free with an adult. Profits are donated to Cystic Fibrosis Research, Inc. Information: 625-5552 or 646-1250.

Workshop: "Legal and Financial Issues for Alzheimer's Families and Caregivers" will be presented 9 a.m. to 12:30 p.m. at Canterbury Woods, 651 Sinex Ave., Pacific Grove. Fee is $10. To register, call 647-9890.

Rummage sale: Junipero Serra School sponsors this sale of toys, books, collectibles and more, 9 a.m. to 4 p.m. at Crespi Hall beside Carmel Mission. Refreshments will be available. Information: 372-6872.

Workshop: "Relationships and Co-Dependency" will be addressed 10 to 11:30 a.m. in the Education Building of the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Free. Information: 373-0924.

Annual open house: The Granite Canyon Marine Pollution Studies and Marine Resources laboratories will be open 10 a.m. to 4 p.m. today only. View the efforts of these university and Department of Fish and Game researchers. The labs are on Highway 1, eight miles south of Rio Road, Carmel. Look for signs on the ocean side.

All Day Draw: Artists can work independently but share the cost of professional art models, 10 a.m. to 4 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Information: 649-4657 or 375-2208.

Mini Psychic Fair: Channelers, tarot readers, numerologists and others will be available for mini-readings, 10 a.m. to 5 p.m. at the Boy Scout Hall, Mission and Eighth, Carmel. Admission is $2. Readings are $10. Information: 647-8269.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Thunderbird for Kids children's program: Judy Fiell, with the help of Crystal Reeves and Grin the Puppet, will present songs and skits, 11 a.m. at Thunderbird for Kids, The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Strawberry Festival: The Carmel Valley Community Chapel will conduct its second strawberry fest 11 a.m. to 3 p.m. Information: 659-2278.

Field trip: The Monterey Peninsula Audubon Society presents this field trip to Chew's Ridge, an aternoon and evening trip for birding and owling. Overnight camping at China Camp is optional but encouraged. Meet 2 p.m. at Brinton's for carpooling. Information: 443-3722.

Lecture: Carmel photographer and theater director Cole Weston will present a talk on his father, photographer Edward Weston, 3 p.m. at the Harrison Memorial Library-Park Branch, Sixth and Mission, Carmel. Free. Information: 624-1615.

Monterey Contra Dance: All are welcome to to this country-style dance, set 8 to 10:30 p.m. at the YMCA of the Monterey Peninsula, 600 Camino El Estero, Monterey. All dances are prompted by a caller to live music. Beginners' workshop is set 7:30 to 8 p.m. Admission is $4.

Concert: Guitarist Stephen Jones will perform works by Tansman, Torroba, Sor, Jones and Lauro, 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Tickets are $6 general, $4 for senior citizens and students.

Film: The Monterey Institute International Film Series presents *Edvard Munch*, Peter Watkin's 1976 biography of the artist, shown in Norwegian and German with subtitles. It begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Sunday/4

Rummage sale: Junipero Serra School sponsors this sale of toys, books, collectibles and more, 9 a.m. to 3 p.m. at Crespi Hall beside Carmel Mission. Refreshments will be available. Information: 372-6872.

Seventh Annual Monterey Arabian Horse Classic: Four hundred entries are expected with horses and handlers competing in many classes. Events are scheduled throughout the day at the

Continued on page 37

MONTEREY'S MOST RECOMMENDED PIZZERIA

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Authentic Italian Recipe!

A FRESH, THICK, delicious CRUST covered with a RICH tomato sauce. LOADED WITH MOZZARELLA cheese and the FRESHEST meats and VEGETABLES in any combination of your choice.

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CALENDAR

Continued from page 36

Monterey Fairgrounds. Admission is $5 general, $7.50 for box seats and children under 8 free with an adult. Profits are donated to Cystic Fibrosis Research, Inc. Information: 625-5552 or 646-1250.

Second Annual Jewish Food Fair: Congregation Beth Israel will be the setting for a sale of lox and bagels, cheesecakes, kugels, seltzers and more, 10 a.m. to 3 p.m. at 5716 Carmel Valley Road in Carmel Valley. Admission fee. Information: 624-2015.

Children's Day Around the Bay: The Monterey Bay Aquarium sponsors this benefit for Children's Hospital at Stanford and Ronald McDonald House. The aquarium will be the setting for "fishing" for prizes, balloon give-aways, fish-printing and more. Aquarium hours are 10 a.m. to 6 p.m. Information: 648-4800.

Monterey College of Law graduation ceremony: Degrees will be awarded 1 p.m. at Santa Catalina School in Monterey. Information: 373-3301.

Carmel Music Society preview reception: A champagne reception, featuring performances by Reg Huston, Lynn Jemison-Renner and Dick La Salle, greets the new season of this musical organization. Hours are 5 to 7:30 p.m. at the Beach and Tennis Club, Pebble Beach. Tax-deductible donation is $35. Reservations: 624-9938.

Complete theater listings: Check On Stage.

Monday/5

Open gym volleyball: The Carmel-by-the-Sea Recreation Department sponsors open-gym volleyball for adults, 7 p.m. Mondays and Wednesdays in the gym at Carmel Middle School on Carmel Valley Road. Fee is $1 at the door. Information: 626-1255.

Opera performance workshop: The Monterey Opera Association organized this workshop, which meets 7 to 10 p.m. weekly in Room M1 at Monterey Peninsula College. Information: 899-8494.

Workshop: George Niesen will present "How to Write and Present Grant Proposals," at the 7:30 p.m. meeting of Artists Equity Central Coast Chapter, in the Estrada Adobe of Monterey Savings Bank, 415 Tyler St., Monterey. Free. Information: 375-6165.

Complete theater listings: Check On Stage.

Tuesday/6

Writer's workshop: Tuesday Afternoon Writer's Workshop meets every Tuesday at 1 p.m. at the Seaside Library Reading Room. Poetry and prose read by members for critical evaluation. Open to the public. Information: 372-1259.

Body/mind talk: Yoga practioner Mark Watson will speak on the body/mind connection 7:30 p.m., Bingham Room, Sunset Center, San Carlos Street between Eighth and Ninth avenues. Admission: $4. Sponsored by Central Coast Psychic Center. Information: 647-8269.

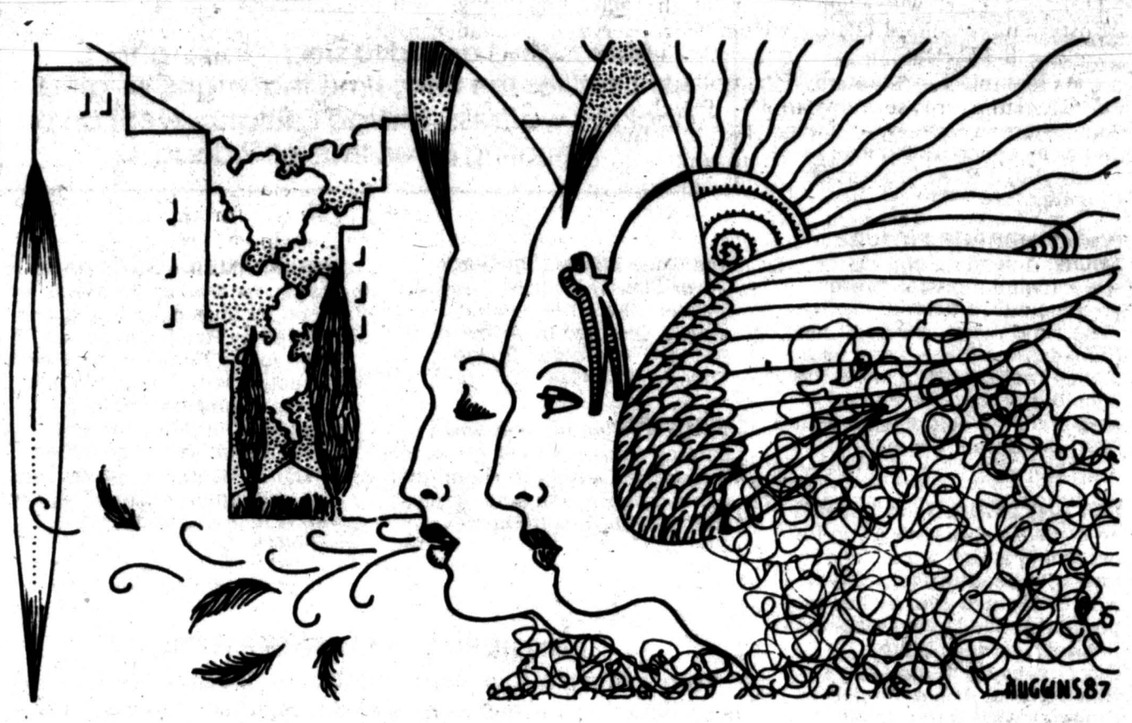
Open gym basketball: The Carmel-by-the-Sea Recreation Department sponsors open-gym basketball for adults, 7:30 p.m. in the gym at Carmel Middle School on Carmel Valley Road. Fee is $1 at the door. Information: 626-1255.

Wednesday/7

Luncheon meeting: The Carmel Valley Women's Club will conduct its last meeting of the fiscal year, 11:30 a.m. at Fox Hill Restaurant in Carmel Valley. For reservations, call 659-5449 or 624-6843.

Film: The Monterey Institute International Film Series presents *A Taste of Honey*, a 1962 film from Britain starring Rita Tushingham. It begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

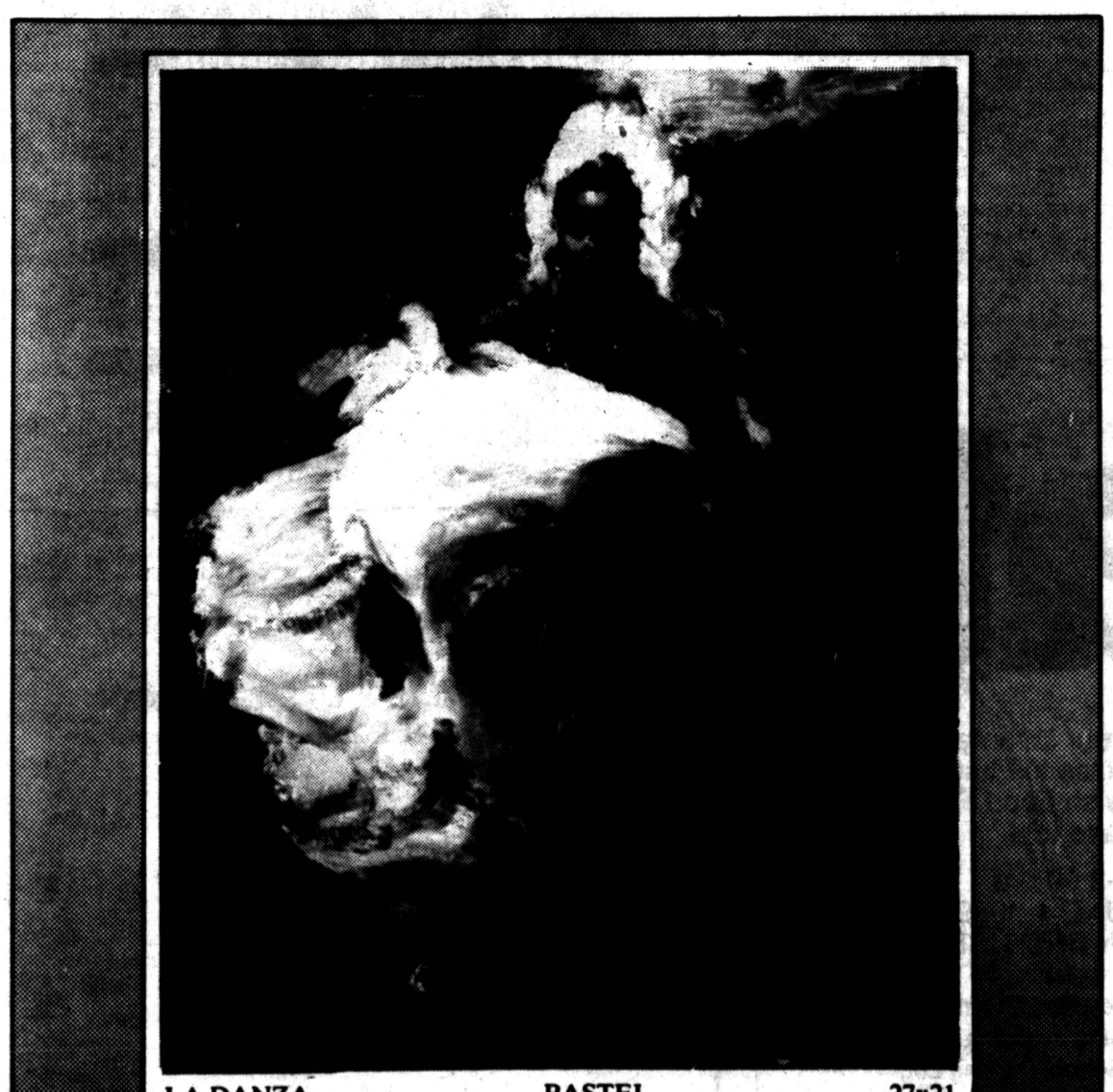
Complete theater listings: Check On Stage.



'Forged Images' open at Cherry

LAUREL HUGGINS' "Forged Images," a series of limited edition drawings and collage prints, will be featured through June 24 at the Cherry Foundation Gallery in Carmel.

An opening reception is set 2 to 4:30 p.m. Saturday, June 3. The gallery is at Guadalupe and Fourth.



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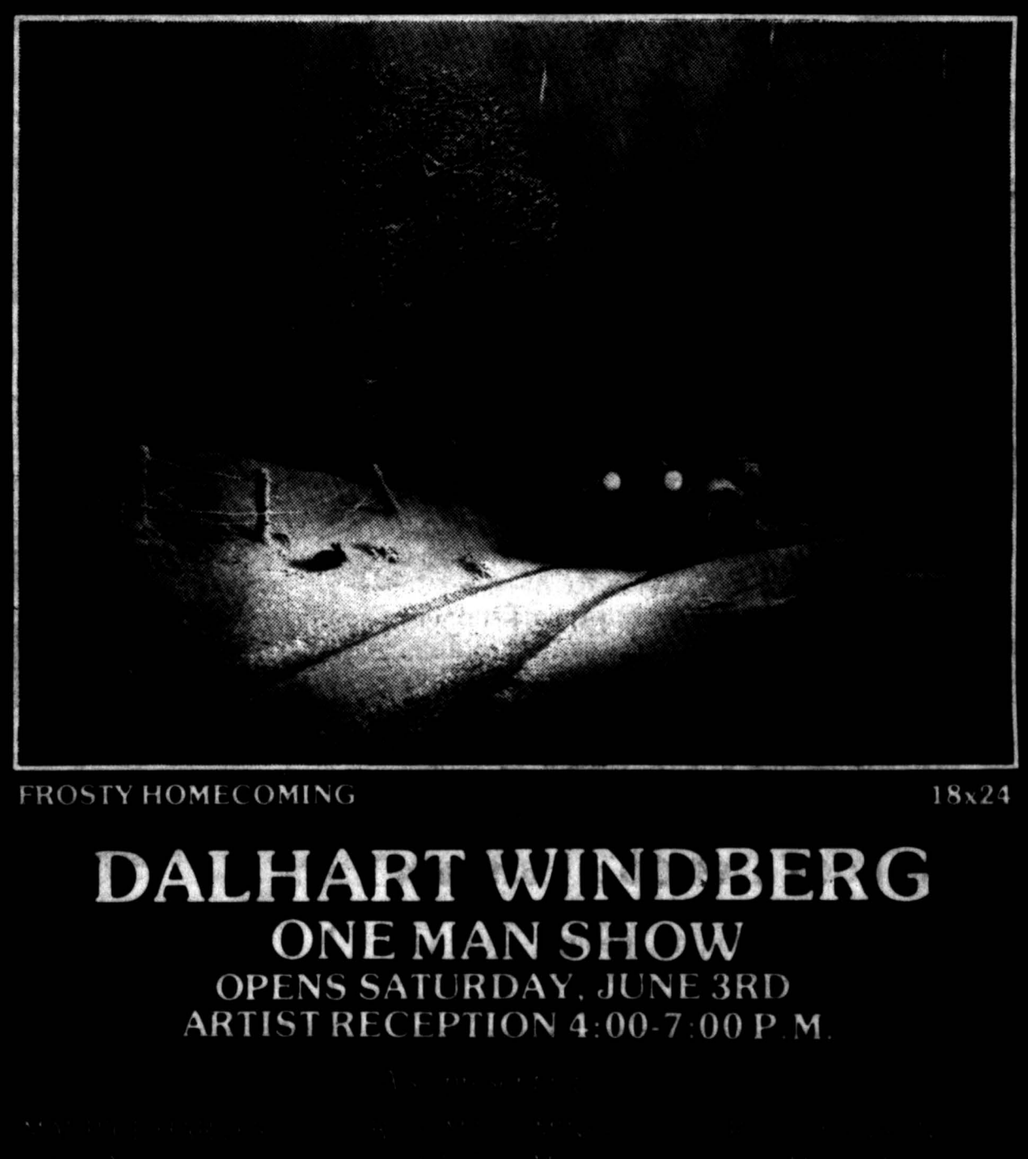

FROSTY HOMECOMING 18x24

DALHART WINDBERG
ONE MAN SHOW
OPENS SATURDAY, JUNE 3RD
ARTIST RECEPTION 4:00-7:00 P.M.

GALLERY AMERICANA
carmel-by-the-sea

WHAT'S PLAYING AT THE MOVIES

BAGDAD CAFE: German director Percy Adlon's (*Sugarbaby*), first English-language feature stars Marianne Sagebrecht as an overweight tourist who brings joy and life to a rundown cafe in the California desert. Co-stars Jack Palance as an eccentric artist. Rated PG. *At the Dream Theater with Crusoe. 624-5341.*

CRIMINAL LAW: A thriller in which a lawyer (Gary Oldman of *Sid and Nancy*), gets an acquittal for a sadistic rapist (Kevin Bacon playing against type), only to find that his client may have been guilty after all and intends to continue committing his crimes. Rated R. *At Lighthouse Cinemas with The Dream Team. 372-7300.*

CRUSOE: Aidan Quinn stars as the title character based on the famous novel *Robinson Crusoe*. In this remake he's a Virginia slave trader who is marooned on a tropical island inhabited by unfriendly natives. Rated PG-13. *At the Dream Theater with Bagdad Cafe. 624-5341.*

DEAD POETS' SOCIETY: Robin Williams stars as an inspirational teacher in this film directed by Australian Peter Weir (*Witness, Year of Living Dangerously*). *Sneak preview Saturday, June 3 at Carmel Village Theatre. 624-5341.*

THE DREAM TEAM: Michael Keaton, Peter Boyle, Christopher Lloyd and Stephen Furst star in this comedy as four patients from a mental institution, who on an outing to New York City with their therapist, suddenly find themselves alone after the therapist is knocked unconscious and taken to a hospital. Add a couple of corrupt cops and a case of mistaken identity and the chase is on. Rated PG-13. *At the Lighthouse Cinemas with The Dream Team. 372-7300.*

FIELD OF DREAMS: Kevin Costner stars an Iowa farmer who sees a vision and hears a voice that tells him to build a baseball field in the middle of his cornfield so that baseball stars of yesteryear — such as Shoeless Joe Jackson — can once again play. A movie about nostalgia, America's pastime and pursuing dreams. Co-stars Amy Madigan, James Earl Jones and Burt Lancaster. Rated PG. *At Cinema 70. 373-4777.*

A FISH CALLED WANDA: John Cleese stars as a conservative English barrister who is unwittingly drawn into a diamond heist by Americans Jamie Lee Curtis and goofy Kevin Kline (who won an Oscar for his portrayal), in this English comedy directed by veteran Charles Chricton (*The Lavender Hill Mob*). Co-stars Michael Palin. Rated R. *Opens June 2 at the Carmel Village Theatre with Who Framed Roger Rabbit. 624-5341.*

HOW I GOT INTO COLLEGE: Corey Parker, Lara Flynn Boyle, Anthony Edwards and Finn Carter star in Savage Steve Holland's (*Better Off Dead*), manic comedy that explores the more bizarre aspects of getting into and making it in college. Rated PG-13. *At the Crossroads Cinemas with K-9. 624-2792.*

INDIANA JONES & LAST CRUSADE: Harrison Ford returns for a third go-around as adventurer-archeologist Indiana Jones in this action-adventure sequel directed by Steven Spielberg. This time Indiana Jones is after the Holy Grail and once again fighting Nazis, but this time with help from his archeologist father, played by Sean Connery. Co-stars John Rhys Davies, Denholm Elliott, Alison Doody and Julian Glover. Rated R. *At State III Cinemas. 372-4555.*

K-9: Jim Belushi stars as a San Diego vice cop who takes on a drug-sniffing dog as a partner in this comedy-adventure. Rated PG-13. *At the Crossroads Cinemas with How I Got into College. 624-2792.*

LISTEN TO ME: A drama concerning a tough debating contest and three ambitious college students stars Kirk Cameron, Jamie Gertz, Amanda Peterson, Tim Quill and Roy Scheider. Directed by Douglas Day Stewart. Rated PG-13. *At Lighthouse Cinemas with Say Anything. 372-7300.*

MAJOR LEAGUE: Charlie Sheen, Tom Berenger and Corbin Bernsen star in this sports comedy about a group of misfits and second-rate baseball players who are recruited to play in the Major Leagues for the Cleveland Indians. Rated R. *At the Hill Theatre. 375-2800.*

NO HOLDS BARRED: Wrestler Hulk Hogan stars in his first feature film as — are you ready? — a big time wrestler who bucks the system (in this case evil television executives), and has to fight for his life in this action-adventure. Rated PG-13. *Opens June 2 at Lighthouse Cinemas. 372-7300.*

OLIVER & CO.: Animated tale based on Charles Dickens' *Oliver Twist*, but using members of the animal kingdom. *Saturday and Sunday matinees only at Dream Theater. 372-1331.*

PAPERHOUSE: Newcomer Charlotte Burke as Anna, a young girl whose drawings — especialy one of a strange house — come alive in her dreams and whose dreams control her waking life in Bernard Rose's psychological fantasy thriller. Co-stars Ben Cross and Glenne Headly. Rated PG-13 *At Dream Theater. 372-1331.*

PET SEMATARY: Based on Stephen King's best-seller of the same name, this horror film tells the tale of a mysterious burial ground for pets. Fred Gwynne stars. Rated R. *At the State III Cinemas. 372-4555.*

PINK CADILLAC: Clint Eastwood stars as Tommy Nowak, a "skip-tracer" or bounty hunter working out of Sacramento who is sent to retrieve one Lou Ann McGuinn (Bernadette Peters), whose husband is an ex-con linked to white supremacists. She has just been busted for passing counterfeit bills, she is in possession of an 8-month-old baby and is headed to Reno, Nev., in a 1959 pink Cadillac. But Nowak isn't the only one after her; the white supremacists are after the rest of the bogus bills in the Cadillac. Directed by Buddy Van Horn (*The Dead Pool*). Rated PG-13. *At the Lighthouse Cinemas. 372-7300.*

RAIN MAN: Dustin Hoffman is an autistic man who suddenly inherits millions of dollars. Tom Cruise plays his conniving younger brother who attempts to con him out of the fortune. Directed by Barry Levinson (*Good Morning Vietnam, Tin Men*). *At the Valley Cinema. 624-5111.*

RENEGADES: Kiefer Sutherland and Lou Diamond Phillips star as a disgruntled undercover cop and a Lakota Indian who grudgingly join forces to track down a murderer in this action-adventure. Directed by Jack Sholder. Rated R. *Opens June 2 at Regency Theatre. 375-6696.*

ROAD HOUSE: Patrick Swayze stars as a brainy, but tough nightclub bouncer who has a way with women as well as drunks and rowdies. Co-stars Ben Gazzara as a local mobster, Sam Elliott as Swayze's mentor, and Kelly Lynch as the love interest. Rated R. *At Crossroads Cinemas. 624-2792.*

ROCKY HORROR PICTURE SHOW: A send-up of remembered monster movies, with the added twist of music — "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. *At the Dream Theater. 372-1331.*

SAY ANYTHING: John Cusack, an offbeat youth with a yen for becoming a kick-boxer, falls in love with beautiful Ione Skye, who is guarded over by her overprotective dad (John Mahoney) in this teen comedy-drama. Directed by Cameron Crowe. Rated PG-13. *At Lighthouse Cinemas with Listen to Me. 372-7300.*

SCANDAL: Drama depicting the famous 1963 Profumo scandal that shook the administration of British Prime Minister Harold Macmillan. War minister John Profumo was involved with 18-year-old call girl Christine Keeler, who was also trysting with a Soviet naval attache. Film stars John Hurt as Dr. Stephen Ward (who "discovered" Keeler and introduced her to Profumo), Ian McKellan, Joanne Whalley-Kilmer (as Keeler), and Bridget Fonda as Keeler's friend Mandy Rice-Davies. Rated R. *At the State III Cinemas. 372-4555.*

SEE NO EVIL, HEAR NO EVIL: Comedy that follows the misadventures of two handicapped men reteams Richard Pryor and Gene Wilder (*Stir Crazy, Silver Streak*) — one is deaf (Wilder), the other one blind (Pryor). Directed by Arthur Hiller. Rated R. *At Golden Bough Theatre. 624-4044.*

VINCENT: The life and times of painter Vincent Van Gogh as told through his letters to his brother as read by English actor John Hurt. *At the Dream Theater. 372-1331.*

WHO FRAMED ROGER RABBIT: Last summer's big hit movie produced by Steven Spielberg and directed by Robert Zemeckis (*Back to the Future*) combines live action with animation and features Bob Hoskins as an down-and-out detective and Roger Rabbit as his animated sidekick. Rated PG. *Opens June 2 at the Carmel Village Theatre with A Fish Called Wanda. 624-5341.*

LIGHTHOUSE AVE. By Gary Shallcross

After being asked to sing "You Light Up My Life" for the third time that night, singing cocktail waitress, Marge LeBlanc, went on a shooting spree that left 7 dead.

1,000 BUSINESS LICENSES HERE

Approximately the same number of business licenses has been issued in Carmel as in Seaside, each having about 1,000.

Answer to last week's puzzle

W	A	R	E		B	O	A	T		O	S	C	A	R
A	D	E	N		I	R	M	A		A	T	O	N	A	L
T	A	L	C		B	E	A	M		S	E	R	G	I	O
C	H	Y	O	U		S	T	E	P		P	P	E	N	W	O
		D	R	S		O	D	O	R		S	L	G		L	U
A	N	C	E	S	T	O	R		N	I	T		O	L	A	F
R	E	O		T	O	N	Y	S		C	O	S	T	A	L	
C	O	L	L	E	G	E		A	L	E	P	H		S	T	E
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A	I	D	A		E	M	U		A	S	T	R	A		S	M
S	T	E	P	B		A	L	L	S	T	E	P	F	O		O
P	A	T	S	Y	S		S	I	T	A	R		I	R	T	
I	L	E		S	U	S	A	N			M	A	N	A	S	S
R	I	S		T	E	P		E	R	A	S	E		M	E	T
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		A	S	O	N	E		S	I	D		I	N	S	P	E
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A	N	I	L		E	S	C	O	R	T		P	A	L	E	
R	E	E	F			S	E	N	S	E		S	L	O	T	

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YOUTH MUSIC MONTEREY 375-1992
Affiliated with the Monterey Jazz Festival, runs the 2-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.

Eat.

You'll find all your favorites, from Bagels and Blintzes to Pastrami and Pastries, at the Jewish Food Festival. So eat, already!

10:00 am-3:00 pm
SUNDAY, JUNE 4, 1989
CONGREGATION BETH ISRAEL

5716 Carmel Valley Road, Carmel.
Shuttle parking available
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$2.00 Adults $1.00 18 & Under
$1.00 Seniors Under 12 FREE

JEWISH FOOD FESTIVAL

DANIELE DESPLAN
Mixed Media

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June 3–24, 1989

•

Reception for the Artist
Saturday, June 3, 1989
5–7 p.m.

•

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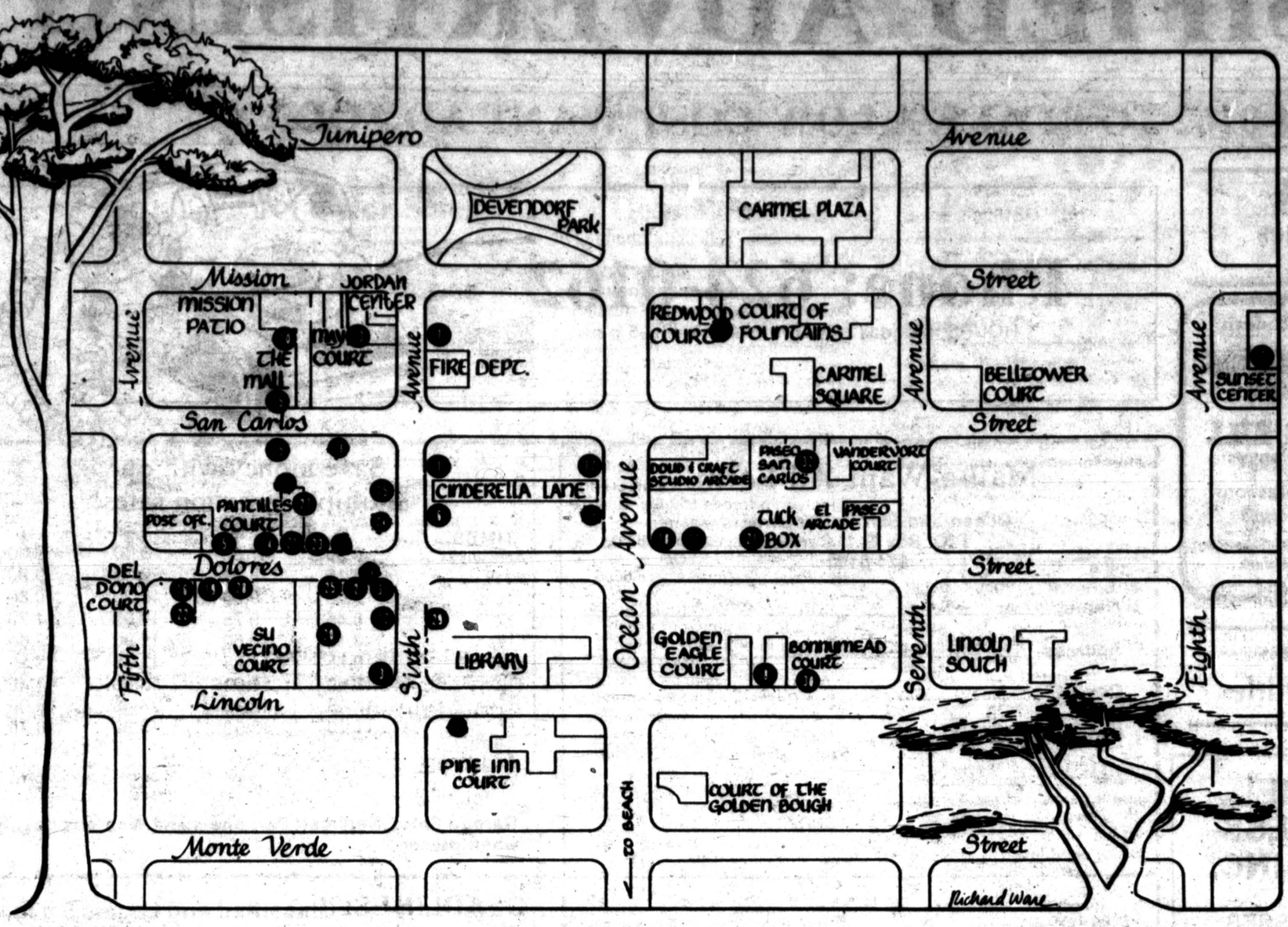
Dolores & Sixth
Carmel, California 93921
408.625.5626

First Impressions Barbara Linhard Gallery
Dolores & Sixth · Post Office Box 3628
Carmel, California 93921
408/625-5626 · FAX 408/624-8030

CARMEL'S ART GALLERIES



ZANTMAN
1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

MASTERPIECE
2. GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alson Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Herv'e, sometimes called (Last Impressionist); Luigi Loir, Stephane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambiance. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now approaching their 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Bernie Fuchs, Thomas Kinkade, Trinidad, Jack Lestrade, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Jack Laycox, Richard MacDonald, Sam Racina, and and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-5071

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. 625-0425

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. WILDLIFE OF THE WORLD GALLERY

Carmel's newest major gallery brings together the works of over sixty of the top wildlife artists from throughout the world. Within the expansive space of our gallery it is possible to view many diverse expressions of land and see mammals and birds, as well as one of the premier collections of Eskimo and Northwest Coastal Art in the world. In addition, the gallery offers wilderness expeditions to the world's remote regions. California artists represented are Randy Puckett, Bill Hunt, Larry Foster, J.D. Mayhew, David Sellers, Mark Smith, Jack Wall and our Artist-in-Residence, Paula Chandler Wells.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY
11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. DADA and Surrealist art of the 20s and 30s. Rare 19th century photographs include works by Talbot, Fenton, Cameron, LeGray, Negre, Watkins, Emerson, Atget, Baldus and Marville. Contemporary works by Olivia Parker, Michael Kenna, Barbara Kasten, Chris James, Sandy Haber, Simon Marsden, Jim Alinder, Jerry Uelsmann and many others. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge. Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher, Joanne Case, Roger Nanini, Bob Pettes, Barbara Corrigan, Carol Raab — Inman and others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dzigurski, Simic, Roberto Lepetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert aparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

A favorite gallery for collectors of abstract art, Rose Rock Gallery features the colorful, gestural oil paintings of Patricia Selin. Sometimes soft and meditative, and sometimes bold and powerful, Selin's unique personal style can always be recognized by her inspired use of color, sensuous surfaces and rhythmic composition. Whether you prefer the drama of a wall-size painting, or are seeking a smaller example of this gifted artist's work, you will find a large variety of choices in your favorite palette at Rose Rock Gallery. Tucked away in a corner of Del Dono Court, at the southwest corner of Dolores and Fifth Streets in Carmel, the gallery is open every day from 10 a.m. to 5 p.m., and on evenings by appointment. 624-2132.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestal. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-6993.

CHEPPU
27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5602.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Suneeri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

STARLIGHT
29. INTERNATIONAL, INC.
FACETS GALLERY

Amazon art crystals from our own mine in Brazil, sculptures & paintings. Sixth Avenue near Dolores Ave. Open daily 10 to 5. 626-9310/FAX 626-9319.

HARTLEY HILL GALLERY
30.

Offering art lovers more than 40 years expertise. designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th 624.0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De, Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

FIRESIDE
33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST
34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

SKYLIGHT
35. GALLERY

Welcome to the intimate and newly-opened Skylight Gallery. Located on Ocean Avenue, we offer the finest in original art by contemporary California artists. We are pleased to feature such talent as Carmel's Mary Titus, acclaimed for her mystical and enchanting seascapes; Santa Cruz's Steve Wiltse, a master painter of California coasts and Redwood forests; San Francisco's Grigsby, whose realistic paintings invite you to travel around the bend of his European canals; and Impressionist Jean Aubry, now living in Southern California, whose colors are as a live as the scenes he paints of his native France. Ocean Avenue between Dolores & San Carlos. Open 10-5:00 Sunday-Thursday. 10-9:00 Friday & Saturday. Also by appointment. 626-1061.

WILLIAM A. KARGES FINE ART
Carmel Rancho

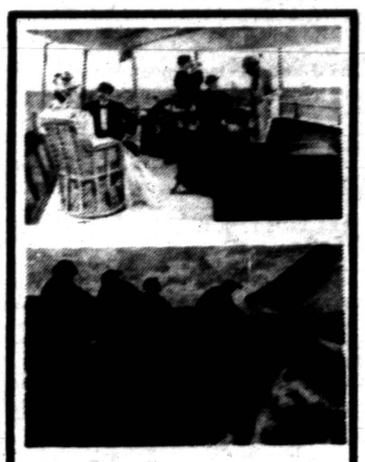
Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Art & Antiques

WANTED: Old coins, currency, scrap gold & silver, antique jewelry, stamps, old Indian baskets, etc. Pre 1800 maps and autographs, etc. Old Monterey Coins, 372-1225, 527 Hartnell, Monterey. 3/23TF



YACHTING PRINTS from HARPER'S BAZAAR
"NY Yacht Club Cruise" and "Haul in the Main Sheet" Poster stock, 24"x18" $19.95 incl. shipping & tax. Send check to Decorator Arts, P.O. Box 1047 Carmel Valley 93924.

Autos/ Motorcycles

OLDS 84 TORONADO, excellent condition. Luxury car, low price. $6900. 626-1105. 6/8

NICE, LOW MILEAGE, 1985 Ford Tempo for sale. $6,500. 624-7761. 6/1

GOVERNMENT SEIZED VEHICLES! From $100. Chevys. Lincolns. Corvettes. Pickups. Jeeps. For Buyers Guide Call 1-518-459-3535. Ext. J2908EE. 6/15

MERCEDES SLC COUPE 1987 SPECIAL INTEREST AUTOMOBILE, MINT CONDITION-LOCALLY OWNED, FLAWLESS BODY, ANTHRACITE GREY PAINT, RICH PALAMINO LEATHER INTERIOR/REAR SEAT, FULL OF EQUIPMENT & EXECUTIVE PHONE, 70,000 ACTUAL MILES/SERVICE RECORDS, GREAT INVESTMENT AT $28,000 OR BEST OFFICE, CALL 408-625-4145 TO SEE, (DAYS ONLY PLEASE.) 6/8

Business Opportunities

TRAVEL AGENCY. Part interest, Carmel Agency. Have fun & profit, too. Training/travel at agent's rates. $10,000 cash. Stan 625-4406. 4/20TF

CARMEL MOTEL SALES

We have a limited number of motels & B&B's available.

Please call or write for details. Principals only, please.

CARMEL MOTEL SALES

A Division of Carmel Business Sales, Inc., Don Bowen & Associates
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335,
Carmel, CA 93921

Art & Antiques

Antique & Modern

FIREARMS
TRIGGER HILL TRADING POST
Singles or Collections
Free Appraisals
1162 So. Main St., Salinas
Open 7 Days a Week
757-1188

Business Opportunities

CARMEL BUSINESS SALES, INC.

BUSINESSES AVAILABLE

Electronic Business. Specializes in VCR's. $39,500
Copy & Print Business P.G. Parking.
Carmel Ocean Ave. Jewelry Store. $135,000.
Marina Liquor Store.
Carmel Art Galleries (2).
Specialty Retail Operation. 2 locations. Nets 6 figures.
Carmel Furniture Store. Features 2nds.
Carmel Women's Apparel. Strong local following.
Deli. Super Ocean Ave. location.
Monterey Travel Agency. 1 of top 5.
Jewelry Store, Northridge.
Ocean Ave. Men's Apparel. Spectacular lease!
Florist & Gifts. Great Carmel location! Rare lease.
Liquor & Convenience store.

RESTAURANTS

Carmel w/Bar & Patio. All new. Gross 1.2 mil. Make an offer!
P.G. Restaurant. 32 seats.
Bar w/Food. Great Location. Includes apartment.
Monterey Bakery Restaurant. 88 seats. Alvarado St. Location. Super lease.
Liquor License Type No. 47
Monterey Sm. Dinner House. Rent $475.
Marina Drive-In. Fast Food row! $75,000
Swensen's Ice Cream Franchise, Salinas
Specialty Bakery. Money maker!
Seaside Restaurant. 56 seats. Great low lease!
Carmel Valley. 88 seats. Parking.

REAL ESTATE

Carmel Commercial. $675,000.
Moss Landing, 18½ acres, frontage on Hwy. 1. $275,000.
Carmel Commercial. Half block off Ocean. $850,000.
Carmel Ocean Front. Estate. New. 14,000 sq. ft. 2+ acres.

We have many more confidential listings. Please call for list or write.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates
Carmel's Only Business Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581

P.O. Box 4335, Carmel, CA 93921

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 5 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	6.50	7.50	8.50	9.00
11	7.15	8.25	9.35	9.90
12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
Each Additional Word	.65	.75	.85	.90

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

Business Opportunities

TRAVEL BUSINESS INVESTMENT. Join in LTD Partnership — Travel perks and much more. $25K. Stan 625-4406. 6/29

ONE OF THE FOREMOST: Prominent store selling fine crystal, china, silver, gifts and home furnishings located in Carmel Rancho Shopping Center with an abundance of parking available to qualified and responsible party. Long term lease with option, reasonable rent and great exposure. Seller moving from area. Call First Capital Properties Company, Doug Forzani 624-0505. 6/8

For Rent

OCEAN AVENUE REALTY
Ocean & San Carlos, Carmel

CARMEL STUDIO
Walk to town. $640/mo. including utilities. Call Ocean Ave. Realty 625-6318 or 625-4020.

CARMEL
2 bedrooms, 1 bath, furnished or unfurnished, fireplace, garage, large yard. Long term lease preferred. $1200/month plus utilities. Call Ocean Avenue Realty 625-6318 for appt.

OCEAN FRONT VACATION RENTAL

A spectacular Carmel Stone home on Scenic Drive. Beautiful ocean views. Just steps from the beach. Completely furnished. Only 1 year old. Available June 15 to August 31. $7,500 per month.

Carmel Realty
Call Judy Ivey
624-6484

For Rent

STUDIO COTTAGE, Carmel woods, $695.00 a month, no pets, PG&E including in rent. 646-0707. Ask for Walt, Agent. 6/8

CARMEL COTTAGE with baby grand piano, books. Looking for reliable, paying housesitter for 1 month only, June 1-July 1. 625-1825. 5/18

For Rent

BIG SUR: 3 bdr., 2 bth, world class ocean view. $1,800/mo. 667-2435. 6/8

PG: Romantic, executive showplace. 2 bdr/master bedroom has Jacuzzi. Cathedral ceilings — fireplace — Oaks — decks — panoramic view. Car garage. No pets. $1,500/mo. Call 626-0259. 6/8

FOX & CARSKADON Better Homes and Gardens

FURNISHED HOMES FOR RENT

$1900 — Spacious 2 bdrm., 2 bath. den. Expansive liv/din rm. offers panoramic views from the Valley to Pt. Lobos. Children welcome. Pets OK. Gardener incl. Located in Carmel High Meadows. Year lease avail.

$1200 — Carmel 2 bd, 2 bt condo in High Meadows area. End unit offers privacy & beautiful sunsets. Pool.

UNFURNISHED HOUSES FOR RENT

$2500 — Rocky Point area, 3 bdrm, 2½ bth home perched on the rim of the Pacific. 180° white water views. Firepl. in grand rm, sun rm, atrium, gar., &carpt.

$1800 — Pebble Beach executive 2 bdrm, 2 bth, spacious liv rm, din. rm. overlooks golf course fairway. Gourmet kit/breakfast nook. Lar. deck, patio. Gardener.

$1700 — CV Ranch Resort 2 bd., 2 bth. condo. Excellent location near pool and gate. Lease Avail. for July 1.

$1650 — Walk to beach from this charming 3 bd., 2½ PB home. Large liv rm, din rm, and fam rm. Secluded backyard and beautiful oak tree. 2 car garage. Gardner.

$1200 — Carmel 2 bed., 1½ ba. living rm w/fireplace, ref. stove wash dryer hook-up, large deck. 2 story.

$750 — Carmel-by-the-Sea 1 bdrm. apt. with full kit, liv. rm, din area. Covered parking. Storage area.

PROPERTY MANAGEMENT DIVISION
Lois Carwin — Director — Marty Davis
408-372-1992

For Rent

CARMEL: 2 bdr., 1 bth, furnished. 9th & Dolores. $1,200/mo. 867-2421. 6/8

DELUXE FURNISHED STUDIO; utilities uncluded. $495/mo., 1st, last & security. References. (415) 341-5010/625-1198. 6/15

CARMEL STUDIO APARTMENT; walk to town, partly furnished. $500/mo. includes utilitues, 1st, last & $200 cleaning deposit. References. 625-3480. 6/15

APARTMENTS DESIGNED TO IMPROVE THE WAY YOU LIVE, not just where you live. Instead of just stacking people and filling apartments, we buld a neighborhood that is designed to enhance the way you live. So, if you're looking to improve your living conditions, stop by, you might just improve your whole way of life. KIMBERLY PLACE APARTMENTS, 300 Glenwood Circle, Monterey (408) 373-0976, OPEN DAILY. 6/8

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease, 425 sq. ft. with bathroom and 1 450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

SMALL OFFICE for rent in Junipero Professional Building, Carmel. 624-1177 or 659-3319. 6/8

CARMEL DOWNTOWN: prime retail space available for lease on Junipero. 665 sq. ft. $800 a mo. 722-4000/847-1985. 6/1TF

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.
Valley View Realty
625-1376

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

For Rent Commercial

750 SQ. FT. AVAILABLE for lease in Carmel, located at ½ block west of 7th & Dolores. Contact by phone between 6 & 7. (805) 871-0484. 6/15TF

EXCELLENT CARMEL LOCATION: 2000 sq. ft. can be divided. $1.25 per sq. ft. triple net. (818) 783-2253, (818) 343-2060. 6/15

For Rent Houses

CARMEL: 2 bdr., 2 bath, furnished, Fred Craft, Towle International Realty. 372-0438. $1400/mo. 9/29TF

BIG SUR RETREAT: Country living in a beautiful redwood & glass home. 1 bdr., 1 bth, 2nd bdr./study & hot tub. Separate workshop/studio. $1,000o. 624-1920 leave message. 6/15

CHARMING older home; 3 bdrs, 2 bths, hardwood floors, fenced yard, garage. $1,750/mo. 646-9338. 6/1

CARMEL — Charming older home, 3 bdr. (2 are small), 1½ baths. Pretty living room with fireplace, diningroom. Laundry room — washer & dryer. Large deck. Double garage. Big lot. $1,200 — 1st mo. & deposit. Sallie Conne Owner/Agent. 624-1266. 6/8

CARMEL GARDEN COTTAGE; near Sunset Center, 2 bdr., 1 bth, fireplace, deck. Available June 1st. $1050/mo. 625-6794 or 624-0250. 6/1

For Rent (Share)

QUIET, cultured Woman writer needs mature, responsible, female, non-smoker to SHARE/CARE Carmel home. Right person can create supportive lifestyle. Spacious room, private bath, closets, telephone, cable in room. Large kitchen, garage, quiet street, walk to town. Add your happiness! Messages 408-625-2376. 6/8

For Rent Wanted

ARTIST NEEDS REASONABLE studio space. Have you a building you aren't using? Barn? Or? Within a 30 mile radius of Carmel? I could sure use it — I'd even fix it up. Call Lucas Blok 408-624-4905. 6/1

EXCHANGE: House on beach in L.A. for same in PB/Carmel/PG. 1 month or summer. Or will housesit or live in house for sale. (213) 379-0389. 6/8

SMALL HOUSE, 2 bdr., for non-profit agency executive, 17 yr. old son and family cat. Rent up to $825/$850. Call Rosemarie, (work) 899-4673, (home) 646-8196. TF

MARRIED COUPLE, reliable. Looking for Carmel cottage or small house in exchange in full/part for quality carpentry. French tutoring and/or gourmet vegetarian cooking. 646-9738. 6/8

For Sale

SEE FREE
AVATAR VIDEO
408-655-0830

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

1972 HONDA MOTORCYCLE 300. Good condition. $450. 624-1564. TF

MOPED FOR SALE good condition, great for around town. $250. Call 659-3020. TF

PEARL NECKLACE: Beautiful 18 inch strand, appraised at $1,000 in 1985 current retail resale price — $625 will sell for $400 firm. 624-0162 days, 375-6496 eves. & wkends. Ask for Alice. TF

OIL PAINTING FOR SALE; "Monterey Oak" by California painter Joseph Bennett/1930's/pupil of Armin Hansen. $800. 373-6549. 6/8

HOT TUB CLOSE OUT on small 2 person portable hot tub from $800. Also, 6 other models. Factory close outs, buy direct from Factory reps. 688-3243. 6/15

OLD HANDWOVEN PERSIAN 3x5/4x6 clean mellow RUGS. RHINESTONE watch. 625-9794. 6/15

REVERE LIMITED EDITION COLLECTION gourmet copper au gratin, covered kettle. 625-2246. 6/1

HUGE ANTIQUE AUCTION: Over 500 lots of American & European Antiques & Fine Art including fancy oak dressers, Hoosiers, Hawkeyes, bedroom set, Hiboys, sets of chairs, French armoirs, tables, commodes, Victorian marble top tables. 18th century Pembroke table, Tiffany & Handel lamps, paintings by California Artists including Ralph Holmes. Tiffany Bracelette, 3 ct. diamond cocktail ring & other Estate jewelry, gold coins, Chinese rugs, clocks, china & cut glass. Sunday June 4th — 11 a.m. Preview 9 a.m.-11 a.m. Felton Community Hall, Felton. Slawinski Auction Co. Cal. Lic. 682. (408) 338-2225 or 336-3340. 6/1

HEAVY, CANADIAN ALDER DINING room table with drop leaves, matching benches, sofa & coffee table — $600. 624-5774. 6/22/TF

COMMODE — $50. 10 ft. by 12 ft. persimmon color cotton throw — $50. 625-0491. 5/25

Garden & Landscaping

CRAVEN
LANDSCAPING
Creating innovative concepts in Landscape Design & Maintenance
• Drought Preparedness
• Drip Irrigation
• Mulching
• General Garden Care
(408) 624-7133

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

FAMILY DOG needs loving home with large yard. Lab/Sheppard, F, 2 yrs. old. Loves children. Call 659-3006 after 6 p.m. 6/8

Help Wanted

I HAVE A ROOM, board and salary for work in a Childcare Center. 624-1564. TF

Help Wanted

ADVERTISING SALES POSITION available to cover Restaurant and Night Club scene for areas leading weekly newspapers. Primarily sales position but writing skills necessary. Commission. Send resume to: P.O. Box G-1, Carmel, CA 93921. TF

ATTENTION — HIRING! Government jobs — your area. $17,840-$69,485. Call 1-602-838-8885 EXT R2196. 5/25

HARD WORKING, reliable person with positive attitude; Professional Sales person. Apply at Succulent Gardens in The Barnyard, Carmel. 10 a.m.-5 p.m. 624-0426. 6/1

SALES ASSOCIATE, part-time/full-time for Carmel apparel store. Apply to Scotch House, P.O. Box 1825, Carmel CA 93921. 6/8

CRUISE SHIPS HIRING NOW! Skilled and unskilled positions open. Great pay, travel, benefits. For job info. call (602) 842-1087 ext. C1856. 6/15

3 WEEK FOREIGN EXCHANGE STUDENT PROGRAM; Recruit Host families, teach conversational English, lead excursions. Great job for stay-at-home Moms. Shannon 1-429-8961. 6/1

PART-TIME ART CONSULTANT for a one man Gallery. Call Michelle 624-4355. 6/1

Housesitting

FEMALE, single, non-smoker, local references. (408) 754-1160 Bev, available July 1, 1989. 6/1

EUROPEAN PROFESSIONAL WOMAN looking for housesitting or caretaking position, Carmel south coast area. Loves animals & plants, speaks French, German & language of the heart. Please call 626-9180. 6/8

Music Equipment

7 PC. PEARL EXPORT SERIES double bass, deep toms, all chrome finish, beautiful kit $800, $1200 w/hardware. Leave a message 449-6858. TF

PEAVEY 16 CHANNEL Mixer MD Series. 1 yr. old w/anvil road case. Excellent condition. $800.
PEAVEY CS 800 Excellent cond. $400.
PEAVEY 20 BAND EQ 10 per side. $125.
PRO AUDIO SYSTEM Midrange cabinets. JBL loaded biannpable. $300.
CROWN D150 power amp. Pro-quality excellent cond. $300.
SHURE, S6 mic. $75. Marantz condensor mic. $65. Mic stands. $20 ea. Leave message 449-6858. Will sell all for $2000. TF
SUNN BASS AMP & CABINET 2 15"s $400. 449-6858. TF
SIMMONS 5DS 1000 5 pc. w/hardware $600. 449-6858 leave message TF

Musical Instruments

SHERMAN CLAY SINCE 1870
First in Pianos and Organs for over a century
Northridge Center
Salinas • 449-5481

Personals

ANYONE REMEMBER GEORGE BAYER? An author that lived in Carmel, CA in the years 1945-1949. He wrote on the Stock & Commities Market and Astrology. Anyone with information about Mr. Bayer or his books, please call Mr. Gilbo 805-687-7990 collect. 6/22

Pets & Livestock

LOOKING FOR PARTNER to share in exercise & part expense of my beautiful Thoroughbred Horse. 625-1817. 6/22TF

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel, 624-3846 tf

VACATION RENTALS & Property Management

Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.

Ocean Avenue Realty
625-6318

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Real Estate For Sale

FRESH AIR from Hawaii via the Pacific direct to BAY RIDGE. Our private Water Co. is an AAA Aquafer of pure water. Very few Oak moths (because we have very few Oak trees) but hundreds of Roses & Perennials. Strawberries, raspberries & enough veggies to pay off the mortgage. 11 rooms (3,440 sq. ft.) 3½ baths, wet bar, Jacuzzi, 3 car garage. All with triple security. Flat (almost) 2.2 acre view lot with room for Tennis & Pool. Only $885,000. Call Owner 373-1414, who will negotiate to your satisfaction. 6/15

BIG SUR: 32 acres with cabin, barn, ocean view. Remote, no electricity or phone. $275,000. Possible trade. Some owner financing. (408) 667-2748/(415) 282-3550. 7/13

Real Estate Loans

Real Estate Lots

CARMEL HIGHLANDS: heavily wooded with ocean view, 88.5 acres. $600,000. Call Mitch Wright 625-0421 or HD&A. 625-6225. 6/18

Services Offered

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my owrk, ref., Vincent. 375-0341. TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard. 624-2927. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appointment. TF

HOUSE CLEANING AND MOVEOUTS. Tailored to your needs. Thorough and dependable. 647-2217. TF

HANDYMAN FOR HIRE. Remodeling & new construction. Fences, cement & painting. 625-5431 Bill. TF

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Manuscripts/Letters
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MILDRED HARTMANN
624-6272

DIAL A TUNE
408
373-1999
for a musical message

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Services Offered

CLEARY LANDSCAPING TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-5830, 625-3918 MESSAGE, TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

HOUSECLEANING: Honest and reliable, 12 years experience. Sadia 624-1564. TF

HORSE BOARDING at Mid Valley, price negotiable. 624-1564. TF

ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 624-1564. TF

HAND CARVED SIGNS. Quality carved signs for home, business & gifts. 655-0811. 6/1

THE BUSY HOBBIT. Creative organic gardening specialist. Reduce pollution, use the bicycle courier service. We will do your errands. Mornings & evenings 626-8766, 625-5210. 6/1

MID VALLEY LABOR SERVICE. $7.50 per hour, $50 minimum. U pick up. 624-1564. TF

EXPERT DRIP INSTALLATION. References and low rates. Call Chris 659-4615. 7/6

RELIABLE HOME CLEANING. Weekly or bi-weekly. Long term only. Local references available. 384-6727 evenings. 6/22

WINDOWS AND DOORS...repair or replace or new. Call Mark 375-0169. TF

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 754-6359. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

DECKS AND FENCES...repair or replace or new. Call Mark 375-0169. TF

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 655-0811. TF

CASNER EXTERMINATING COMPANY
Termite Damage
Weed & Pest Control
YARD • TREE • HOME
Eliminate fumigation with our exclusive Electro-Gun.
CALL US FOR AN INSPECTION
Salinas 757-6000
Monterey 373-6400
Watsonville 724-6808

Maha Bodhi Child Care Center
Next to Farm Center in Carmel Valley
$1.50 PER HOUR
Insured & Licensed
All Ages Welcome
References Available
624-1564

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226
TF

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH
Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197.
TF

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE
All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.
TF

BOUTIQUES

JOAN WINTERS
Specializing in light weight silks — hand loomed knits — fully lined wool gab pants. Custom orders. Hampton Court. So. S.W. San Carlos & 7th. 624-3638.
TF

CABINET REFINISHING

KITCHEN CABINET REFINISHING
Paint, wallpapering & repairs. A complete kitchen service. Qualified Professional. Call Frank. 624-1197.

CARPENTRY & CONSTRUCTION

HOME REPAIR & REMODEL
Additions. Interior/Exterior water/termite damage, floors, doors & decks. Foundation to finish work. Integrity and reliable. 659-3158.
TF

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240.
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Additions and remodels, doors and windows, decks and fences. Repair, replace or new, call Mark Watson, Lic. No.403774. 375-0169.
5/25

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ALEXIS ENNIS ASSOCIATES
Specialist in clarifying work objectives. Developing career search skills: Resume writing, interviewing, job search. Phone Alexis Ennis Associates. 626-9420.
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THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
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6/8

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MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
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5/18

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CARMEL VACATION RENTAL
July-Aug.-Sept.

Excellent Carmel location, quiet with privacy. 3 bedrooms, 2 baths, gourmet kitchen. House completely equipped. Family room, 2 fireplaces, piano/organ, professionally decorated. Patio with bar-b-que, walled yard, gardner. No utility deposit. $3,500/mo. Call Wayne Earls, agent, 624-1266 or 624-1136 eves.

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Views from all rooms.
Very private. Numerous Luxury features. Private Highlands Beach. 4600 sq. ft. Artist built in 1927, recently fully remodeled! $5000 per mo. on years lease w/option to renew.
Carmel Realty
Call Judy Ivey
624-6484

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BEAUTIFUL, sunny, quiet, 2 bdr., 2 bth, fully furnished, fireplace, view. Walk to beach, near shops. Available August. 624-3211. 6/15

LOVELY 2 bdr, 1 bth, immaculate 1 level Carmel cottage. Close to town, washer/dryer, fireplace, carport & extra parking, storage. Quiet & private. $1,300/mo. (415) 459-1521. 6/1

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CARMEL CLASSIC Mediterranean-style home. Three large bedrooms with three baths on three floors. Fully equipped modern kitchen, large sunny patio, library, piano. Two blocks beach, village. July only. $2260 per month includes utilities. Cleaning and phone deposit. Call (408) 624-5257 or write Box 4365 Carmel, CA 93921. 6/22

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ANTIQUES WANTED: Highest fair market price paid for porcelain figures & dishes, old lamps, colored or cut glass, Victorian furniture and oriental antiques. 647-9245. 6/15

PUBLIC NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 14 June 1989 at 3:30 p.m.

1. DS 89-14
Agnes Gump
NW corner Torres & 9th
Block 99, E 1/2 Lot 17 & 19

Consideration of a design study for a new one-story residence in the R-1 Land Use District.

2. DS 89-15
Corey McMillis
NE corner Santa Lucia & Casanova
Block 146, W/pt. 26 & 28

Consideration of design study for a new two-story residence in the R-1 Land Use District.

Dated: May 26, 1989
Date of Publication: June 1, 1989

PLANNING COMMISSION
City of Carmel-by-the-Sea
CARLA RAMSEY, CHAIRMAN

Mary Jahr-Purvis
Secretary of said Commission

Publication date: June 1, 1989

(PC604)

REAL ESTATE MARKETPLACE
MONTEREY PENINSULA PROPERTIES GUIDE

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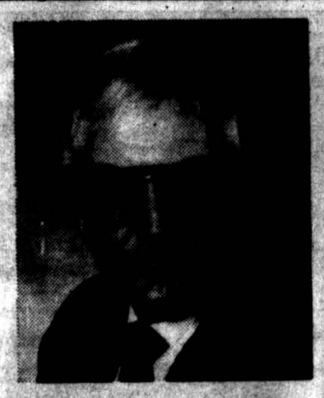

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CARMEL OCEAN VIEW LOTS
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Completely remodeled with the finest quality workmanship & materials. In like new condition. Spacious beam-ceiling living room with track lighting, lovely hardwood floors & real masonry fireplace with marble hearth. Wonderful kitchen with top-of-the-line appliances & cabinets. Breakfast room. Sumptuous master suite with vaulted ceilings. Two bedrooms & 2 full-tile baths. Plus finished workroom or office. 2-Car garage. Intimate views of the Carmel Point bird sanctuary lagoon & Santa Lucia Mountains. $625,000.

CARMEL $229,000
A contemporary 1 bedroom architect designed split-level home. Lots of glass. All rooms open to a private patio. Room for addition.

"TWIN GABLES"
A charming Carmel cottage-style home. Completely remodelled. Just a short walk to town. Cheerful living room with bleached oak floors & open-beam ceiling. Cozy corner brick fireplace. Italian tile kitchen. All wool Berber carpets in the 2 bedrooms & 2 baths. Private sunny patio with beautiful landscaping & automatic drip irrigation. 1-car garage. $425,000.

OLD WORLD CHARM
An adorable 2 bedroom home. Plus guest suite with private patio. Charming beam-ceiling living room with hardwood floors & stone fireplace. Lovely Carmel Stone patio. Stucco exterior with carved shutters. Plaster interior. A fixer-upper with great potential. $325,000.

ELEGANT NEW CARMEL VALLEY HOME
A majestic new home on an elite tree-lined street. Lovely formal living room with marble fireplace. Separate formal dining room. Great room with 20' ceiling, built-in bookshelves & fireplace. Luxurious master suite with private study & jacuzzi bath. Four bedrooms, 3½ baths. Professionally decorated. On a level acre zoned for horses. Room for pool & tennis court. $750,000.

PEBBLE BEACH MEDITERRANEAN
Classic Mediterranean elegance & contemporary convenience. Prime location near the Lodge at Pebble Beach. Tower suite. Inviting swimming pool within protected sunny courtyard. Formal living room featuring dramatic fireplace. Library with fireplace. Dining room. Wonderful kitchen with breakfast area. Family room. Spacious master suite with romantic fireplace. Exceptionally well built. 4 bedrooms, 4½ baths. Laundry room. 3-Car garage. On 1 acre. $1,100,000.

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REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

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VIC COLTON-Broker

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Sincerely,

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12 Delfino Pl. Carmel Valley, CA 93924

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Sun. 1-4 Fox & Carskadon

11 Laguna Robles $193,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon

9647 Poplar $289,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon

9503 Alder Court $475,000
Sat. & Sun. 1-4 Fox & Carskadon

311 Los Laureles $595,000
Sun. 1-4 Del Monte Realty

34901 Skyranch Estates Rd. $339,000
Sun. 1-4 Del Monte Realty

916 W. Carmel Valley Rd. $399,000
Sun. 2-4 Del Monte Realty

PACIFIC GROVE

1327 Miles Ave. $310,000
Sun. 1-4 Del Monte Realty

MONTEREY

43 Castro Rd. $575,000
Sun. 2-4 Del Monte Realty

CARMEL MEADOWS

2817 Pradera $565,000
Sun. 1:30-4:30 Fox & Carskadon

CARMEL

25057 Hatton Rd. $625,000
Sun. 1:30-4:30 Fox & Carskadon

3121 Serra $259,000
Sat. 2-4 Del Monte Realty

555? Aguajito Rd. (Jacks Peak) $825,000
Sat. & Sun. 1-4 Mitchell Group

Dolores 2 N.E. of 11th $485,000
Sun. 1-4 Mitchell Group

PEBBLE BEACH

3124 Stevenson Drive $435,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon

1264 Sombria Lane $1,100,000
Sun. 2-4 Del Monte Realty

3187 Del Ciervo $1,000,000
Sun. 2-4 Del Monte Realty

3057 Forest Way $499,000
Sat. 1-4 Del Monte Realty

CARMEL VIEWS

25328 Pine Hills Dr. $499,000
Sat. & Sun. 2-4 Del Monte Realty

25140 Pine Hills Dr. $455,000
Sun. 2-4 Del Monte Realty

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CARMEL 625-3550 SEASIDE 899-2404

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Attractive new building, convenient downtown Carmel location...

OFFICE SUITES – FINISH TO SUIT
LUXURY APARTMENTS
ALL THE AMENITIES

Basement Parking — Elevator
4th Ave., San Carlos to Mission

624-1996

BUSINESS PROFESSIONAL BLDG.
On Lighthouse Ave. in Pacific Grove. Call Don Sheldon for information. $2,500,000.

SUNNY CORRAL DE TIERRA
3300 + square feet of open beams. Pool, tackroom, fencing. Prestigious ranchette. $426,000.

OCEAN VIEW PEBBLE BEACH
Next to Poppy Hills golf course, 3 bedrooms, 3 baths. Great condition in a fine area. $530,000.

PBR
PEBBLE BEACH REALTY

7th Ave. 2 NW of Lincoln, Carmel
624-5900

Towle International Realty

For Your Private Viewing...

25550 RIO VISTA DR. CARMEL

One of the most magnificent homes in the Rio Vista Drive area is now being offered for sale. On over one acre of professionally landscaped grounds this ocean view, shingled exterior home features over 3200 square feet of living space on four levels. Three bedrooms, 3½ tiled baths, stunning wood walls, beamed ceilings, beautiful wood and carpeted floors, and a dream kitchen, plus three fireplaces make this a home to behold.

Offered at $685,000

Contact Herb Towle to view this incomparable property.

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Garden Court Office at The Pine Inn • Carmel

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MEDITERRANEAN SPLENDOR!

Exquisitely crafted "Monaco" Style, 3850 sq. ft. Mediterranean set upon a picturesque lot. Quality throughout this fine 3 bdrm., 3½ bath home. Framed in 2x6 with extra high or vaulted ceilings, plaster finish, imported tile, 3 car garage and much more. Expansive area next to home suitable for tennis court, pool or detached guest house. Incomparable value for the discriminating buyer. Offered at $825,000. In prestigious Bay Ridge area!

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• A REAL ESTATE COMPANY •
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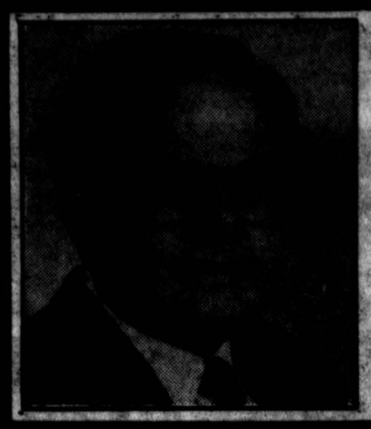
On Fifth near Junipero, Carmel



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Vacation forever or expand, 3 bedrooms, 2 baths, quiet choice Country Club area of Pebble Beach. Immaculate, modernized, fenced, landscaped, private spacious site. Peek & sound of sea,expandable out or up for unbroken ocean view. Enjoy it now, invest in the future. $430,000.

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Brokers Welcome
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Ocean & San Carlos, Carmel
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WITH THIS OFFICE
Three bedrooms, three bath home,
or
two bedroom, two bath and a studio.
Walking distance to the heart of Carmel
12,000 + square foot lot, completely fenced.
Call for appointment to see.
$385,000

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890616

The following person is doing business as:
CARMEL POSTER GALLERY, 115 Crossroads Blvd., Carmel, Ca. 93923.
CLARO CABADING, 457 Pine Street, Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/89
(s) Claro Cabading
This statement was filed with the County Clerk of Monterey County on May 9, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 1, 8, 15, 22, 1989.
(PC601)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890730

The following person is doing business as:
J'ARRIVE LTD. 112 Crossroads Blvd., Carmel, Ca. 93923.
VALERIE ANITA DRAHOS, 1054 Broncho Rd., Pebble Beach, Calif. 93953.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1989
(s) Valerie A. Drahos
This statement was filed with the County Clerk of Monterey County on April 25, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 1, 8, 15, 22, 1989.
(PC602)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: ARICAN, A California Limited Partnership; BERNETT, Edward Randall (GP); CALERO, Henry H. (LP) are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at E/S Mission between 5th & 6th, Carmel with On Sale Beer & Wine Eating Place license.
Publication Date: June 1, 1989.
(PC603)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

THE FOLLOWING PERSONS HAVE WITHDRAWN AS GENERAL PARTNERS FROM THE PARTNERSHIP POERATING UNDER:
Fictitious Business Name(s)
Oleander Gardens, 8 Pilot Road, Carmel Valley CA 93924
The fictitious business name statement for the Partnership was filed on 4/19/86 in the County of Monterey
Original file no. F 5951-06
Full name of withdrawing partner
Susan Vindhurst, 466 North Madeira, Salinas, CA 93905
This business was conducted by a general partnership.
(s) Susan Vindhurst
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
Dates of publication: May 25, June 1, 8, 15, 1989
(PC529)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890792

The following person is doing business as:
RICKS FIX IT, 412 Grove Acres, Pacific Grove, Ca. 93950.
RICHARD C. RICKS, 412 Grove Acres, Pacific Grove, Ca. 93950.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1989
(s) Richard C. Ricks
This statement was filed with the County Clerk of Monterey County on May 1, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 18, 25, June 1, 8, 1989.
(PC513)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890733

The following person is doing business as:
TURNIPS, NE Corner San Carlos & 4th, Carmel, Ca. 93921.
ALBERTA J. MATHEWSON, 62 Center Street, Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on June 15, 1989
(s) Alberta J. Mathewson
This statement was filed with the County Clerk of Monterey County on Apr. 26, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 18, 25, June 1, 8, 1989.
(PC514)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890887

The following person is doing business as:
DESIGNS BY MARCUS, 8th at San Carlos, Hills Corner, Carmel, Ca. 93921.
MARC PHILIP ROBBINS, San Carlos & 8th, Carmel, Ca. 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 5-19-89
(s) Marc Philip Robbins
This statement was filed with the County Clerk of Monterey County on May 19, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 25, June 1, 8, 15, 1989.
(PC522)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890882

The following person is doing business as:
HATTON PROERTIES, 3351 Trevis Way, Carmel, Ca. 93923.
LANCE F. BRUTSCHY, 3351 Trevis Way, Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on not applicable
(s) Lance F. Brutschy
This statement was filed with the County Clerk of Monterey County on May 19, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 25, June 1, 8, 15, 1989.
(PC527)

Construction Financing Arranged by

Peninsula Mortgage Corporation

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(408) 624-0600

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Multi-use $350,000

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PEBBLE BEACH or SOUTH COAST – some ocean views required – around $300,000 (with fixer attached $450,000)
MONTEREY, PACIFIC GROVE – client wants to build four-plex – up to $500,000.
NO FURTHER SOUTH THAN THE HIGHLANDS – ocean front! Buyer says around $900,000 – tell us what you have.
CARMEL VALLEY – prime, prestigious, pretty property for an estate and tennis courts. Client will pay fair market value.

CONDOS ARE IN!

PEBBLE BEACH – have signed contract ready to present to seller of the right Ocean Pines condo. Turn key with ocean views required, not interested in any unrealistic prices.
PACIFIC GROVE – preferably the Forest Grove complex, $185,000.
CARMEL VALLEY RANCH – attractive free standing unit, privacy, a must, under $500,000.

FIXERS!

OUR RESIDENT "FIXER" – needs one for next project – Carmel or Pebble, under $250,000 would be nice.
PEBBLE or SOUTH COAST – ocean view fixer $450,000 or under.
SALINAS HIGHWAY or CARMEL VALLEY NEAR VILLAGE – three bedroom, two bath with some buildable land, $250,000.

PEBBLE BEACH!

OCEAN VIEWS – three bedroom, two bath or larger – around $500,000.

CARMEL!

MISSION FIELDS – three bedroom, two bath, approximately $300,000.
IN TOWN – three bedroom, two bath and shop area, with easy care landscaping, under $450,000.

PACIFIC GROVE!

BEACH TRACT – looking for a quality one level, two or three bedroom property with two car garage, up to $375,000.

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CARMEL

BED & BREAKFAST INN! New on the market! "Happy Landing Inn," a European-style bed and breakfast, is nestled in the heart of Carmel-by-the-Sea. This storybook inn is located just 2 blocks to town and 5 blocks to the beach. Three pink-stucco buildings house 7 units with private baths (2 of which are double suites), all opening onto a flower-filled stone courtyard with fish pond and gazebo. Each of the cathedral-ceilinged guest rooms exudes its own charm, with features including Laura Ashley floral—painted walls & wallpapers, brick fireplaces, lace curtains and Tiffany lights — like a page out of "Beatrix Potter." The "Reception Room" is furnished with exquisite antiques and is warmed by a glowing Carmel-stone fireplace. A modern, fully-equipped kitchen and utility room serve the Inn, and there are accommodations for a manager. $1,975,000. 625-0300.

REDUCED $20,000! You can walk to town from this Carmel cottage on a partially fenced lot with cypresses in Carmel Woods. Ideal as a weekender or starter home, there is a brick fireplace warming the living room, a large eat-in kitchen with skylight and hardwood floors, 2 bedrooms & 2 baths. Baths and kitchen have been updated, and the home with its brick walk-way entry is ready-to-move in. Two-car garage. Now $279,000. 625-0300.

SOUTH OF OCEAN AVENUE! In desirable location within walking distance to the beach and town, a neat-as-a-pin charmer. Recently remodeled, this delightful home has a fireplace warming the large living room with dining area, an updated, comfortable kitchen, 3 bedrooms — large master bedroom & 2 baths. Light, bright and cheerful, the home is enhanced by open-beam ceilings in the living room and master bedroom, and gleaming hardwood floors. Lovely landscaping, stone walkway and fenced rear yard. $469,500. 647-7494.

WONDERFUL HOME! Enjoy the convenience of Carmel living in this quiet north-of-Ocean Avenue location. Understated in appearance, this 3 bedroom, 3 bath home with den is a delightful surprise. Open-beam ceilings, lovely paneling, a fireplace and ample closet space all contribute to the comfort of this immaculately-maintained place. The downtstairs den and bedroom have a separate outside entrance. The private patio on the south side of the house is sheltered from the wind and there is a deck with a hot tub at the back of the house. Best of all, the lot is larger than usual which provides more space for you to enjoy. $529,000. 625-4111.

JUST REDUCED $60,000!

A handsome, spacious redwood home in Hatton Fields. Lovely forest or flowering garden outlooks are seen from most rooms which open onto the large front and rear redwood sun decks. The home is enhanced by extensive use of open-beam ceilings & skylights. A granite stone-fireplace wall with raised earth accents the living room. The nearby wet bar has doors leading to the tiled kitchen with breakfast bar & large family area. Four bedrooms, 3 baths, new carpet and hardwood floors throughout; also separate-entry 900 sq. ft. guest quarters with living room, kitchen, bedroom and bath make this a must-see home. Now $610,000. 625-0300.

PACIFIC GROVE

NEW ON THE MARKET! A spacious Comstock post adobe situated on two lots on a cul-de-sac in an area near the Country Club gate to Pebble Beach. Nestled among mature oaks and lovely landscaping, this 3 bedroom, 3 bath home offers all the charm of an original Comstock home. Enhanced by open-beam ceilings and 2 fireplaces — one in the large master bedroom with skylight. There's a large eat-in kitchen, and an area that could be a dining room, plus hot tub on redwood decking off the master suite. Two-car carport. $310,000. 625-0300.

MONTEREY

LOVELY BAY VIEWS! Capturing beautiful views in this charming home in desirable Toyon Heights area. Updated and freshly painted inside and out, appealing features include refinished hardwood floors, a fireplace warming the living room and large country kitchen with dining area. Three bedrooms & 2 baths. Double garage. Front lawn, and fenced rear yard with mature trees. Close to schools! Now $315,000. 625-4111.

ROOM FOR EVERYONE! A custom-quality family home on 1/2+ acre in Alta Mesa area with a 20x40 foot heated & filtered pool with electric cover. Entrance to this 4 bedroom, 4½ bath home is through a large tiled entry. Appealing features include hardwood floors in the formal dining room, family room with wet bar & fireplace, 2 other fireplaces, cherrywood paneled den with wet bar, wine cellar, plus intercom & built-in stereo systems. Two 2-car garages, workshop area, circular driveway, automatic sprinkler & exterior flood lights. $575,000. 625-4111.

CARMEL VALLEY

SKY RANCH ESTATES HOME! A "top-of-the-world" redwood and glass home offering seclusion and privacy on 10 acres in Sky Ranch Estates area. The unique, octagonal design features massive windows which bring the beautiful valley and mountain panoramic views indoors. Outstanding features include a Carmel-stone fireplace in the living room, recessed & track lighting, skylights, Jacuzzi spas in both baths, central vacuum as well as solar & radiant heat. There is a large dining area off the living room, a modern kitchen, 2 bedrooms & 2 baths. Wonderful site for guest house! $339,000. 625-0300.

UNDER CONSTRUCTION! Capturing sweeping mountain views from its acre+ setting on the desired sunny side of the Valley, a contemporary—style home with wood exterior being remodeled from architectural drawings of Robert Mein. These plans call for 3 bedrooms and 2 baths — with the master suite occupying the entire upper level, an entry, spacious living room with fireplace, dining room, light and bright kitchen and a 2-car garage. The architectural plans are available for viewing. Scheduled for completion in November. $379,500. 625-0300.

PEBBLE BEACH

NEW ON THE MARKET! Close to the gate and to golf, this contemporary home has been freshly redecorated. Three bedrooms and 2 baths and each bedroom has access to its own private patio. The open-beam ceiling living area is light and bright with a compact kitchen and formal dining area. The low maintenance yard has a drip-irrigation system and there is also a double-car garage. The entire home reflects taste and charm and is a delight to see. $369,000. 625-4111.

COUNTRY CLUB HOME! On a quiet cul-de-sac in a lovely setting off the first hole of MPCC golf course, a home in perfect condition. Main features of this spacious and gracious place are a fireplace in the living room, formal dining room, 3 bedrooms and 2 baths, with hardwood floors throughout the first level. Two-car garage and low maintenance grounds. Minutes from Spanish Bay resort complex. $535,000. 625-4111.

NEW ON THE MARKET! Offering a contemporary feeling, a dramatic 2-story home privately situated on a quiet 1/3-acre site convenient to Highway #1 gate. The slate entry leads to the vaulted-ceiling living room with floor-to-ceiling windows opening to a spacious deck, lovely forested views and city lights at night. Light and open, this home is ideal for easy living and entertaining with a formal dining room and cheery kitchen. The downstairs bedroom and bath would make a great teen room or in-law quarters. There are a total of 4 bedrooms, & 3 baths. Two-car garage. $419,000. 625-0300.

UNBELIEVABLE VALUE! This delightul cheerful home is an unbelievable value in the estate area of the forest. The fenced and gated lot, over an acre in size, contains a 3 bedroom, 2⅓ bath home, freshly painted and landscaped. Complete with family room, office, formal dining room, cathedral-ceilinged living room, freshly remodeled kitchen with eating area and 2 fireplaces. This home provides a gracious living opportunity in a tranquil, rarely-available setting. Sprinkler system and storage on the property. $750,000. 625-4111.

CONVENIENTLY LOCATED! On a corner lot convenient to MPCC, Spanish Bay and Poppy Hills golf courses, a sophisticated contemporary with an excellent floor plan. There is a spacious family room with fireplace and wet bar adjoining a pleasant kitchen with breakfast bar. Both rooms have attractive, octagonal-tiled floors. A fireplace adds warmth to the living room, there's a formal dining room, and 2 bedrooms & 2 baths downstairs. Upstairs, offering a peek of the ocean through the forest, is the private master suite with great closet space. Easy-care landscaping. $459,000. 625-4111.

REDUCED $550,000! On a prime landscaped acre on famed 17-Mile Drive near The Lodge, a magnificent Italian villa capturing fabulous views of Point Lobos, the ocean and Golf Links. Spacious, light and open, special features include 7 fireplaces, 7 bedrooms, 6 baths, white-oak & marble floors, soaring ceilings and an octagonal conservatory. There is a dramatic marble courtyard entry with fountain, a spacious living room, library, formal dining room, an an informal breakfast area off the gourmet kitchen. The luxurious master suite has a fireplace in the master bathroom. A brick terrace and lawns overlook the sparkling water views. Now $2,950,000. 625-4111.

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PEBBLE BEACH
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The Lodge at Pebble Beach

PEBBLE BEACH
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The Inn at Spanish Bay

Joanna Langfield

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MONTEREY: Peter's Gate – Cape Cod beauty, 3 bdr., 2 bth + apt. $435,000.
PEBBLE BEACH: Nestled among oaks – immaculate remodel 3 bdr., 2 bth. $470,000
PEBBLE BEACH: Mediterranean charm – 4 bdr., 2½ bth., vaulted ceiling. $675,000.
CARMEL HIGHLANDS: Spectacular ocean view contemporary – 3 bdr., 2 bth. $495,000.
PACIFIC GROVE: Dramatic bay view – 3 bdr., 2 bth + guest apt. $535,000.
QUAIL LODGE, C.V.: At golf course, elegant & spacious, 3 bdr., 3 bth. $699,000.
CARMEL: Charm & elegance – 4 bdr., 3 bth + guest house & pool. $645,000.
CARMEL VALLEY: Hilltop estate, designer charm, 3 bdr., 2 bth + apt. $649,900.
PACIFIC GROVE: "Governor's Mansion" – panoramic ocean view, servant's quarters. $1,200,000.
EQUESTRIAN CENTER, C.V.: [illegible] stables $1,250,000.
BED & BREAKFAST, PACIFIC [illegible]: 8 guest rooms & mgr's quarters $1,550,000.

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NEXT TO THE BARNYARD

CARMEL

STROLL TO BEACH and Post Offive. Charming Carmel Adobe 2 bedroom, 2 bath, Large living room with fireplace. Well appointed kitchen that will please the most discriminate cook. Single car garage with opener and storage loft above.

DELIGHTFUL 3 BEDROOM, 3 bath home decorated with quality wall paper throughout. New sunroom with an abundance of glass. Ideal family home, close to transportation. Price reduced to appraised value of $340,000.

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WANT LOCATION?

A THREE-QUARTER ACRE site in a prime area of Hatton Fields, one of Carmel's finest residential areas, with a three-bedroom home. We'll be completely candid about the house — it needs work badly, but it has tons of potential. The master bedroom faces a rose garden, and the living room and den open to a lawn and brick patio. Take a good look and then use your imagination — and bear in mind there isn't much of this kind of property left in Carmel! $650,000.

STYLISH

SLEEK and sophisticated...a unique Pebble Beach residence...an attractive setting for your cherished possessions. Spacious living room, two large bedrooms, dining room, family room, office, and modern kitchen. Patio-courtyard in the rear, with large barbecue. Perfect for family and business entertaining! $3,100,000.

WE'RE IN BUSINESS

JUST LISTED...a bridal shop with dressing room, storeroom, and an ocean view! Elegantly papered walls, mauve pink carpeting, mirrors and planters. A truly beautiful retail space for an unusual shop. Owner relocating out of state but will stay on to train. $28,500.

FOR SALE in a busy commercial area of Pacific Grove...a tastefully decorated men's hair styling salon, in the same location for 35 years. Three stations in front, large parking area in the rear. Seller will help new owner get established. $35,000.

FOR SALE in the Crossroads...a well-established boutique featuring handwoven clothing, along with stylish accessories. Loyal local and out-of-town clientele. $40,000.

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Do you seek sunshine and privacy and yet, close proximity to Carmel?

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Situated on one of the finest lots at the Golf Course at Quail Lodge, this beautifully constructed redwood home offers a dramatic adobe and copper fireplace, a sun-filled central atrium, a gourmet island kitchen with oak cabinets and state-of-the-art appliances, designer tile bathrooms, a private pool and patio entertainment area, and wonderful golf course and mountain views.

If you are sensitive to your surroundings, this fine home will be kind to your senses.

$875,000.

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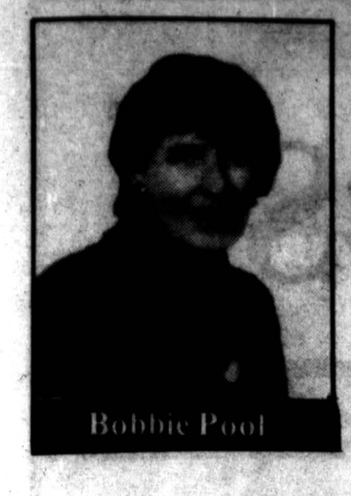
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A COUNTRY DREAM IN CACHAGUA

New Listing — a 2-level lot cabin nestled on 17 plus acres. Conveniently located in the private gated community of Trampa Canyon, this 3 bedroom, 2 bath classic log home was constructed with authentic lodge pole pine and includes a horse corral, 2 wells, panoramic vistas with room to roam. $247,500.

DEL MESA CARMEL CONDO

A "B" floor plan, 2 bedrooms, 2 baths, den. Needs carpet, drapes & paint. An end unit with wrap-around deck and good views. Easy and convenient access from carport. Ready to go. $265,000

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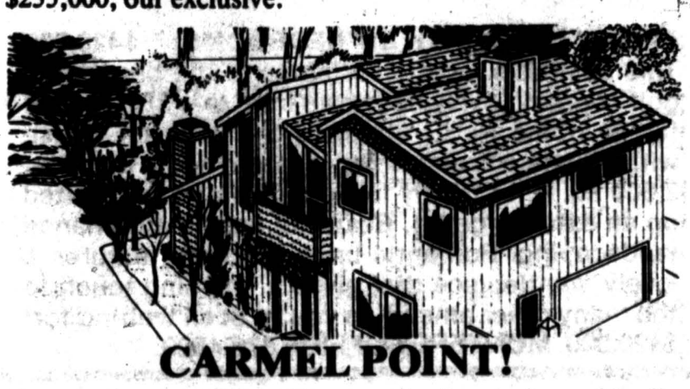
POTPOURRI PRESTIGE

NEWLY LISTED
MONTEREY AFFORDABLE

Panoramic bay view for a spacious 2 bedroom home, with a huge, updated, center-island country kitchen with dining/family room area and french doors to a huge view deck. A walled patio entry leads to living room with fireplace and master bedroom. Tons of storage space, large lot, quiet street. Freshly painted, impeccably maintained, even includes a termite clearance. $255,000, our exclusive.



CARMEL POINT!

An excellent candidate for a touch of updating, with all of the basic incredients now in place. A huge, newer home, just a block to 2 beaches, with 3 bedrooms, 3 baths, plus office plus den, plus double garage. Elegant master suite with sauna, huge wardrobe and dressing area plus dramatic fireplace. A home of this size could not be duplicated on this lot today—now offered at a reduced $639,000.

NEARING COMPLETION
CARMEL CHARISMA!

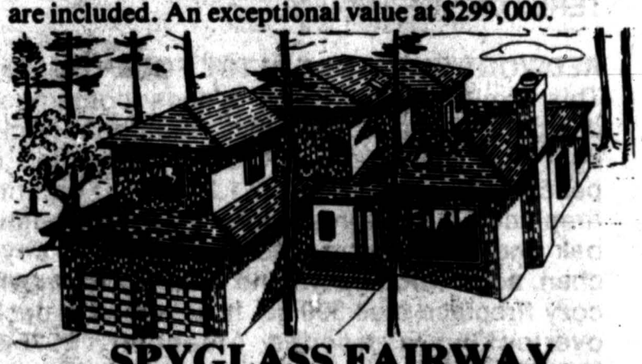
Under construction in Carmel-by-the-Sea, with astounding views of Pt. Lobos from almost every room, this elegant home is sure to please the most discerning purchaser. The main level features a bedroom suite, a gourmet kitchen, exceptional view living room, dining room and a huge deck. The upstairs master suite/spa is decidedly posh, with sautillo tile, deck and den. $695,000, with completion scheduled for later this month.

CARMEL'S WOODCASTLE
THE MOST FOR THE LEAST

Here's an extra-spacious family home on a huge forested lot that's just steps to town. Three bedrooms, 4.5 baths, large family room, spires of skylight, wood paneling, lots of tile, and a unique floor plan that's ideal for 2-family share or home plus caretaker's quarters. The most square footage at the best price around—$398,000.

PRICE REDUCED!
CARMEL AFFORDABLE

Walk-to-town location for an extra-sharp 2 bedroom, 2 bath home with glistening hardwood floors, a master suite with oversized tiled shower, stone fireplace in the living room, and a dining room which leads to glass doors and a huge patio. There's lots of sunshine on the corner lot, plus a double garage and plans for expansion are included. An exceptional value at $299,000.



SPYGLASS FAIRWAY
$70,000 REDUCTION!

Just reduced an amazing $70,000 for an immediate sale, a brand new fairway home on Spyglass in Pebble Beach, with 3 bedrooms plus den, library or fourth bedroom, superior family room, gourmet kitchen, opulent master suite with private view deck and custom Jacuzzi garden bath. If you saw it previously at $725,000, be sure to look again—now red hot at $655,000!

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MONTEREY

AFFORDABLE LIVING **$215,000**
This beautiful single story light & bright 2 bedroom, 2 bath PUD is located in excellent neighborhood in Monterey's sunbelt. Features include dining room, fireplace, clubhouse, swimming pool & Jacuzzi. Enjoy walks through the serene oak-filled woods. Don't pass up this one! CARMEL OFFICE 625-3300.

#3 EL CAMINITO DEL NORTE **$425,000**
This vintage classic is situated on just under a half acre of a maturely landscaped & meticulously maintained park-like setting. The circular driveway, large double garage & work room with separate street entrance add to the curb appeal of this 2200+ sq. ft. home with 3 or 4 bdr., 2.5 baths & loads of woodwork & built-ins. A rare find in the location for the price. CARMEL OFFICE 625-3300.

INVESTMENT OPPORTUNITIES!
Pictured above:
20 units — Ocean view — near all! $1,690,000
Also available:
18 units — Mar Vista area. $1,550,000.
And:
50 units on Del Monte Beach $4,830,000. Seller says, "BRING ALL OFFERS!" CARMEL OFFICE 625-3300.

SUNNY...WOODED...SERENITY **$435,000**
Located in the "Old Del Monte Golf Course" area of Monterey. Nice and spacious 3 BR, 2.5 BTH, 2 family areas, 2 fireplaces, 3 decks, large closets and a Master suite with jacuzzi. $435,000. MONTEREY OFFICE 372-4500.

REDWOOD ELEGANCE IN THE FOREST! **$525,000**
This exciting new home blends contemporary design with the warmth of a traditional home. A light and spacious 4 BR, 3.5 BTH nestled in a peaceful forest setting on 1.2 acres. Featuring 3 fireplaces, 9 skylights, high ceilings throughout, oak and tile flooring, Jacuzzi, light and airy kitchen, solid wood doors and a family room with a cozy fireplace plus 590 sq. ft. of redwood decking overlooking a wooded greenbelt. $525,000. MONTEREY OFFICE 372-4500.

CARMEL VALLEY

OPPORTUNITY KNOCKS! **$880,000**
Dramatic, unique, prestigious, quality, privacy, security, views! If these are your requisites for a home, + size (7600 sq. ft.), offered at a realistic price, you owe it to yourself to view this estate. Amenities include formal dining, family room w/copper-clad bar & gas BBQ/fpl., indoor swimming pool, 5 bdr., 4.5 baths on 1.6 fenced acres. Assum. loan. Owners will consider trades. CARMEL OFFICE 625-3300.

ULTIMATE RETREAT! **$795,000**
at the Golf Club at Quail Lodge. Custom-designed 2 bdr., 2 bath home with 3200 + sq. ft. of showplace living using the finest materials and craftsmanship. Private courtyard and gazebo overlooking the 9th tee. Second story gallery, garden room and grand entry. CARMEL OFFICE 625-3300.

IMMACULATE **$445,000**
Single level, open beam, view & pool — what more could you want? Privacy, 3 bdr., 2.5 bath, den & family room — what more could you want? Tierra Grande, sun & only minutes from the coast — you get all this & more! Call on this one!! CARMEL OFFICE 625-3300.

SPANISH-STYLE CONTEMPORARY **$498,000**
Home on prestigious Carmel Valley Golf & Country Club's 7th fairway. This open floor plan has 2 bedrooms built around an atrium, large living room with stone fireplace, vaulted ceiling & separate wings excellent for guests. JUST REDUCED $37,000. CARMEL OFFICE 625-3300.

MEDITERRANEAN ELEGANCE **$645,000**
Quail Lodge area home. Private & enclosed. Formal, spacious living & dining rooms with hardwood floors, beamed ceiling, plaster walls & oval fpl. The family room overlooks the 3rd fairway & has built-in bookshelves. 3 bdr., 3 baths & walk-in closets make this home a joy to live in! $645,000. CARMEL OFFICE 625-3300.

CARMEL VALLEY HILLTOP ESTATE **$649,900**
Contemporary sophistication & Old World charm come together in this modern variation of the European country chateau. Multi-level home complete with redwood entrance bridge, special effect lighting & ship's ladders leading to lofts & landings. 3 bdr., 2 baths & self-contained guest house. JUST REDUCED! CARMEL OFFICE 625-3300.

RANCHO LAURELES EQUESTRIAN CENTER **$1,250,000**
Prime Carmel Valley 20-acre horse ranch adjacent to Garland Park. Several barns and over 40 stalls. 3 riding rings, pastures, unlimited adjacent trails, 2 tenant houses & 60 boarded horses. Great location for a primary ranch estate! $1,250,000. CARMEL OFFICE 625-3300.

HORTICULTURIST'S DREAM **$775,000**
Gardens galore surround this spacious 5 BR, 4.5 BTH home with guest quarters, 4 fireplaces plus a 2-car garage all on a 2.58 acre lot with unbelievable ocean views. $775,000. MONTEREY OFFICE 372-4500.

TOUCH OF GLASS! **$385,000**
Situated on 3/4 acres in Tierra Grande in this 3BR, 2 BTH home. If you enjoy entertaining...you'll love this 900 sq. ft. game room which captures valley views through and expansive wall of glass! This room is highlighted by a 13 ft. mahogany bar, open beam ceiling and a fireplace. This home also features large view decks, enclosed patio with a hot tub, oak cabinetry, tile floors and a paved parking area for R.V.'s $385,000. MONTEREY OFFICE 372-4500.

CARMEL

EXECUTIVE TOWNHOUSE **$349,500**
Views of the ocean & Pt. Lobos from this unit in the heart of Carmel. Stunning fireplace, vaulted ceilings, 2 bdr., 2.5 baths, European tile & Berber carpets. Two-car gated parking & all appliances are included in this practically new home. Vacant & a motivated seller! CARMEL OFFICE 625-3300.

ATTENTION WHALE WATCHERS! **$635,000**
Now watch from your 1200 sq. ft. decking of your 1 year new 2400 sq. ft. home. And collect rent from your 475 sq. ft. permitted guest house!...Point Lobos...sunsets...and a quality-built home and well worth it!! CARMEL OFFICE 625-3300.

SHIPS BY DAY, LIGHTS BY NIGHT ATOP JACK'S PEAK **$1,250,000**
Come view the Monterey Bay through an impressive wall of windows. This spectacular 5,000 sq. ft. (appx.) home on 1 and one-third acre (appx) radiates excitement throughout. The generous 4BR, 3.5BTH reflect high quality and tasteful decor. The glass windows bring the outdoors in making the bright and cheerful living room ideal for entertainment. The 3,000 sq. ft. of decking affords spectacular ocean views within steps of a tantalizing spa. A spacious dream kitchen features a island cooking center which will delight the most discerning gourmet. Bon appetite! $1,250,000. MONTEREY OFFICE 372-4500.

MONTEREY/SALINAS HWY.

OCEAN VIEW! **$549,500**
Quality construction throughout this new 4BR, 3.5 BTH, family home. Complete with guest house. Includes tons of marble windows, decks and patios. Appx. 1.3 acres. $549,500. MONTEREY OFFICE 372-4500.

PACIFIC GROVE

PACIFIC GROVE GEM! **$535,000**
NEW ON THE MARKET! This home has it all: Elegance, Charm, Privacy, Openness, guest/in-law quarters, & DRAMATIC view of the Mty. Bay from Lovers Point to Santa Cruz. Contemporary, yet formal family home offers 3 bdr., 2 baths, + complete lower level guest quarters with separate entrance. Private master suite with fpl. large dressing room & bath with Kohler Jacuzzi tub. CARMEL OFFICE 625-3300.

FAMILY HOME WITH SIX BEDROOMS! **$420,000**
This desirable location is close to the beach and golf course! Lovely bayviews from this 3BR, 2 BTH family home PLUS attached 3 BR, guest house with private entrance! This custom home has over 2,600 sq. ft. of family living space and is situated on an extra large lot. Beautiful easy maintenance landscaping. Romantic brick fireplace features a lovely mantlepiece that gives a finishing touch to the many other amenities you've been waiting for! $420,000. MONTEREY OFFICE 372-4500.

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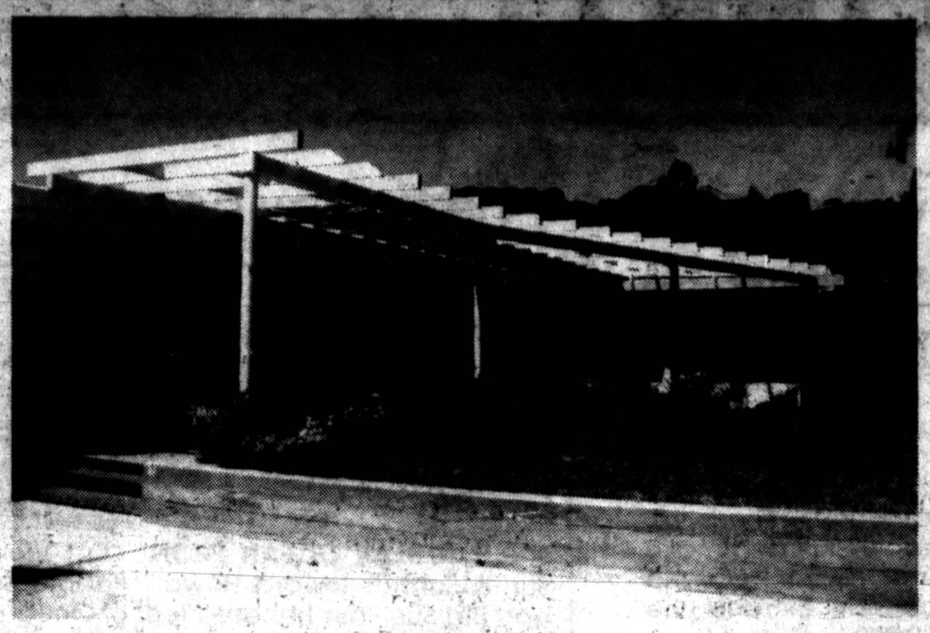

Handsome 3 bedroom, 2 bath Bernard Jones Adobe on almost ½ acre, completely remodeled and new roof in past year. Unobstructed mountain views — completely fenced — security system — fruit trees — total privacy. $345,000.

FEATURED LISTINGS

CARMEL — — Garden setting, oak studded lot, walk to town, sunny, bright & airy 2 large bedrooms, 2 baths. Large Country kitchen with vaulted ceilings. Large rear patio for family and entertaining. $329,000.

CARMEL VALLEY — $359,000 3 bedroom, 3 full baths on 2.9 acres with pool and panoramic views. One mile past village on Carmel Valley Road.

Carmel

$290,000: Great value 3 bed, 2.5 baths — Private patio. **SOLD**
$295,000: 2 bed, 2 bath beamed ceilings in living rm. **SOLD**
$325,000: 2 bed, 1 bath corner lot.
$329,000: 2 bed., 2 bath
$599,000: 2 bed, 2 bath Carmel Point. **SOLD**

Carmel Highlands

$197,000: Lot — Blue and white water views — Estate bldg. site.
$185,000: Lot — Ocean & Mountain views.
$549,000: Just r**SOLD**d 3 bedrooms, 2 baths — Spanish style.

Carmel Valley

$350,000: 7.7 acres + 2 bedrooms, 2 bath home. **SOLD**
$359,000: One mile past village, sun, view, plus 3 bedrooms, 2 baths.
$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.
$345,000: 3 bed, 2 baths.

Pebble Beach

$850,000. 4 bedrooms **SOLD** s, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters. **SOLD**

Pacific Grove

$289,000: Wonderful 2 story Victorian + Bay VIEW. **SOLD**

Lots and Land

$159,500: Carmel Hills — park-like lot with oaks.
$395,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

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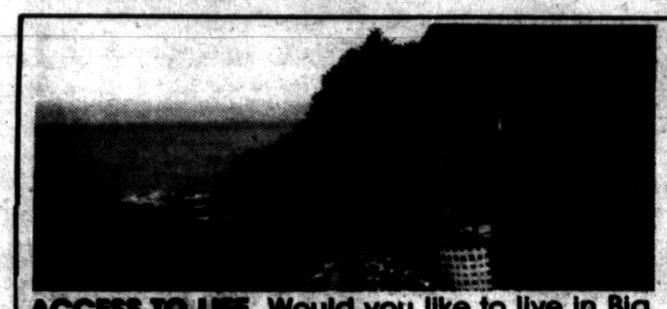
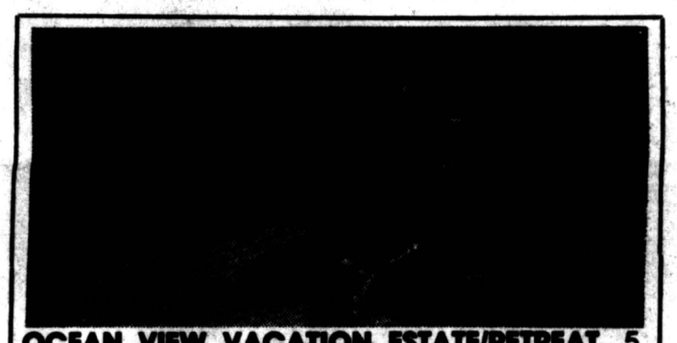
SOUTH COAST



ACCESS TO LIFE. Would you like to live in Big Sur but need to be closer to civilization? This home may be for you. Upstairs is a large open living & entertaining area that is surrounded by spectacular views of blue ocean, white water and mountains. Downstairs there are four bedrooms and three baths. A horse barn is included on the 11 acres for $650,000.

VIEWS OF PERFECTION! Build your dream home on this 10 acre parcel that affords Big Sur valley & ocean panoramas! Country rustic, the building site is free to catch the sun and long-range views of the most dramatic coastline in the world! A fabulous value at $85,000.

AN OCEAN VIEW SUNSET LOT! There aren't more that a few good building sites left in the best of Big Sur's dramatic Pfeiffer Ridge, atop the ridge's crest. This lot sits behind a locked security gate on a very good year-round road. Beautiful oaks and not a neighbor in sight! Landscaping plans might include your own garden vineyard. Call now for your appointment! $125,000.



OCEAN VIEW VACATION ESTATE/RETREAT. 5 separate units on 2 wooded parcels (110 acres) with spectacular coastal views. Well constructed & beautifully rustic main house, caretaker's quarters and guest house overlook the beautiful Lucia Bay. Rock walls, corrals & well manicured gardens grace the front complex. Ideal for 2nd vacation home, group retreat or remote retirement. $950,000.

PEBBLE BEACH

ADVANCE FOR THE FUTURE! LIVE WITH POTENTIAL! Whether your looking for an investment property or a condo for yourself, we've got a terrific Pebble Beach unit in Ocean Pines. This bright, first floor unit features living room with a sliding door opening to a private patio. Fully equipped kitchen in light finishes. A large master suite plus another bedroom and bath. Most furnishings included, plus a garage and carport. What a value at $205,000!

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CARMEL VALLEY

COUNTRY STOCKHOLDER BUDGETED FOR FUTURE BUILDING! This ranch has 130.67 acres zoned 1 unit per 2½ acres! Three existing residences with a Horse Arena, Carriage House, Tack Barn, and Kennels. Set in seclusion, this sun-drenched, tree embraced acreage is decidedly horsey. Today it's a home of equestrians, tomorrow a developer's dream. Whether you have an eye for development or hoofed horizons, you should see this value today! Call and make an appointment now. And remember, the existing residences may be split off and the remainder developed! $1,500,000.

SOPHISTICATED & ELEGANT "PUEBLO" IN CARMEL VALLEY. Drive down country roads to a private estate area in Carmel Valley. From Salinas City lights to the hills of Steinbeck Country, the views are forever. Architect Will Brudes, of Arizona, has designed a modern-day, sophisticated "pueblo" to please the eye and to endure forever. Artistic angles, beautiful, straight-grained woods, copper-hooded fireplaces, wine cellar of professional design, complete outdoor party area. $1,100,000.

PRESTIGE AND PRIVACY IN PARADISE! If you've thought about a condo at Carmel Valley Ranch, but want the freedom of your own home with a little bit of garden, we've got the perfect solution! A gracious, charming, well-crafted 2 year old showplace with classic entry, a living room with fireplace, cathedral beamed ceilings, gorgeous kitchen, 3 bedrooms, a den, 2.5 baths, and much more! $435,000.

PENDING SALE

CARMEL

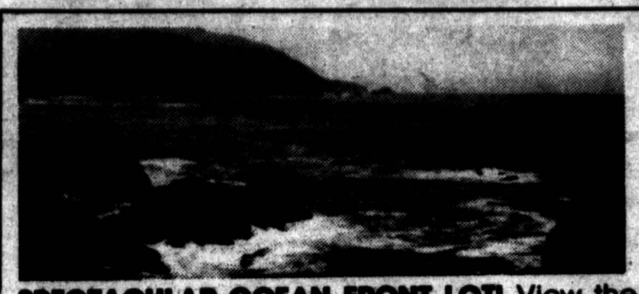
CARMEL SUNSETS! Watch the sunset over Point Lobos, from decking that extends across one side of this beautiful, large family home. Upgrades of marble, skylights, and a fabulous master bath. This residence includes 5 bedrooms, 3½ baths, a family room with wet bar and double car garage. $450,000.

CAPTURE THE BEAUTY! Feel California's past in this original comstock post adobe. A hilltop with ocean and valley views; sunny Southern exposure. Beautiful grounds with towering pines, oaks and spacious lawns. Very private setting offers serenity & seclusion to enjoy California living at its best! Offered at $625,000.

CARMEL HIGHLANDS

PINEHAVEN — A MAJESTIC INTERLUDE. This 2 acre estate, set in Carmel Highlands, is surrounded by pine forest, ocean views and greenbelt, affording privacy as well as convenience. There's nearly 7,000 square feet of living space with 3 bedrooms, 4½ baths, plus a separate guest apartment. This prestigious property is designed for large scale entertaining indoors as well as a large outdoor entertainment area which surrounds the heated pool and fully equipped kitchen. Other features include a double office, cozy library/family room, an enclosed spa room and walls of glass to bring you one with nature. A rare offering at $1,500,000.

SOUTH COAST



SPECTACULAR OCEAN FRONT LOT! View the Surf & Sunsets toward Hawaii, Pebble Beach and Big Sur. Four hundred feet of Ocean frontage. Enjoy your private aquarium — whales, otters, seals, sea lions and birds. Fish from atop your own natural stone arch or just watch the water swirl & crash on the outlying rocks. A rare buildable property. Survey, geological, archaeological and other pertinent information is available to serious buyers. Water & electricity available at the 2.2 acre site. Offered at $550,000.

PACIFIC GROVE

A PLACE TO BEGIN! 2 bedroom, 1 bath with ocean view. Walk to town or the ocean from this newly painted attractive small home. $225,000.

KEEP COMPANY WITH NATURE! Great 2 bedroom, 2 bath home across the street from Del Monte Forest. Quiet street away from the hustle and bustle, but walking distance to shopping. $209,500.

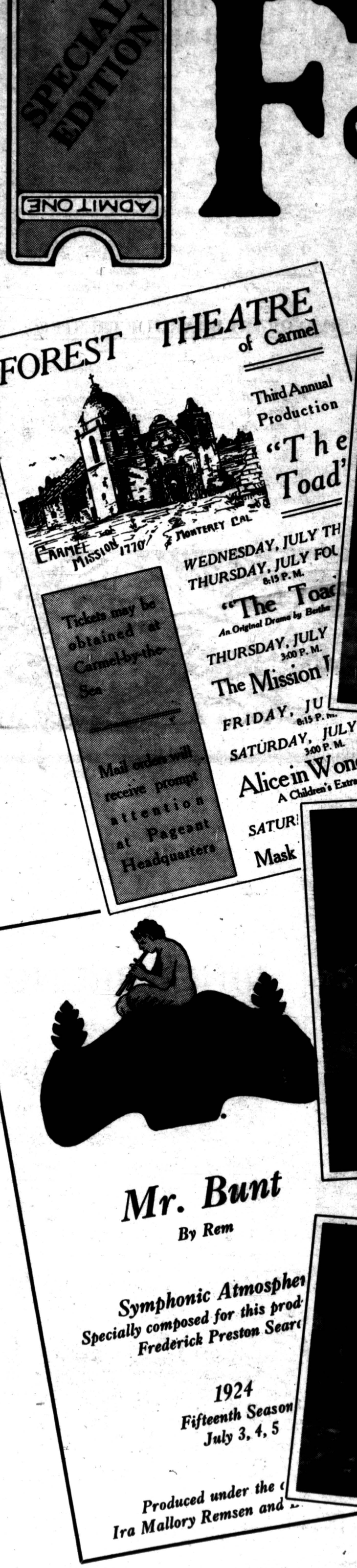
VICTORIAN CHALLENGE! Use your imagination and creative talent to restore this 100 year old 4 bedroom, 3 bath, Pacific Grove Victorian. Upgraded kitchen and large family room addition with fireplace, make this an ideal home for the large family. Offered at $299,500.

ONLY BUT A WHISPER AWAY FROM THE SHORELINE! Ocean front property with unparalleled and unobstructed views of the Monterey Bay's crashing surf and beyond. Included in this 3 bedroom, 3 bath home is one bedroom wing provided with separate entrance, large sitting room with fireplace and wet bar which makes it the perfect answer to in-laws or guest quarters. $895,000.

PEBBLE BEACH

EAST MEETS WEST. Oriental reflections beautifully assimilated into the American lifestyle. This magnificent estate on 3.3 acres overlooks the first fairway of Pebble Beach as well as Carmel Bay and Pt. Lobos beyond. The living quarters surround a fossilized stone courtyard with each of the main rooms opening onto serene gardens or the ocean view terrace. A detached guest house contains the pool with retractable roof, an entertainment center with BBQ and kitchenette, guest quarters and sauna. Additional features include 4 family bedrooms each with its own bath plus separate servants' quarters, a wine cellar, commercial kitchen and complete security and intercom phone system. Walk to golf or The Lodge. A very special offering at...$4,900,000.

CARMEL'S HISTORIC
Forest Theater



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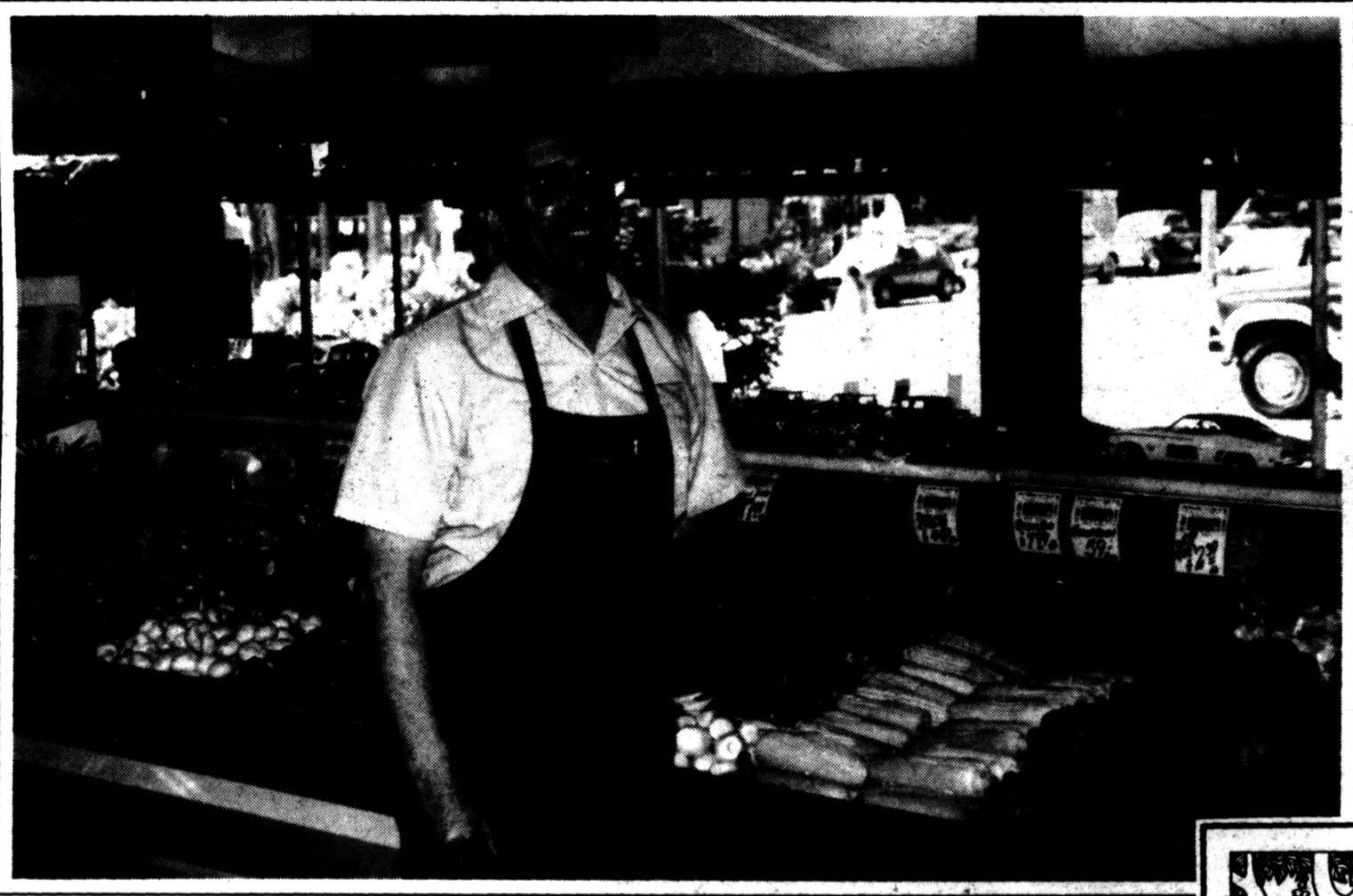

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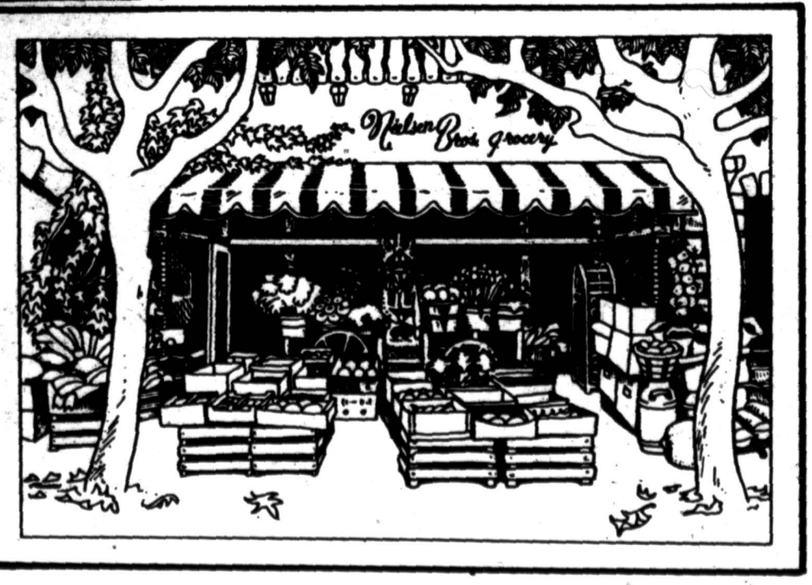

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Forest Theater celebrates 79th year

With about $200 in its treasury and 20 members. the Forest Theater Society was formed in 1910. Poet and dramatist Herbert Heron. who moved to Carmel in 1908. launched the society and the theater. which from its beginning was designed as a place for local residents to exercise their talents.

The intial plan was to produce on or near the Fourth of July an original play by an American playwright "which would provide adequate performance for a cast of amateurs ... under the direction of a professional coach." Further directives were that no play was to be done in modern dress or on indoor sets. The founders stated that "Carmel has four hotels — none so great that there is danger of tourist influx."

Forest Theater photos courtesy Harrison Memorial Library, Local History Department

Ah — how times change. The Forest Theater. still located on Mountain View and Santa Rita. predates the City of Carmel and the introduction of electricity to the village. The large twin fireplaces that front the stage are surviving reminders that the roads and pathways to the Forest Theater were once illuminated by bonfires.

The Forest Theater was the first open air community theater built in Califor-

Continued on page 4

1915 WAS the year "The Piper" bowed at the Forest Theater, which was founded five years before in the village of Carmel. Located on a hillside owned by the Carmel Land Development Company, the Forest Theater was the first open-air community theater in California. It predates the City of Carmel and the coming of electricity to the village. Barely 300 persons made their home in the community during the founding year of the Forest Theater, yet 1,000 theater-goers assembled for the first play staged there, "David," by Constance Skinner.

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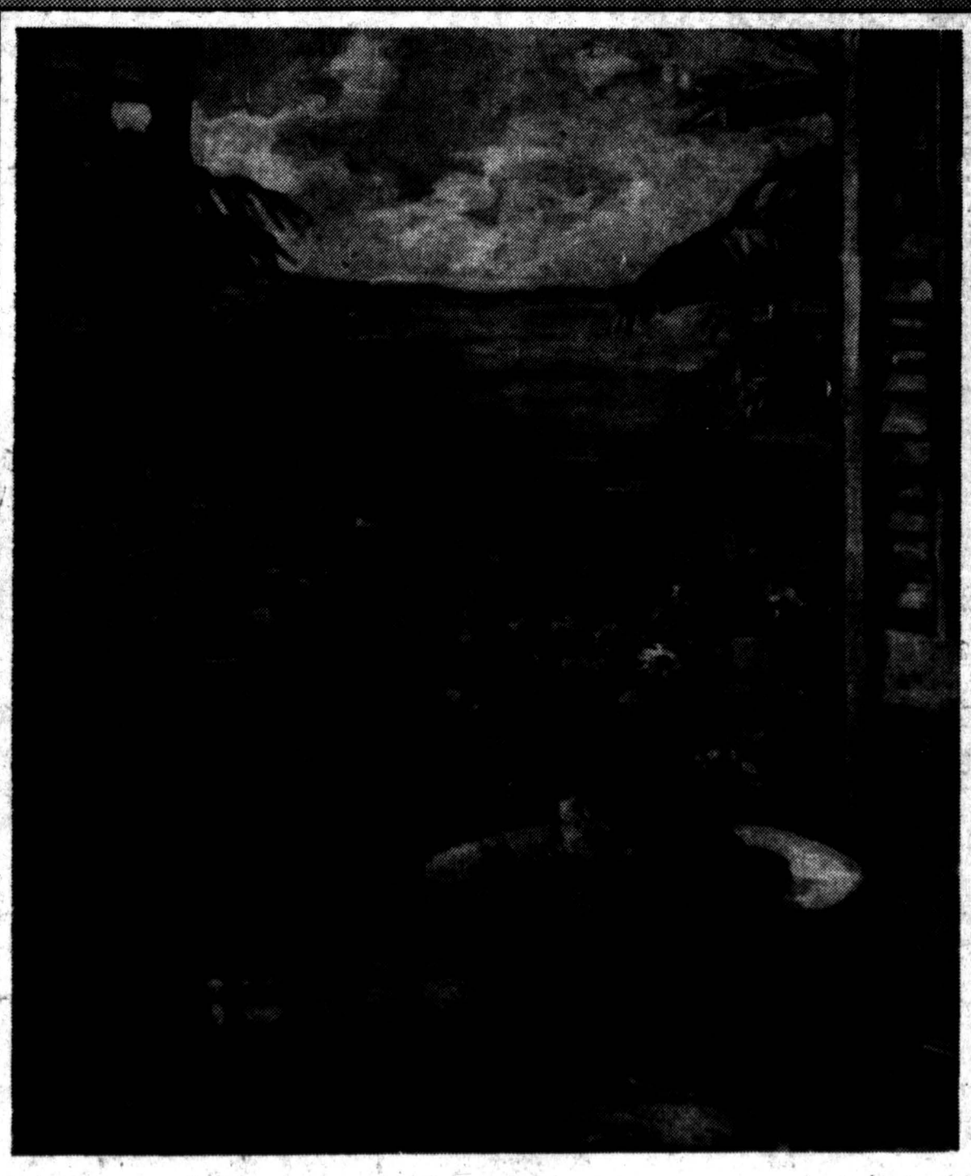

BAY VIEW AT NOON — JOAN MURPHY — OIL, 36x30

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Theater history predates City of Carmel

Continued from page 3

nia, with only the pines serving as a backdrop to the first play produced there, on July 9, 1910.

For that first production, calcium floodlights were rented in San Francisco, arriving in Monterey via train and brought over Carmel Hill by horse and wagon. The theater site was provided free by the Carmel Land Development Company.

The very first Forest Theater production was the world premiere of a play on a Biblical theme, *David*, written by Constance Lindsay Skinner. One thousand viewers showed up for that 1910 performance. The unpublished work had 15 speaking parts, and only a few of the cast members had acting experience. Garnet Holme from the University of California directed the play.

Plays were staged every summer until 1935, when the Forest Theater was deeded to the City of Carmel so it could be rebuilt by the Work Progress Administration. Plays were again presented until 1942, then except for an occasional performance the theater was not used for several years.

Carmel playwrights and many others were to see their works staged at the Forest Theater. Sidney Howard, who later won a Pulitzer Prize for his *They Knew What They Wanted*, saw his first play, *Sons of Spain*, presented at Carmel's Forest Theater.

Jack London's only produced play, *The First Poet*, was first seen in the Forest Theater, where he was a member of the producing group.

Carmelites whose plays found form at the theater include Mary Austin, Elliott Durham, William Greer Harrison, Herbert Heron, John Northern Hilliard, Garnet Holme, James Hopper, Robinson Jeffers, Redfern Mason, Bertha Newberry, Perry Newberry, Helen Parkes, Rem Rensen, George Sterling, Blanche Tomie and Grace Wickham.

In 1954, the Forest Theater Guild was organized and presented a series of productions. Charles Thomas, a Broadway actor and director who made his home in Carmel, joined with Herbert Heron to stage Shakespeare's *As You Like It*. The 1954 program notes offer a timeless description of the Forest Theater:

"Two huge pine trees form the proscenium, towering on either side of the stage, which is 50 feet deep and 55 feet wide, exclusive of the wings. Tall pines flank the sides and stand as a back-drop for the great stage. When the stars and moon are out, the setting is of indescribable beauty, and once seen it will always be remembered."

On Nov. 7, 1971, the reactivated Forest Theater Guild presented Dame Judith Anderson in a benefit reading of Jeffers' *Medea* and *The Tower Beyond Tragedy*.

Peninsula families with names still familiar contributed many volunteer hours to the formation of this historic theater. They include Weston, Josselyn, Doolittle, Devendorf, Leidig, Murphy, Campbell, Bechdolt, James, Overstreet, Mills, Hicks, Newberry, Harrison, Hooper and Adams.

In an editorial written for the July 1, 1927 issue of the *Carmel Pine Cone*, editor and actor Perry Newberry said of the theater, "Certain it is ... there is no other thing here — save only Carmel's beauty — more important to preserve and protect than the Forest Theater."

MARY AUSTIN wrote and produced the 1913 Forest Theater offering, "Fire." Cast members included George Sterling (left) and Marian Hopper.

Wishing the Forest Theater continued success!

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Themed festivities welcome summer

By GARYTH ANN TYLER

Summer 1989 may find you at an Irish Faire in June, a Western Barbecue in July, and a Cajun Cookout in August — and you won't go farther than Carmel to find them.

Carmel's Outdoor Forest Theater will host these unique events as fund raisers and just general fun raisers before their three summer productions.

Eugene O'Neill's Irish Josie, in his play *A Moon for the Misbegotton*, is the inspiration for the Irish Faire that will precede the show on Saturday, June 17. A sumptuous Irish repast including traditional Irish stew and soda bread plus authentic Irish musical entertainment will warm you up for an evening under the spell of the *Moon*...

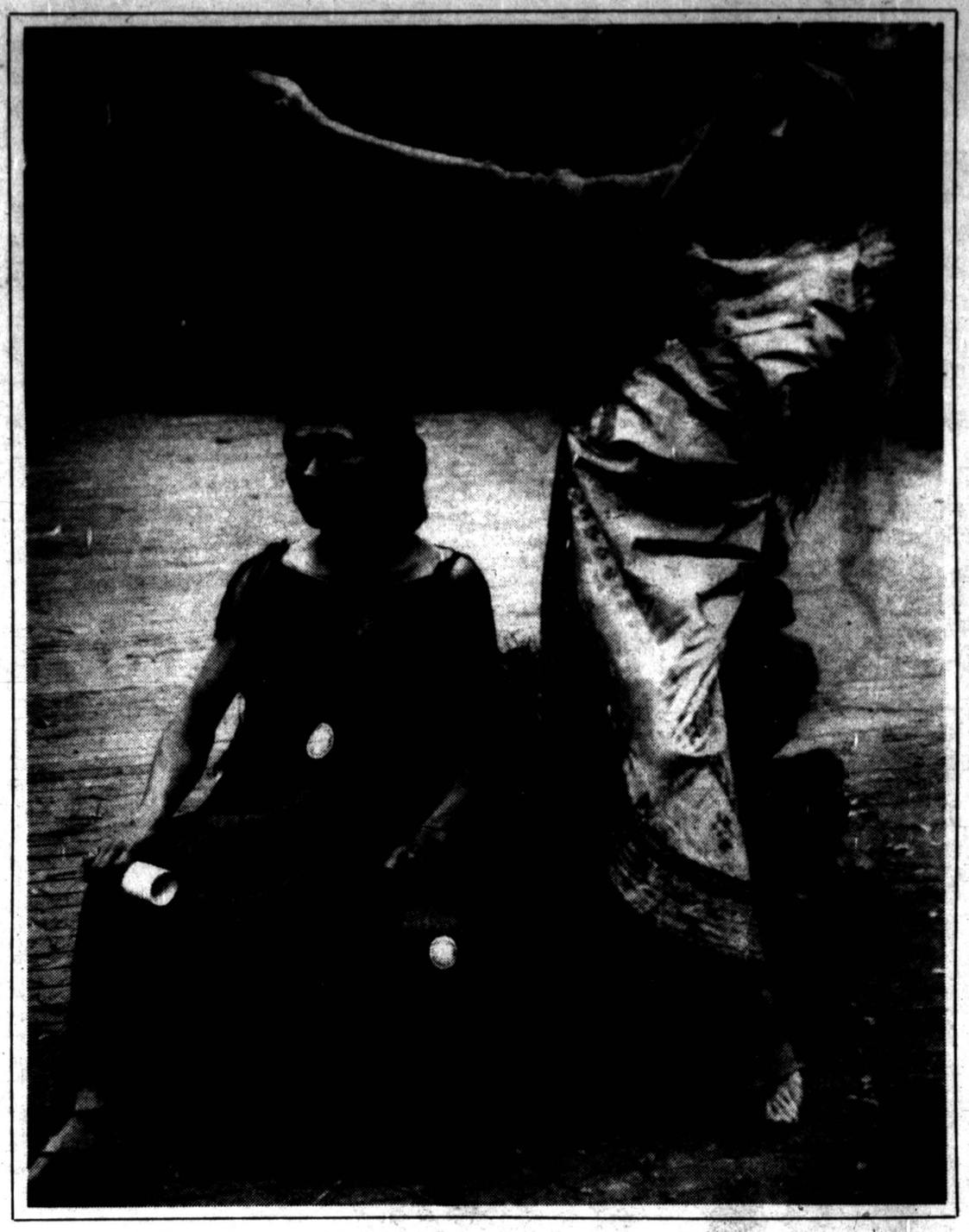
Boots and cowboy hats will be high style at the North Western Barbecue on Saturday, July 8. Be prepared to treat your taste buds to succulent barbecued salmon. Live Western music will be featured. The festivities are guaranteed to get you ready for showtime with the musical *Seven Brides for Seven Brothers*.

Welcome Cap'n Andy's Showboat, straight from New Orleans, with an authentic Cajun Cookout on Saturday, August 5, complete with Jambalaya and live Dixieland jazz. You'll be rollin' along the river with the actors when the Rodgers and Hammerstein musical, *Showboat*, begins.

"It's Only Make-Believe" at the Irish Faire, the Cajun Cookout, and the North Western Barbecue. See you there, for the Outdoor Forest Theater's 79th summer season.

All Forest Theater guild events begin at 6:30 p.m. Dinner, entertainment and show are included in the tax deductible contribution of $35 per person. Dress warmly, in costume if you like.

For more information, call Peter Newman at 625-6890.



TAKESHI KANNO and Gertrude Boyle Kanno shared the stage in "Creation at Dawn," produced in August 1913 at the Forest Theater, the year electricity came to Carmel. The Forest Theater had been founded in 1910 to give opportunity for locals to express themselves in the different aspects of theater — playwrighting, producing, designing, directing, lighting and costuming.

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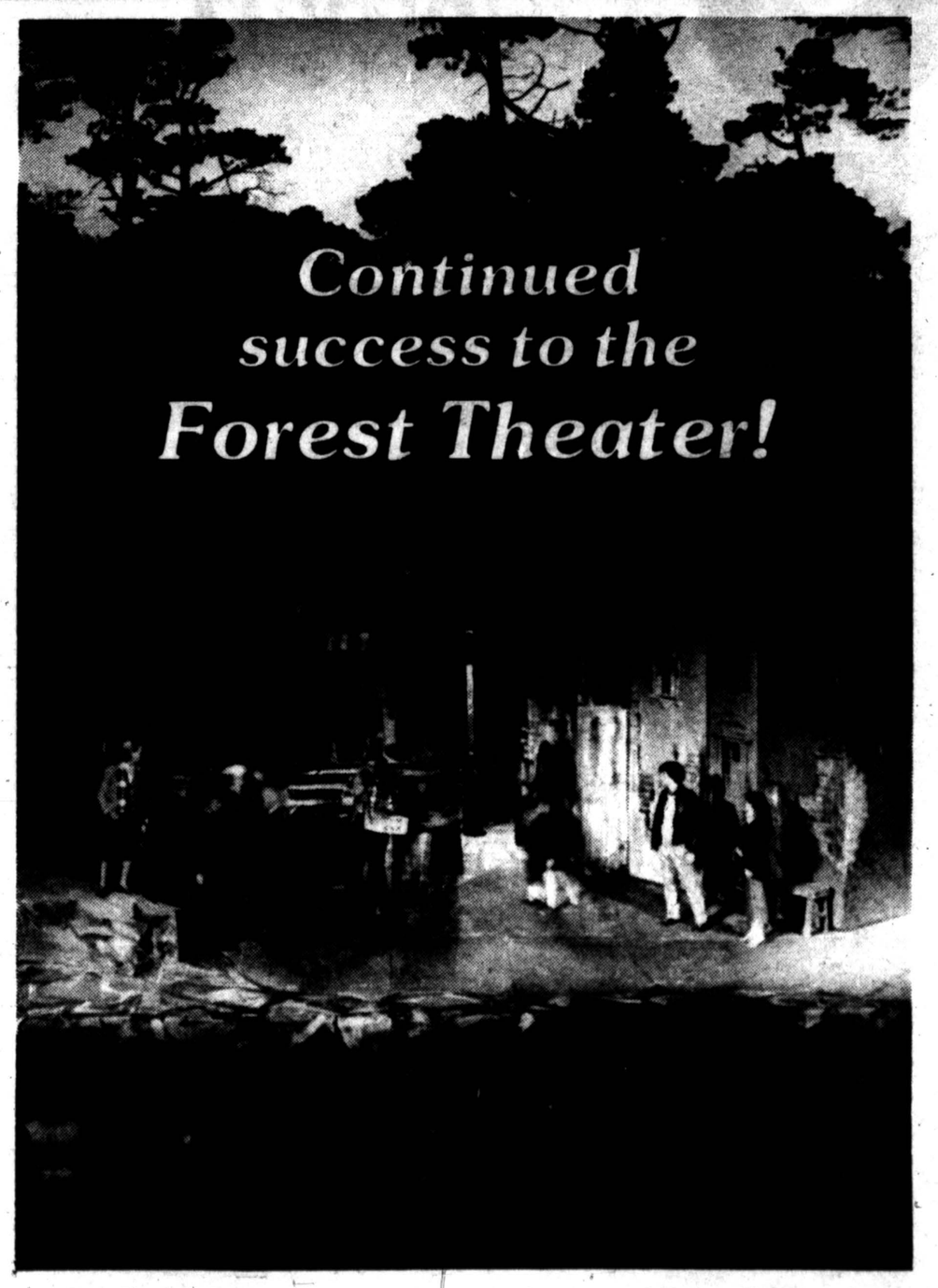

Continued success to the Forest Theater!

200 Clock Tower Place, Ste. 100-D & Garden Court Office at The Pine Inn

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The plays of 1989: and their directors

Seven Brides for Seven Brothers
By Albert Hackett
Directed by Dale Lefler
July 6-30

About the director

Dale L. Lefler has extensive background in all phases of theater including Broadway, Hollywood, night clubs, television and dance companies.

He started his dance training as a scholarship student at Jacob's Pillow, University of the Dance, in Lee, Mass. Lefler has a thorough background in ballet, tap, modern, character, primitive and jazz dance.

Lefler appeared in the New York production of *Magdelena* which was

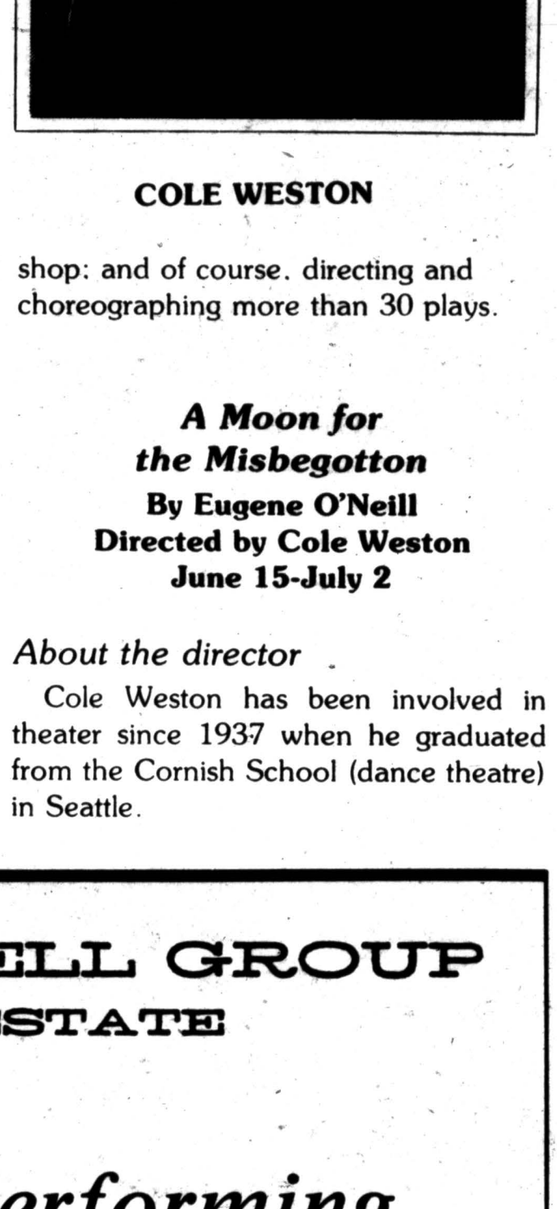
Photographs by Alan McEwen

choreographed by Jack Cole. Other theater appearances included the Ziegfeld and Roxy theaters where he worked with Michael Kidd, Hermes Pan, Bob Alton and Nick Castle.

His involvement in television includes the Fay Emerson Show, Eddie Cantor Comedy Hour, Abbott and Costello and Jack Benny shows.

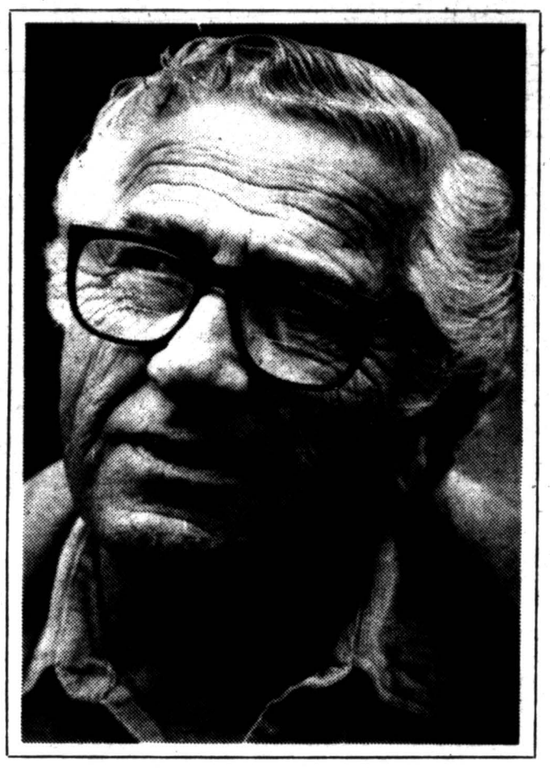
In Hollywood he was assistant to director Jack Donahue at MGM, where he trained and acted as a dance-in for many top stars, including Judy Garland, Mickey Rooney, Lucille Ball, Danny Kaye, Fred Astaire, Doris Day, Gene Kelly and others. Under contract to MGM he appeared in *Ziegfeld Follies*, *Meet Me in St. Louis*, *On the Riviera*, *Calamity Jane*, *Bandwagon*, *Easter Parade*, and *On the Town*.

Lefler eventually gave up the Hollywood smog to move to the Monterey Peninsula where he occupied himself by running and teaching his own dance studio and costume rental



COLE WESTON

shop: and of course, directing and choreographing more than 30 plays.

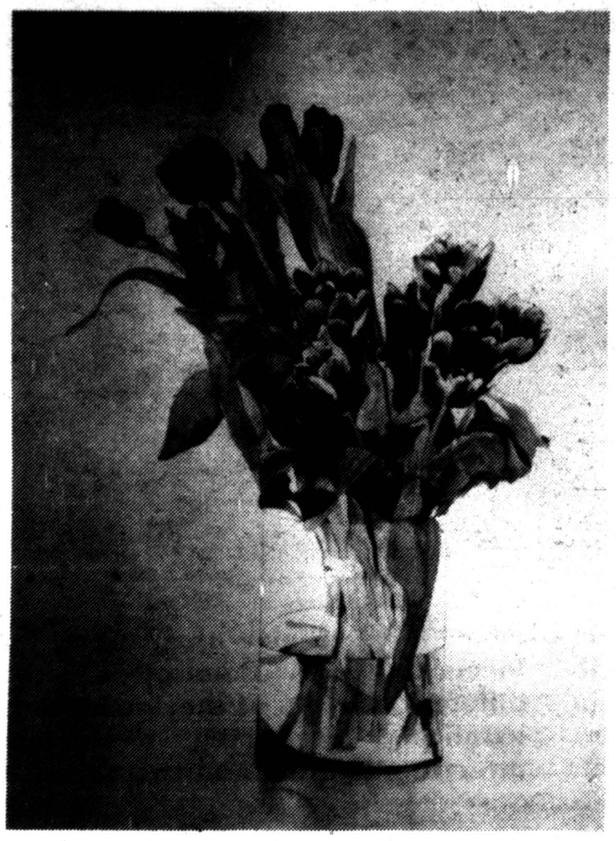


DALE LEFLER

A Moon for the Misbegotton
By Eugene O'Neill
Directed by Cole Weston
June 15-July 2

About the director

Cole Weston has been involved in theater since 1937 when he graduated from the Cornish School (dance theatre) in Seattle.



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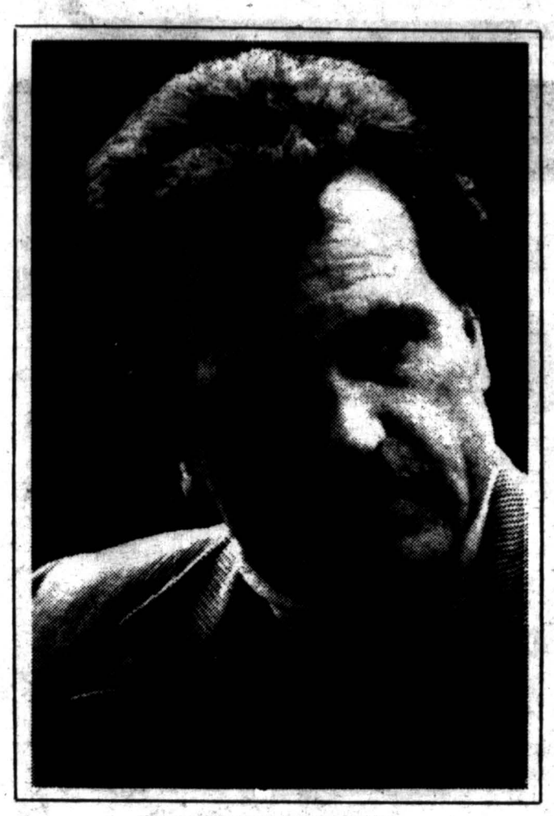
1989 season of plays

Upon entering the Navy in 1943, he continued his interest in theater for two years before settling in Carmel in 1946. In 1948, he was instrumental in starting the Forest Theatre Guild with the assistance of Bert Herron. He has been both President and Director, for the Forest Guild Theater in addition to being the first Cultural Director for the City of Carmel.



HAMISH TYLER

He acted in and directed numerous plays, including *Winterset, Carnival, Spring Out of Season, Pipe Dream, Camelot, Oliver!, Of Mice and Men,* and *Our Town*, to name a few.

Showboat
Written by Jerome Kern
Directed by Hamish Tyler
Aug. 3-Sept. 3

About the director

Hamish Tyler was born in Beirut, Lebanon in 1945. His father, John, was a major in the Gordon Highlanders during WWII and his mother, Jane, was the daughter of the Dutch Consul General in Beirut.

After the war, the family spent several years in England where Hamish's father worked for the BBC. The family emigrated to the United States in 1948 and Tyler was raised in Marin County.

Having done his graduate and undergraduate work at San Francisco State University he taught English and drama in the public school system for five years before joining the faculty of the Robert Louis Stevenson School.

Tyler has directed over 60 plays for the RLS players and toured extensively throughout the British Isles with student musicals. He also supervises the RLS 1000 watt radio station, KSPB.

Tyler is the president of The Forest Theater Guild and he has directed numerous plays and musicals for the Guild, including *Pipe Dream, Kiss Me Kate* and *Brigadoon*.

Tyler is married to the accomplished local actress, writer, and teacher Garyth Evans Tyler. They live with their three children Bryn, 15; Evan, 12, and Glynis, 8, in Pebble Beach.

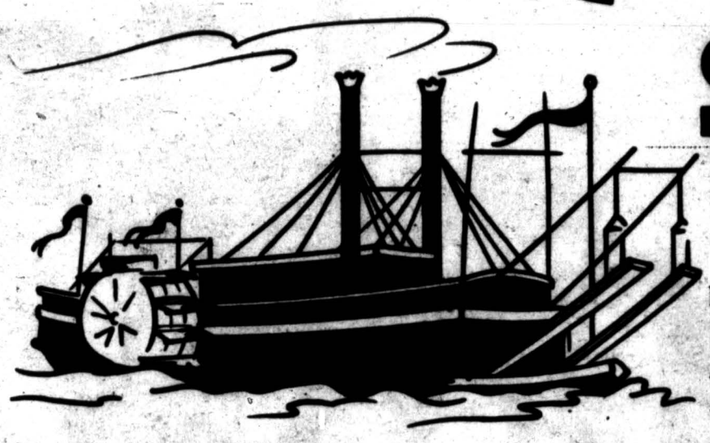
FOREST THEATER GUILD
1989
PRESENTS

for the Misbegotten

Directed by Cole Weston
June 15-July 2
Admission $10.00

7 Brides for 7 Brothers

Directed by Dale Lefler
July 6-July 30
Admission $12.00



SHOW BOAT

Directed by Hamish Tyler
Aug. 3-Sept. 3
Admission $12.00

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